FRANK QUEEN, 1853.

NEW YORK, JULY 23, 1910. VOLUME LVIII-No. 23. Price, 10 Cents.

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BABBLER.

He Talks About You and the Things You Say and Do, in a Purely Personal Way.

BY MORRIS JONES.

"Do you believe in drawing the color line?" asked The Babbler, as he strayed into the office, with collar wilted and the humidity getting in its fine Italian handlwork.

"Color line? What do you mean?"

"Well, I've been reading over the papers the last couple of days and there's the darnedest how! you ever heard being set up about the pictures of the late unpleasantness between the White Man's Burden Bear's and the Son of Carter's Writing Fluid."

"Yes," I remarked, only mildly interested, and not wishing to begin a discussion with my talkative friend as to the relative merits of training on alfalfa and alkali water as compared with fried chicken three times a day, with tea as a washdown.

"Oh, I'm not going to get gabby over the fight," he said. "What I'm referring to is the beefing they've been doing over the question of the pictures of the Reno affair. Don't you think it's pulling the long bow pretty far back to stop the pictures?"

"Doesn't seem very chummy, does it," I answered.

"Chummy!" he snorted in disgust. "I should say it is not chummy, if that's the

"Doesn't seem very chummy, does it," I answered.

"Chummy!" he snorted in disgust. "I should say it is not chummy, if that's the best word you can think of to express your sentiments in the matter."

"Well," I answered, "why in the name of what's cool and comfortable should I take an active interest in anything that doesn't concern me—even remotely?"

"If they were going to stop the circulation of the pictures, why didn't these well-meaning individuals put the kibosh on the thing before the men who own the pictures sunk a small fortune?"

"I really don't know; and besides, Babbler, it's much too hot for me to get into a discussion with you as to why they didn't do as you think they should. Run away, little boy, and tell your troubles to someone else; I'm sleepy, and not in the humor to talk about it."

"Listen here, old top, don't get so chesty—surely you're open minded enough to discuss a subject. Let's look into the thing and find out-what's behind all this smattering of excitement."

"You say you read the papers, you wall eyed glak, and yet you want me to help you discover why they've stopped them."

"Yep," he replied cheerfully, "that's the ticket; why did they stop them? Tell this honorable court that very thing, and we will run away and play, as you so kindly suggested a minute or so ago."

"To begin with." I answered, "they are stopping the pictures for about three dozens various and assorted causes—principally because they are afraid the pictures will cause race riots, are injurious to public morals, and are apt to contaminate the minds of the young of our great, glorious and free nation of pioneers—hurrah for the land of the free."

"Don't you think there might be something in the race riot thing?" asked the Babbler.

"I don't see why—the fact that a city of

bler.

"I don't see why—the fact that a city of any size has to admit their fear of what, in ninety-nine cases out of a hundred will turn out to be a big bugaboo, is certainly an inspiring testimonial to the protective systems of our municipalities. It makes you laugh to read of a chief of police getting cold pedals just because he knows the fight pictures are on their way East. Loud laughter from the race rioters?"

on their way East. Loud laughter from the race rioters!"

"Then you are in favor of the pictures being shown?"

"Certainly. It is a most amusing condition to me to think of some of the things that have been pulled off in this country, and then to hear the indignant protest of a lot of people who, probably, would not know a boxing glove from a pound of skinned prunes. It all resolves itself down to a question of press work?"

"Press work," I said—"what do you mean by press work," I said—"what do you mean by press work," I don't know whether or not you're a very close observer of things as they are—but every close observer of things as they are—but every class of society these days demands the services of the press agent—the gink who gets the info in the daily press—the chap who swipes enough space to get his particular attraction talked about and read about by the newspaper reading public."

"But, in view of what occurred right after

get his particular attraction talked about and read about by the newspaper reading public."

"But, in view of what occurred right after this affair at Reno, don't you think it a wise thing to cut out the pictures, especially in localities where there is likely to be any trouble over their exhibition?"

"No, I certainly do not—if the authorities of our cities cannot control the people of the cities, where it is only the question of showing two men in action—why, then I can't take off my hat to the gentlemen who do the watchdog stuff for such towns."

"Yes, but, old boy, the race riot thing is but one issue—there are others."

"What are they?" he demanded.

"There's the question of the public morals. Don't you think the public should be protected—that it is unnecessary to place on exhibition something that cannot tend to elevate the moral tone of the community?"

"Isister to me." replied The Babbler. "Take this burg for instance. Have you the crust to sit there and try to make me believe that the class of people who attend the theatres in this town would be demoralized just because they sat and looked at a moving picture of a couple of brawny giants going through a pantomime scrap?"

"I don't want to tell you anything." I said. "You started this thing. I'm only trying to figure out on what you are basing your arguments—that a great wrong has been done the promoters in preventing the showing of the pictures."

"Aside from the business aspect of the matter, by which I mean, the very thoughtful attitude taken by the reformers, or whoever cise is responsible for this action—and, by the way, it must be getting near election

time, judging from the manner in which various municipal authorities are kotowing to petitions and so on—I say the thoughtful attitude which permitted these men to spend thousands upon thousands of dollars taking the pictures and preparing them for display, it is a fine tribute to the spirit of fair play which is supposed to be one of the mainsprings of our national life. Looks like a big bunk, to me."

"By the way, Babbler," I suggested, "what have the picture men themselves to say regarding the matter?"

"Oh, they're just waiting back and putting dry coverings over their films. They know what this kind of stuff is—why do

"Then you think the pictures can come back?"

back?"
"Come back? Of course they can come back, and for the very simple reason they've never been away—just been hiding around the corner waiting for the sun to come out."
"You're certainly an optimist, Babbler," I said.

"You're certainly an optimist, backers and said.
"Surest thing you know—and mark my words, all this squawking about morals, riots and so on, is in the imagination of the gentlemen who have to do something to get their family names and histories in the daily

papers."
"Then ,you think there's nothing to the kick?"

THE PASSING OF HUBER'S. OLD FOURTEENTH STREET LANDMARK TO GO.

Geo. H. Huber has sold the lease of the building, accupied by his museum on Fourteenth Street, to Lucchow, the restaurateur, who will alter the same into an addition to his cafe and dining room.

This will be the end of the famous landmark, and the expression, "Near Huber's Museum," will be a thing of the past.

The building has been in possession of Mr. Huber for thirty-three years, being formerly known as the Prospect Garden, where the late Mrs. Huber (Minnie Shult) was a great favorite. The museum was opened by Prof. E. M. Worth, and was later taken by Mr. Huber, who reconstructed the building and added an auditorium.

The theatre in connection with the museum has seen entertainments of every style. Variety, comic opera, burlesque, minstrelsy, circus, condensed melodrama have been presented, and many prominent performers of to-day owe their start to an opening at this house. All of the living freaks have been exhibited there at one time or another, and they, as well as a valuable collection of inanimate curiosities, have been lectured upon here for years by the late Prof. Langdon. Wallace, the ferocious horse eating lion, made his debut, and various other sensations were developed at this house. A card in this issue offers the entire collection for sale. Mr. Huber will devote his attention to his roadhouse in the Bronx.

SAVAGE SECURES CRITERION. ATLANTIC CITY.

Atlantic City, N. J., will be the first scene of battle between the warring theatrical camps. Henry W. Savage has arranged to convert the Criterion Theatre, that city, into a splendid up-to-date house, and will play every one of his musical comedies and dramas there, commencing Monday, July 25, with "The Merry Widow."

Walter Rosenberg will manage the house, and announces that he will close it to make alterations in the stage and auditorium for a proper handling of the big productions to come.

come.

After "The Merry Widow" will follow
"The Prince of Pilsen," "Madame X."
"Little Boy Blue," "Miss Patsy," "The
Grape Girl," "The Little Damozel," "The
Great Name" and other pieces.

CHARLES J. ROSS, IN "HIGH LIFE IN JAIL."

CHARLES J. ROSS, IN "HIGH LIFE IN JAIL."

Charles J. Ross, in "High Life in Jail," will be the initial attraction of the new theatrical season at the Hackett Theatre, where it will be prosented for the first time in New York City about the middle of August.

The piece is described as a musical farce, in three acts, by Walter Hackett, with lyrics by Ren Shields, and music by P. D. De Coster, who is well known as a composer of songs, but has never before written the complete score for a theatrical offering.

The story is a comic presentation of some of the vicissitudes of high finance. Mr. Ross plays the stellar role of a banker who gets into jail under such comfortable circumstances that he never wants to live anywhere clse. In addition to Mr. Ross the cast includes Frank Byron, Louise Langdon, Ray Cox, Robert Dailey, Sam Edwards, Zelda Sears, Edward Garvie, Grant Mitchell, Vivian Prescott John Dugan, Althea Francies, Day'd Bennett, Anna Lehr, Sol Solomon and Bertha Mann.

The production, which is to open in Atian-

Mann.
The production, which is to open in Atlantic City on Aug. 8, is being staged under the direction of William C. De Mille.

MAUDE ADAMS SAILS.

MAUDE ADAMS SALLS.

Maude Adams sailed for Liverpool Wednesday, July 13, on the Mauretania, for a rest in Ireland, after a season of thirty-nine weeks in "What Every Woman Knows." Miss Adams has taken a cottage in Dublin, where she will spend the Summer. Before leaving England she will meet J. M. Barrie in London, and confer with him on the subject of a new comedy for her use.

"A STUBBORN CINDERELLA" FOR GOETTLIER.

Arrangements have just been completed by Chas. A. Goettler (late of the John Cort and Askin & Singer forces) for the lease of the "A Stubborn Cinderella" production from Mort II. Singer, of Chicago. He will open his season on Aug. 21, in the Middle Northwest, making the entire coast territory. Among the engagements thus far are Hazel Kirk and Lillian Goldsmith.

MABEL HITE AND MIKE DONLIN
RETURN.

"Mike Donlin and his wife, Mabel Hite, accompanied by the latter's mother, Mrs. Elsie Hite, arrived July 14 in New York. They went abroad more than a month ago that Miss Hite might obtain a rest, but as she did not gain strength, they returned. Miss Hite said she expected to be thoroughly recovered before beginning her season, late in August, in "A Certain Party."

MAY ROBSON WILL GO ABROAD. MAY ROBSON WHLL GO ABROAD.

May Robson and her company will sail for England on the Minnetonka, July 23, to open in London at Terry's Theatre, Aug. 22, with "The Rejuvenation of Aunt Mary." Miss Robson's company includes: Jack Storye, Faye Cusick, Paul Decker, Arthur Deering, Jack McMahon, Harry Cowley, George F. Hail, Lester Wallace, Nina Saville, Lotta Blake, and Rosa Fantusz.

DAVE LERNER

Is one of the youngest comedians in buriesque to-day, being only twenty years of age. His home is San Francisco, where he began his career as a puglist, under the name of Young Rhem, and boxing at 118 ibs. He also gained quite a reputation for several seasons on the coast in vaudeville. Last season he joined Miner's Americans (Western wheel), as principal comedian, and received flattering press notices. He is re-engaged with the same attraction for season 1910-11, having become a big favorite over the Empire circuit of houses.



you appreciate, old man, that this agitation is the finest kind of advertising for the pictures—that they are getting more notoriety out of this demand to stop them than any amount of money could have bought for them."

"Do you mean to say they're not worried?"

"Of course they're worked it.

"Do you mean to say they're not worried?"

"Of course they're worried—it means now
they will be a couple of years getting the
coin back, where before they figured on a
quick clean-up of about eight or nine months
and then retirement to the old homestead.

"But you're inferring the pictures will be
shown after all."

"Yes, and if you'll stop to consider for a
minute you'll see why. The worthy cits
who are making the holler, will find something else to reform in a month or so and
they'll forget all about the fight pictures.
That's where politicians and reformers differ—the reformer is as busy as a bird dog
on a particular topic, for a while, and then,
pouf, off he goes on a new scent. A politician doesn't switch—he sticks around, and
after all, it's the politicians the picture fellows will see after a little while, when the
reformers are probably framing up something in the way of a scheme to disarm the
Eskimos so's they won't kill any more walrus and seals, and thus make it hard for
the far North guys to get something to eat."

"Then you don't think the picture fellows
are on the way to a financial smash?"

"Not on your life—I only wish I had a bit
of the picture thing—I'd nurse it along like
a sick bull pup and nourish it until it was
strong enough to chase sround by itself."

"No, I wouldn't say that—I think in some of the Southern towns it might be just as well to cut them out, but up here in the North, why, it's all piffle."

CASE AGAINST JEANNETTE LOWRIE DISMISSED.

Jeannette Lowrie, who was arrested last month on the complaint of Mrs. Carrie Lee, of Stapleton, S. I., N. Y., who charged her

MARGARET ILLINGTON'S NEW PLAY. "Until Eternity," a drama adapted from the French by Edward Eisner. will be Miss Illington's vehicle on her return to the stage. The first performance will be given at Tacoma, Wash.. Aug. 26, and a New York engagement will be played later. The supporting cast will include: Nina Morris, Lilla Vane, Inez Shannon, Florence Timponi, Zyllah Shannon, Waiter Edwards, Edward Eisner, John D. Barry and Melville Rosenow. The company will leave New York about the middle of July to go to Tacoma as Miss Illington's guests during rehearsals.

CHAS. MARKS BANKRUPT.

CHAS. MARKS BANKRUPT.

Charles Marks, theatrical manager, has field a petition in bankruptcy, with liabilities of \$1,266, and no assets. He has only one creditor, Gustaf Obendorfer, who obtained a judgment against him for \$1,266 for rent on a lease on June 24 lasst.

HARRY KELLY A STAR.

Harry Kelly, the comedian, last week signed contracts with Alfred E. Aarons and Louis F. Werba, by which he will be starred under their management for a term of years. Mr. Kelly will appear next season in "Deacon Flood," a musical comedy by George Totten Smith and Alfred E. Aarons.

Jeannette Lowrie, who was arrested last month on the complaint of Mrs. Carrie Lee, of Stapleton, S. I., N. Y., who charged her with grand larceny in the matter of a loan on a pawn ticket for a diamond necklace, was discharged on July 14, by Magistrate Marsh sitting at Stapleton.

Mrs. Lee's counsel announced the matter in dispute had been settled. Miss Lowrie stated that the loan had been negotiated in good faith on her part, and that she had expected to be out of her financial troubles by the time the thirty days agreed upon had expired. She had not been able to pay at that time, but now had done so.

W. H. MURPHY AND BLANCHE NICHOLS TO BE FEATURED.

George H. Brennan has signed five year contracts with W. H. Murphy and Blanche Nichols, who have been vaudeville headliners for several seasons. They will be featured in the comedy, "Bill Truetell," which Mr. Brennan has just completed, in collaboration with Lee Arthur.

"MADAME SHERRY" COMES TO THE NEW AMSTERDAM.

"Madame Sherry," which has been running for seven months at the Colonial Theatre, Chicago, comes to the New Amsterdam Theatre for an unlimited engagement, beginning Monday, Aug. 29. Among those in the cast are Lina Abarbanell, of "The Merry Widow" fame; Raiph Herz, and Iguacio Martinetti.

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NOTABLE PLAYERS

PAST AND PRESENT

The following in the fo The following have already been published; back numbers can be supplied: Edwin Forrest, William Charles Macready, Charlotte Cushman, Edwin Booth, Edwin Adams, Lucille and Helen Western, John Drew Sr., John Brougham, Mrs. D. P. Bowers, William Wheatley, The Wallacks, J. W., Sr., J. W., Jr. and Henry J.; Lawrence Patrick Barrett, Junius Brutus Booth, the elder, and John Wilkes Booth; E. A. Sothern, Dion Boucicault, James H. Hackett, Adelaide Ristort, Lester Wallack, Ben De Bar, James E. Murdoch, Laura Keene, John E. Owens, Henry Placide, John McCullough, Matilda Agnes Heron, Frank Chanfrau, George Holland, Adelaide Neilson, William Warren, Charles W. Couldock.

MRS. SCOTT-SIDDONS AND WYZEMAN MARSHALL

MRS. SCOTT-SIDDONS AND
Mary Frances Scott-Siddons, a well known and popular actress and dramatic reader of her day, and who was the great granddaughter of Mrs. Sarah Siddons, the famous trage-dienne, was born in 1844, in India, and at an early age evinced a taste for dramatic recitations. Upon the death of her father his widow returned to England with her four children, and proceeded to Germany for the education of her two daughters. Here the subject of this sketch, then only eleven years of age, attracted some attention by her intelligent performance of a small part in a French play called "Esther." After that she repeatedly acted in the plays of Schiller, Moliere, Racine and Cornellie, her performance of the youth Mortimer, in Schiller's "Marie Stuart," exhibiting so much ability as to induce one of the principals of the school at which she was placed to consult with Charles Kean as to the desirability of educating her for the stage; but Mr. Kean thought that, owing to her extreme youth, it would be better to defer such a course for a few years.

came a great favorite. During the following Summer he was a member of a company playing at Providence and Newport, K. I., with which he assumed such roles as the Duke of Buckingham, in "Richard III," and Angerstoff, in "The Floating Beacon."

In the Fall of 1836 Mr. Marshall was at the old National, Boston, under the management of William Pelby. He remained in the stock at that house until the close of the season of 1841-42, managing companies of his own during the Summer seasons. He took possession of the Amphitheatre in June, 1842, and opened it as the Eagle Theatre. This house, which was originally used by circuses and exhibitions of a like character, was located at the corner of Haverhill and Travers Streets. He gave up the house on the following March and took his company to Providence, after which he came to New York City, and opened May 3, 1843, at the Chatham Theatre, under the management of Charles R. Thorne Sr. At the close of this engagement he returned to Boston, where, in the following year, he opened in the support of



MRS. SCOTT SIDDONS AS ROSALIND.

WYZEMAN MARSHALL.

WYZEMAN MARSHALL.

Wyzeman Marshall was born Sept. 26, 1816, at Hudson, N. H., and made his first appearance on the stage as a supernumerary at the Tremont Theatre, Boston. His life as an actor really began, however, in February, 1836, at the Lion Theatre, in that city, which was upon the site later occupied by the Bijou. The house was then under the management of William Barrymore. Mr. Marshall's first appearance was so satisfactory that he was regularly engaged, and although he started with minor parts, he was soon playing roles of importance, and he be-

At the age of eighteen she was married to a young naval officer named Canter. Owing to family reasons he afterward changed his name to Scott-Siddons, and under this name his wife made her professional debut in 1866, in Nottingham, Eng., in the role of Lady Macbeth, and first appeared in London April 8, 1867, at the Haymarket Theatre, as Rosalind, in "As You Like It."

Mrs. Scott-Siddons made her American debut as a reader, at Newport, R. I., during the Summer season of 1868. She first appeared in New York as a reader, Oct. 26, of that year, at Steinway Hall. Her first American appearance as an actress was made at the Boston (Mass.) Museum, and her metropolitan debut on the dramatic stage occurred Nov. 30, 1868, at Worrell Sisters' Theatre, as Rosalind. During this engage-curity Nov. 30, 1868, at Worrell Sisters' Theatre, as Rosalind. During this engage occurred Nov. 30, 1868, at Worrell Sisters' Theatre, as Rosalind. During this engage occurred Nov. 30, 1868, at Worrell Sisters' Theatre, as Rosalind. During this engage occurred Nov. 30, 1868, at Worrell Sisters' Theatre, as Rosalind. During this engage occurred Nov. 30, 1868, at Worrell Sisters' Theatre, as Rosalind. During this engage occurred Nov. 30, 1868, at Worrell Sisters' Theatre, as Rosalind. During this engage occurred Nov. 30, 1868, at Worrell Sisters' Theatre, as Rosalind. During this engage occurred Nov. 30, 1868, at Worrell Sisters' Theatre, as Rosalind. During this engage occurred Nov. 30, 1868, at Worrell Sisters' Theatre, as Rosalind. During this engage occurred Nov. 30, 1868, at Worrell Sisters' Theatre, as Rosalind. During this engage occurred Nov. 30, 1868, at Worrell Sisters' Theatre, as Rosalind. During this engage occurred Nov. 30, 1868, at Worrell Sisters' Theatre, as Rosalind. During this engage occurred Nov. 30, 1868, at Worrell Sisters' Theatre, as Rosalind. During the Summer of 1860, but a three the season of 1850. He make the Moston (Mass.) Museum, and Julian Herican the season of 1850. He make the Work as a reader, Nov. 30, 1868, an

time, "Zafari," an adaptation of "Ruy Blas," by Dr. Joseph H. Jones.

On Feb. 9, 1857, Mr. Marshall opened a new theatre at Worcester, the season continuing until Oct. 2. Mr. Marshall went upon other starring tours, and on April 14, 1862, again tempted fortune at the Howard Athenseum, which a year or so before had come to grief under the management of E. L. Davenport. The season was a brief one, closing Aug. 30, but during that short time Adah issaes Menken, John B. Owens and other celebrities appeared. Still continuing his lessesship, the theatre was again opened Sept. 1, for another regular Fall season, with Jane Coombs as the star. During the season Emma Waller, Mr. and Mrs. Barney Williams, Kate Rateman, who was at that time the first to appear at Boston as Leah; Mr. and Mrs. James W. Wallack Jr., Edwin Adams, Maggie Mitchell, Mr. and Mrs. William J. Florence, were stars who appeared. In February, 1863, the management of the

Boston Theatre fell into the hands of Mr. Marshall, and he played there Max Maretzek's Italian opera and other attractions. Aug. 24, of the same year, he opened with Shakespeare's "Henry IV." James H. Hackett being the Sir John Falstaff, and Manager Marshall the Hotspur. Among the principal attractions during the season were the great Spanish dancer, Isabella Cubas; Edwin Booth, Mrs. Mowatt, two seasons of Maretzek's Italian opera, Edwin Forrest, Maggle Mitchell, "the beautiful Vestval," Mrs. D. P. Bowers, who played Lady Audley for the first time here; the Hernandez Troupe, and the Barrow Combination. The season came to a close in June, and with it terminated Mr. Marshall's connection with the theatre and his career as a theatrical manager.

From that time Mr. Marshall was engaged in giving lessons in elecution, and fitting pupils for the stage, and for several years, in conjunction with Lucette Webster, he gave dramatic readings and recitations before the lyceums of New England. His last appearance on the stage was made as a member of Locke & Lester's Dramatic Co., in 1870-71.

Mr. Marshall died Dec. 25, 1896, at his home in Boston, Mass.

NEXT WEEK JOSEPH PROCTOR.

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INCIDENTS AND ACCIDENTS IN VAUDEVILLE, BURLESQUE, MU-SICAL COMEDY AND DRAMA.

BY L. WOLFE GILBERT.

This is the blooming town they start base-ball games at 6 o'clock in the evening, and you can read THE CLIPPER or any other first class paper at 9.45 to 10 P. M., nights. But with all this daylight, THEN TELL ME the audiences can't see many a good act. Of course "I" don't know this to be true. Sufficient.

with all this daylight, They Tell Me the audiences on't see many a good act. Of course "I" don't know this to be true. Sufficient.

If you'll pardon me, friends, I want to go back to Chicago for a few lines. Before I left, who should pass the hotel but Mr. and Mrs. Al. Coleman, or, theatrically speaking. Al. Coleman and his wife, Lillian Shaw, and they told me of quite an accident—they had a \$350 diamond ring stolen or lost on the train. But, never mind, with the ability and demand that Lilly and Al. are in, many more diamonds will easily replace the lost one.

Big Scream Welsh was seen wearing glasses and was asked by a friend the whyfor. Scream said: "Well, I'll tell you. I felt the glims getting weak, so I went to a chiropodist and had him make me a pair of windows." As usual, humorous.

Houdini was a prominent figure in the lobby of the Saratoga before my exit. With all his ability to break out of tight places, he'll find it pretty hard to get out of the Saratoga. Leonard Hicks will make me a rate next time I stop there.

I had the honor of meeting B. S. Muckenfus, the Big Moyul of the Interstate time, and believe me, I have no selfish object in mind when I tell you he is a perfect gentleman, and a well read man. By the way, Lee (you of Pat Casey Staff), don't be Jealous, but your dad certainly raves about your sister, Miss Rosalle. He showed me a big newspaper notice she got in a reputable Southern newspaper. We chatted about everything but bookings for forty-five minutes or an hour in his office, and I was thoroughly entertained. I trust it was mutual. Mr. B. S. is a model booking manager.

Well, once more to Winnipeg. Folks, wear overalls when you make the trip from Chi. to Winn. I only washed about fifteen times during the day, and even at that, when I got in, I looked like Al. Jolson—in make-up.

Another letter from Pidgie, the young eighty-five-year-old critic. He reviewed Andy Rice some place thisby: "Saudy Rice came out next, he sang soon son's with Jewish words, he was good, too. He took off the pa

still crying about the late King Edward's death.

I am billed like a circus here. I mean Fox and Foxic's Circus.

I'll make you Easterners jealous—it's cool up here. I wore a light overcoat last evering.

The Foolish Queries were in the mail box, waiting to be read and answered, so here goes. My poor, fatigued brain.

E. L. L.—Al. and Joe are not working together—they are laying off.

Burlesque.—I don't know which wheel. Barrow Henry Dixon used to pay his fight bet with.

M. E.—That's what Webster wrote a dictionary for.

P. E. S. T.—No, a thousand times no. Huber's is not opposition to Hammerstein's.

TRY MURINE FOR YOUR EYES. A Favorite Toilet Luxury. An Eye Tonic. A Soothing and Reliable Relief. Aids in PRESERVING and RESTORING EYES to Normal STRENGTH AND NATURAL BRILLIANCY. Try Murine Eye Remedy for Duliness, Redness, Weakness, Inflammation, Granulation, Ulceration and Eye Pain. Murine Soothes.

Didn't Rajah go from there to the Victoria?

Please don't write any more such hard queries, I'm only human—or almost.

BONE HEAD—Why don't you write Nat Wills a letter. He's a fine gentleman, and would no doubt send you the line that you didn't get of his monologue, with pleasure.

L. E. M. O. N.—If you can do a fip-flop, you are a full-fledged acrobat.

KNOCKOUT.—Yes, take all the bouss you can get, but don't take those you only think you can get.

NOTE.—I've answered your queries, dear woriter, and I must remind you that I wish you would not keep mailing me money orders in appreciation—I'd rather have the cash.

Cora Simpson, a lady on the bill, is still singing "I'm on My Way to Reno," even though everybody is coming back.

The Hughes Trio, one of the team went over to the Mariagi Hotel and said to the clerk: "Is this Europeon?" and the clerk replied, "No, this is the Mariagi." Don't blame me, Hughes told it to me.

Alex Carr is quite a favorite in this town. This was his home, and several of the business men whom I met here spoke in glowing terms of Alex. In fact, they told me the last terms of Alex. In f



MABEL BERRA.

MABEL BERRA.

Mabel Berra, who is only twenty-two years old, has had more success than almost any girl of her years in America. When she was fifteen years old Adelina Patti gave a concert in the city where Miss Berra lived. Madame Patti heard her sing, became interested in her, and gave Miss Berra her first real lesson. She told her she had a wonderful career ahead of her, and this fired the young singer to be a great artist. From that day to this Mabel Berra has been climbing the ladder of success. Her first engagement in the United States was at a salary never before paid to a beginner. For three years she played the best vaude-ville theatres of America; then came "The Wizard of Oz." and after that a number of musical comedies. Two years ago she was engaged for "Little Nemo," for New York and Chicago. After a great success in "Little Nemo" she looked for new fields to conquer, and set sail for Europe. She opened at the Apollo Theatre, Vienna, and was such a success that she stayed there six weeks. From Vienna Miss Berra went to Budapest, and for a month was the rage at the Orpheus Theatre. Then to Munich for a month at the "Deutsches." After that she made a long jump to the Tivoil Theatre, London. She captured the English audiences and stayed one month. Berlin managers heard of her great London success and, after offering her a very large salary, got her away from England. At the Apollo she made a great hit, and played in Berlin a month. After Berlin came offers from Amsterdam, Holland, where Miss Berra played the Carre Theatre one month. From Holland she went to Hamburg, playing the Hansa Theatre one month. The managers of Sweden heard of her and she went to Stockholm at the "Sven Theatre" for a month; then to Copenhagen, Denmark, at the Scala for a month. After that to Dresden, where Miss Berra played the Victoria for a month at Nuremberg, at the Apollo. After that she went paris. London offered her such a tremendous salary to play again that she went back to the Pavilion for two months, where she closed Ju



A GROUP TAKEN AT OSHKOSH, WIS. It includes Tom Linton and his Jungle Girls, the Musical Wolfes, L. Wolfe Gilbert, Don Fabyo, Lawrence Toner, and attaches of the Bijou Theatre.

The Pligrim Amusement Co. has secured a long lease of Cook's Opera House, Rochester N. Y., for vaudeville and pictures. This house formerly played high class vaudeville and the bookings were transferred to the Tampile.

Temple.

The above company is also building new houses in Lowell and Roxbury, Mass., and Pawtucket, R. I. They have now twelve houses throughout New England, playing vaudeville, booked through the Independent Booking Office.

"HOW TO BE HAPPY THOUGH

"How to be Happy Though Married" is the title of a book on which Nora Bayes and Jack Norworth, the musical comedy stars, are new working, and which will be completed in time for publication this Fall.

TOMA HANLON BOOKED UP. Toma Hanlon, the natty male impersona-tor, has received bookings for thirty-eight weeks over the Orpheum circuit, leginning week of Aug. 22.

DYLLYN, THE COP.

J. Bernard Dyllyn has signed with Wm. A. Brady for his "Girl and the Drummer, Co., to play Holder a New York "bull, opening in Chicago. "Bully!"

NOTICE.

HALF TONE PICTURES in the read-

ing pages of THE CLIPPER will be inserted at these prices:
Front Page Cut....\$65.00
Double Column.....\$10.00
Single Column.....\$5.00

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ANOTHER HARRY VON TILZER YEAR HITS

WHY WASTE TALK IN PRAISE OF OUR PRESENT SONGS. LAST YEAR WE GAVE YOU "CUBANOLA GLIDE," "SOFT PEDAL," "SOUTHERN ROSE," "OH, WHAT I KNOW ABOUT YOU," "YIDDISHA RAG," "FUNNY FACE," "GIVE MY REGARDS TO MABEL" AND MANY OTHERS. OUR PRESENT SONGS ARE ALL SURE-FIRE HITS, STARTING WITH



(AND I'LL MAKE YOU A PRESENT OF HER) ONE OF OUR SURE-FIRE AGVELTY HITS. DIFFERENT FROM ALL THE REST

ANDREW B. STERLING

HARRY VON TILZER

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ANDREW B. STERLING

HARRY VON TILZER

THE BEST IRISH SONG WRITTEN IN YEARS. GEORGE WHITING SAYS SO-AND HE KNOWS

ANOTHER BIG HIT BY EARL TAYLOR, THE WRITER OF "MA SOLTHERN ROSE

WE THINK THIS IS A BETTER SONG. SEND FOR A COPY AND SEE IF YOU DON'T AGREE WITH AS

SOME HIT SONGS THAT ARE HITS

JOE HOLLENDER, RAY WALKER, AL DOYLE, ARTHUR BEHIM, HARRY PIANO. (MAX WINSLOW always in attendance)

VON TILZER MUSIC PUBLISHING CO., 125 W. 43d St., N. Y. City,

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FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

In due course the theatrical and musical agents will become the creature of the London County Council. Legislation ensuring this has been approved by the Parliamentary Committee, in circumstances which leave no room to doubt that it will be achieved with little delay. George Alexander, the actor, was a witness before the committee, and strongly supported the bill, the avowed object of which is to see that the business of agency is carried on by reputable persons, that stagestruck girls are not lured into the offices of fee-seeking rascals, and that the traffic with the continent of so styled dancing girls is stopped. The agents have an especial hatred of the authority of the London County Council, but this feeling was mollified by the concession of a right to appeal to the police magistrates, and eventually to the criminal judges against any adverse decision of the County Council.

At the outset the agents resented any particular discipline of their business. Then they were bound to admit that it is a business capable of particular abuse, that in order to stamp out abuse all agents must indiscriminately be submitted to control, and that the formal and continued sanction of the authorities would, in fact, be a diploma of merit to the respectable agent. So they ceased their demand for complete immunity.

supersession of "Glass Houses." The Adelphi is to be elaborately re-decorated, and Mr. Edwardes will produce there a musical play, from Vienna, at present called "Autumn Manœuvres," though there is a prior claim to the title.

Wentworth Croke, the road manager, is about to enter London. He has two plays from Hall Caine, one of which, "The Bishop's Son" entitled, he will shortly produce at the Garrick. For the other, of which details are still withheld, he has to find a theatre. But he proposes to run both plays about the same time.

"Hello! London!" the Empire revue, lent itself kindly to revision. The process has been so complete that a new name was thought the proper finish. It was, accordingly "Hello! People!" which we saw on Monday. A notable new feature is a rather elaborate satiry on Colonel Roosevelt's big game records, with the Zoological Gardens for its background. But most popular was the introduction of valli-valli, with imitations of actresses.

Thomas Beecham will run grand opera at Covent Garden Theatre through October, November and December.

Gertrude Kingston hopes to have the Little Theatre at work in October. This is Coutt's historic bank in the Strand, transformed into a house for running one act plays.



STELLING AND REVELL.

In 1905 it was made compulsory on the agents to "register" simply. Now they will have to take out a license, to be renewed annually, but not to be withheld, save for good reason. The Variety Artists' Federation strongly supports the London County Council in its demand to be made the licensing authority in respect of theatrical and music hall agents, and, indeed, would have liked still greater powers to be conferred on the Council. As it is, the compromise allowing an appeal will probably ensure the consummation of the much desired agency bill. There is understood to be a firm intention of respecting the vested interests of agents now in reputable practise. Julia Seale, the Alhambra "principal boy, is leaving that house, after twenty years association. Gina Covmani succeeds her. She is an Italian, but a pupil of the Alhambra ballet schools since her sixth year.

A new ballet is shortly due at the Empire. It is entitled "The Ballet Master"—of modest

A new ballet is shortly due at the Empire. It is entitled "The Ballet Master"—of modest dimensions, mainly designed to exploit Lydia Kyasht and Fred Farren.

Matheson Lang and his wife, Hutin Britton, are understood to have made a great hit in Australia.

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George Graves, Harry Randall and George Barrett are fixed as the three principal comedians for Drury Lane pantomime at Christmas. This lets out Wilkie Bard, who is sure of a big engagement elsewhere.

Charles Hawtrey will produce a new one act comedy, called "The Wiles of the Widow," at Wyndham's Theater on Monday.

Robert Marshall, the dramatist, died in a nursing home last week. He was no more than forty-seven. It is not so very long ago that Captain Marshall retired from the British Army. He had done some brilliant work for the stage, and much was expected of him. His conspicuous successes were "The Second in Command" and 'His Excellency, the Governor." Captain Marshall was a Lan of ideas, and when his work was not acceptable it was apt to fail as remarkably as, otherwise, it succeeded. By his intimate friends he was beloved.

Violet Vanbrugh has served upon Charles Frohman the piteous complaint that she has been acting, or rehearsing, two years without intermission. So she is to have a holiday before she appears as Queen Katherine, in Sir Herbert Tree's revival of "Henry VIII," at His Majesty's Theatre. This will necessitate the withdrawal of "Glass Houses" at the Globe in a fortnight.

Martin Harvey's season at the Lyceum ends on Saturday.

Rejane has been giving afternoon teas, with dramatic interludes, at five dollars a head, at the Ritz Hotel.

Arthur Collins names Sept. 8 as the date of the production of the new naval Autumn drama at Drury Lane. Meanwhile "The Whip" continues to draw crowds.

George Edwardes resumes possession of the Adelphi Theatre immediately. Then "The Speckled Band" will go to the Globe, in

George Starr is proud of a letter from Queen Alexandra thanking him for beautiful wreaths remitted from the Crystal Palace on the occasion of the funeral of King Edward VII.

VII.

Harry Lauder had an altercation with the audience at the Empire, Glasgow, claiming that he was hissed. On the part of the audience it is said that Lauder showed undue sensitiveness in respect of a solitary interruption.

sensitiveness in respect of a solitary interruption.

Jen Latona, who came into the business as a supplement to the well known act of her husband, Frank Latona, has in the meanwhile developed such individual talent that she was put into the Coliseum bill on her own this week. She plays the plano to admiration, likewise the concertina, tells a good story, and sings comic songs and ballads with equal charm and facility. Jen Latona has certainly made a hit, and should long continue in popular favor.

Alfred Butt, of the Palace, denies that he is in the scheme to reconstruct the Middlesex Music Hall, which was bought from J. L. Graydon, by Joe Lyon's brother, I. N. Lyon. Now it is stated that Oswald Stoll has come in.

On Sunday week the Water Rats proceed a their annual motor car pageant to

On Sunday week the Water Rats proceed on their annual motor car pageant to Brighton.

James Marco, of the Marco Twins, salis for home to-day.

It has been held by the courts that the word gramophone cannot be monopolized by any trader. It is free to all.

Rosherville Gardens, a once popular Thames-side pleasure park, was utilized on Wednesday for a fete in augmentation of the funds of the Varlety Artists' Benevolent Institution, Joe Elvin's pet scheme. Many popular favorites gave their assistance, but the weather was awful and ruined the function.

Edward Sillward, a dramatic actor with a

the weather was awful and ruined the function.

Edward Sillward, a dramatic actor with a wonderful facility in animal reproduction, did a sketch at the Tottenham Empire on Monday, called "The Gorilla." The wife of a showman, believing that a gorilla which her husband has trained means to attack her, seeks to pacify the brute with the help of a waitz, which develops into something like an Apache dance. Then it proves that the awful experience has been but a dream. Overwrought nerves made the girl think a picture poster had been vivified.

Elisabeth Crecraft, who lately celebrated her ninety-second birthday, claims to be the oldest woman following the road with a portable show. She has lived through the reigns of six sovereigns, and has run menageries, waxworks, living skeletons, fat women, giants, dwarfs, and what not. Her young folk succeeded to the business generation after generation.

An enormous picture show, owned by Alf. Ball, following fairs, said to be worth \$25,000, was burned out at Tilbury Docks. It is believed that lightning caused the trouble.

Dr. F. J. Furnivall is dead. He was accounted one of the finest Shakespearean scholars in the world. He had a passion for rowing, too, and was often seen on the Thames, in spite of eighty and odd years. Edmund Gerson, representing L. S. Sire, has secured Terry's Theatre for the production of "The Rejuvenation of Aunt Mary," on Aug. 22 Aug. 22. Louie Freear shortly sails for South Af-

Aug. 22.

Louie Freear shortly sails for South Africa.

"Number Nine," a farce, played acceptably at the London Pavilion and elsewhere by Lawrence Brough and company, proves to be a compression of "The Lady from Ostend," a farce, which Sir Francis Burnand adapted from the French years ago.

They say there was a loss of \$5,000 on the Army pageant at the Bishop's Palace, Fulham, so that, sithough it certainly drained the regular theatres, this picturesque amateur function did not greatly benefit the military charities for which it was designed.

Questions are prepared for the House of Commons in respect of the Johnson-Jeffries pictures; but the traders are laying in large stocks, and are confident that they will secure an effective exhibition.

Helen Trix announces that she is about to dress as a boy for the purpose of her piano act. Claire Romaine cuts in with the protest that she has for a long time had in hand a scena in which, dressed as a boy, she employs a grand plano.

Harry Jolson, the black faced comedian, made a hit on his first apearance at the London Hippodrome.

H. H. Wells, who has become chairman of the London Pavillon, in succession to the late Hugh Astley, is a city lawyer, but he has long been interested in vaudeville as a director of what are called the Synucate halls.

All booking for the halls known as the United Counties Theatres, of which Alfred

All booking for the halls known as the United Counties Theatres, of which Alfred Moule, the managing director of the Alhambra, is chairman, is now done direct. Artists should address Herbert Taylor, the booking manager, at Broadmead House, Haymarket.

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Fred Farren, the Empire dancer and mimic, thinks very highly of a Pierrot play he has secured from Laurence Hausman.

Some locations for next week are: Cecilia Loftus, London Coliseum; Phil and Nettle Peters, London Coliseum; Jen Latona, London Coliseum; Girard and Eddle, London Coliseum; Girard and Gardner, Empire, Shepherd's Bush; "Futurity Winner," Empire, Ardwick, Manchester: Callahan and St. George, Empire, West Hartlepool; Mke Whallen, Empire, Edinburgh; R. G. Knowles, Empire, Hardford; Anna Chandler, Empire, Stratford; Campbell and Barber, Empire, Stratford; Campbell and Barber, Empire, Hackney; Cumminger and Colonna, Empire, Hackney; Burt Shepard, Empire, Newport; the Jackson Family of cyclists, Palace Theatre, Swansea; Georgetti, Palace, Lelcester; the Three Merrills, Grand Theatre, Birmingham; Charles T. Aldrich, Olympia, Liverpool; W. C. Fleids, Hippodrome, Manchester; Friend and Downlag, Hippodrome, Manchester; Hayman and Franklin, Oxford; Ella Shields, Oxford; Meredith Meredro, Metropolitan; Rastus and Banks, Palace, Chelsea; Lil Hawthorne, London Pavillon.

McLailen and Carson are again in London. They laid off this week, but open at the Holborn on Monday.

Loule Tracy, a smart boy impersonator, who has lately come to the front, salis for South Africa on Saturday.

Nettle Donegan's illness necessitated a postponement of the Reynolds and Donegan opening at the Palace until July 18.

Hall and Earle are popular contributors to the Tivoli programme. They return to America immediately.

While Pauline Prim was taking part in a "dramatic dance," at the Empire, Tottenham, on Thursdny, she fell and broke her arm. Cecilia Loftus will present the prizes at the Atheitc Sports meeting to be held at Stamford Bridge on July 21, in augmentation of the various vaudeville charities.

Cissée Lawson, the wife of John Lawson, who has acquired the Emp

George Alexander talks of doing "D'Arcy of the Guards." He has long held the rights of this play.

Robert Slevier and his associates in running The Winning Post, a very sporty paper, have just had to pay \$2,750 in a very curious libel case. They inserted an article called "The Reminiscences of An Actress," which recorded the adventures of a man named Smith. Sure enough, a man named Smith came forward, and fitted the cap so neatly that the jury agreed he might have been hurt.

came forward, and fitted the cap so neaty that the jury agreed he might have been hurt.

W. C. Fields has proved his ability as a writer and as a black and white artist by carleaturing, for The Sunday Chronicle, an appreciation of Jeffries and Johnson, illustrated by clever carleatures.

Friend and Downing have circulated an indignant protest against thefts from their business.

Reba and Ines Kauffman, now at the Ausstellung Varlete, Munich, write me an interesting account of their recent visit to the Passion Play at Oberammergau.

Frank Gerald, the one time secretary and manager of the Varlety Artists' Federation, advises me of his safe arrival in Australia.

One more attempt is to be made, by D. M. Kerr, to resuscitate the Palace, Greenwich, well known as a try-out house, but lately unfortunate.

Chriese Urban has just added to his color picture series some brilliant views of life on an Atlantic liner. The Cedric was chosen for illustration. The pictures are on view at the Palace.

Zelma Rawiston sailed for home to-day. There was a suggestion of her appearance here, but she had deferred its consideration.

David Christle Murray's widow is busily writing for the stage. A sketch from her pen, entitled "The Battery," will be produced at the Standard Music Hall on Monday.

Music hall performances have frequently been interrupted of late by so-called suffragettes. The society bent on getting parliamentary votes for women sternly repudiates the interrupters, declaring that they are not members, and insinuating that the interruptions are "just an advertising dodge."

The Shubert Theatrical Company of New York last week certified to the Secretary of State that it has increased its capital stock from \$1,000,000 to \$1,500,000. The certificate is signed by Lee Shubert, Jacob J. Shubert, Joseph L. Rhinock and George B.



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will refund your money.

TOWN ALMOST ENTIRELY DESTROYED. FIRE WIPES OUT ALL BUT HALF A DOZEN BUILDINGS IN CAMP-BELLTON, CAN.

Campbellton, Can., a hustling town of about five thousand population, was visited by fire July 11, and all that remains of the town is haif a dozen buildings. Among the buildings destroyed was the opera house, owned by II. W. Dimock. At the time of receipt of this wire, it is not known whether Mr. Dimock carried any insurance or not. The entire loss is estimated at \$2,500,000, with insurance about half, but this is not certain, as communication is not fully restored.

BAKER & CASTLE'S ATTRACTIONS. Harry L. Minturn, who last season made a favorable impression in the part of Latimer, in "In the Bishop's Carriage," has been reengaged for the coming season. Mr. Minturn's success as the leading man of this company is gratifying to his managers, as they were the first to exploit his talents in the Bast. He is a Western actor and had never played in Bastern cities until last season.

season.

Isabel McGregor, who had the role of Princess Yetive, in the Southern "Graustark" Co., will be transferred to "In the Bishop's Carriage."

Baker & Castle have signed Alfred Swenson for the part of Grenfall Lorry, Billy Lackaye for Sitsky, Chrystal Benson for Princess Yetive, and Lorle Palmer for Countess Dagmar, in "Graustark."

MUSEUM GETS CLYDE FITCH ART GIFT.

The parents of the late Clyde Fitch, Captain and Mrs. W. G. Fitch, have in memory of their son given to the Metropolitan Museum of Art works of art, in accordance with a desire expressed by Mr. Fitch, shortly before his death.

The authorities of the Metropolitan were invited to make their own choice, and they chose the furnishings and decorations of a small French room of the period of the First Empire, which will form an admirable addition to the eighteenth century rooms already in the department of decorative art. The gift includes the furniture and decorations, and the painted wall panels.

GEORGIA CAINE ENGAGED BY SHUBERTS.

The Messrs. Shubert announce that they have engaged Georgia Caine to appear under their management during the coming season, in a new musical comedy production. Miss Caine's most recent success of note was in "The Motor Girl."

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited) ALBERT J. BORIE

SATURDAY, JULY 23, 1910.

Entered June 24, 1879, at the Post Office at New York, N. Y., as second class matter, under the act of March 3, 1879.

RATES.

Advertisements—\$2.80 per inch, single column. Advertisements set with border, 10 per et. extra. SUBSCRIPTION.

One year, in advance, \$4; six months, \$2; three souths, \$1. Canada and foreign postage extra. Single copies will be sent, postpaid, on receipt of 40 cents.

Our Terms are Cash.

THE CLIPPER is issued every Wednesday morning. The last four (advertising) pages GO TO PRESS on Saturday at 11 a. M., and the other pages on MONDAY and TUESDAY. The Forms Closing Promptly, Tues-day, at 10 o'clock A. M.

Please remit by express money order, check, O order or registered letter. All cash enclosed the letter is at the risk of sender. Address All Communications to THE NEW YORK CLIPPER, 47 West 28th Street, New York.

Registered Cable Address, "AUTHORITY."

THE WESTERN BUREAU of THE CLIPPER IS located at Room 505, Ashland Block. Chicago, Chude E. Erbys manager and correspondent.

THE LONDON BUREAU Located at 14 Leicester Street, Leicester Square, London, W. C., Henry George Hibbert, manager and correspondent.

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Located at Mittelstrasse 23, Berlin, Germany,
P. Bichards, manager and correspondent.
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Arenne de l'Opera, Paris, France; Diamond News
Oo., 129 Prado, Havana; Manila Book and Stadiocery Co., 128 Besolta, Manila, P. I.; Albect &
Gon, 137-139 King St., Sydney, Australia.
THE NEW YORK CLIPPER publishess
only one edition, and that is dated
from New York.

QUERIES ANSWERED.

DRAMATIC.

DRAMATIC.

M. J. L., Brooklyn. — Jumbo was killed Sept. 15, 1885, at St. Thomas, Canada.

B. M., Kent.—See the Clipper Red Book, Chicago. — Watch vaudeville routes in The Clipper.

B. C., Harrison.—You will have to be more explicit as to the kind of shows you mean.

THE MOOSE TRAVELING MINSTRELS, INCORPORATED.

Everything is reported to be progressing nicely at the headquarters of the Moose Traveliag Minstrels, under the personal guidance of A. B. Hickok and E. F. Haskell, managers, and Walter W. Mack, advance representative. The season will open about the last of August. Special and claborate scenery and paper have been ordered, and there will be three-dustlers in advance. The show will be heralded like a circus, threugh newspapers, windows and boards, and the usual street pageant will be given every day at noon.

street pageant will be given every day at noon.

The first part is a grand hunting "scene" in "the Northern woods." Then comes an oflo of six big vaudeville nets, after which is given an original and novel afterpiece, a fine lodge room sceno—a burlesque on the general business of the secret order.

The roster includes; A. B. Hickok & E. F. Haskell, managers; Walter W. Mack, advance representative: L. A. Temple, special agent; N. C. Cirri, odiec clerk; Louis Grelver, stage; V. A. Grider, C. F. Forest, G. H. Collins, A. E. Chepman, W. H. Russell, L. H. Durban, Chas. A. Koster, Chas. Powers, Thos. Clark, Billy Stevens, E. H. Fowler, F. L. La Rock, Al. Gordon, Clyde Hauff and others.

The band and orchestra, in part: W. B. Bowen, leader: F. W. Wagner, F. Kister, J. V. Stoffel, Nicola Fiore, B. A. Hickok, W. C. O'Brien, Geo. Deutsch.

MICHIGAN VAUDEVILLE NOTES.

Vaudeville theatres controlled by the Michagan Vaudeville Managers' Association, will open their season early in August, and the Sanday towns will all open on Sunday with matinees and the new bill. Most of the houses will confine themselves to fourteen and seventeen shows weekly. They are all operated along the same lines, booked by C. S. Humphreys, of the Western Vaudeville Managers' Association.

W. S. Butterfield, general manager of the Bilou Theatrical Enterprise, spent Thursday, 14, in Detroit, at the big Elks parade, leaving that night for New York, and will stay in and around New York City from July 15 to Aug. I, shaking hands with old friends and looking after vaudeville bookings. Mr. Butterfield just purchased F. W. Bryce's interest in the Bijou Amusement Co., which controls the Jeffers and Bijou theatres in Seginaw.

The yaudeville theatres at Kalimazoo and

The vaudeville theatres at Kalamazoo and Battle Creek close on July 30, when all the vaudeville houses in Michigan (outside of Detroit), will be closed for the season.

MARTIN BECK AS AVIATOR.

MARTIN BECK AS AVIATOR.

Martin Beck, upon his return from Europe, gave instructions to have his aeroplane brought to New York and housed at Mineola, L. I., where he can personally supervise its ascensions. The Beck machine is a Herring-Curtiss biplane, and during the past season it has been exhibited in the theatres of the orpheum circuit to enable their patrons to get a close view of the airship in which Glein H. Curtiss made his record flights at Rheims and Los Angeles.

Upon its arrival here Mr. Beck will install a new Curtiss eight-cylinder motor which develops 35-horse power, at 1,000 R. P. M. water-cooled, and begin his flights. Assisting him will be George Russell, the young aeronaut, whose ascensions at Mineola, in his own biplane, have been somewhat sensational, and Oscar Babcock, his own aviator.

"OVER THE RHINE."

Incidents in Cincinnati's Famous
Bohemian Quarter.
Mayor Schwab has refused annual licenses
to the Casino and Buckeye concert halls,
free shows in Cincinnati's Over the Rhine
district. He granted renewals of one month,
an action which brought a severe arraignment from Dun Bauer, who declared the
closing of the Majestic had cost him
\$200,000. Some years ago, when Cincinnati
was called "the Paris of America," the
Rhine district was wide open, but the places
have all been toned down, and the fate of
the two surviving concert halls hangs in the
municipal balance.

MINNO, Italian transformation actor, just arrived from Verezuela, South America, and will probably appear in one of the best vanderile houses of New York. Richard Pitrot is his appresentative. The act is said to be a need need need to be a

A GLANCE AT ACTS NEW TO THE METROPOLIS

BY HANK Spanness services ser

Savo.

A young man calling himself Savo opened the bill at Hammerstein's last week in a juggling act with light and heavy objects, and he had not been working very long before the audience forgot the discomforts imposed by the weather, and applauded him vigorously. He brought to light some very neat feats, a routine of most effective "stunts" marking the progress of his act and causing it to be rewarded with applause at frequent intervals.

He opened with the usual juggling of rubber balls and high hats. A balance of a heavy sofa on his chin followed, and then, going to the other extreme of weight, Savo perched a feather on his nose and kept it standing there while he marched back and forth. After a little juggling with billiard cues he announced that he would balance a wheel weighing two hundred and fifty pounds on his chin, a feat which he successfully accomplished, and although the exact weight of the wheel could not be proven. It was clearly very heavy. A particularly clever bit of work, and one which especially tickled the audience, was performed when Savo placed a billiard cue, with a ball balanced on one end of it, upon a stick which he held in his month. He first placed the cue at right angles from the stick, and then raised it to a vertical position, bringing the cue back again to its original position at right angles. A chin balance of a big step-ladder, opened, finished the act. About twelve minutes were taken up, on the full stage.

Four Musical Hodges.

The Four Musical Hodges (three girls and a man) gave a musical act at the New Brighton last week that featured the brasses. The four opened with cornet playing, which was followed by a cornet solo by the man. The playing of chimes, a solo by the girl on the French horn, and xylophone playing followed in the order named, all being capitally done.

lowed in the order named, all being capitally done.

A little silent comedy between one of the girls and the man was effectively introduced during the xylephone selection. The finish brought a big hand, the four playing patriotic nirs ou the cornets, while a picture of one of Uncle Sam's sea fighters and a big American flag were thrown on a screen. Judging by the plaudits accorded the offering, the four should have no trouble in continuing to "make good." About sixteen minutes were taken up.

Linden Beckwith.

Linden Beckwith.

Linden Beckwith is a real prima donna. Last week, at the Flith Avenue, she ran away with a large sized bit because she proved to be the possessor of a soprano voice of sweetness and power, and sang with feeling and intelligence. Linden looked very dainty and pretty, too, and although she made no changes of costume at the opening performance, she didn't need to—her act is one that can scorn the aid of gowns frequently changed.

Her three songs were well selected, and rendered in a voice that was a revelation and continued delight to her hearers. Applance after each number was hearty, and "Coming Thro" the Rye," her concluding to-lection, was a big winner. Vandeville is a distinct gainer because of Miss Beckwith's entry into it. About twelve minutes were taken up, in one.

Elizabeth Brice and Charles King.

Elizabeth Brice and Charles King.

Elizabeth Brice and Charles King broke into the "big winners" class at the New Brighton last week with a singing act that is legitimately entitled to be designated as "distinctive." Both members of this team are possessed of good looks and pleasing manners, and their appearance started them right, while their talents soon gained a strong recordition from the audience.

Their first song established them, and Mr. King's solo work, during which he gave an excellent imitation of Eddie Leonard, and an equally good one of George M. Cohan, got a big hand. Miss Brice's session alone was not so happy, for she wore a fright of a green dress and had a poor song as her first number. "What a Situation for a Lady to Be in" was an improvement, and she gave it cleverly. The team's finish was greatly liked. about sixteen minutes were taken up, in one.

Jas. R. Waters.

Jas. R. Waters.

Jas. R. Waters, who opened at Henders of costs and the surface of with a make at large and the results last week appland loud in surfaced. The plane, and their results last week are no room for doubt of their success. About a high plane, and their results last week to no room for doubt of their success. About the American last week was contributed by Nina Esphey.

The opening number on the programme at the American last week was contributed by Nina Esphey, a slim, pleasant-faced, pretty of and the playing, were big assets for her, and her neally arranged act scored well. She opened with a metiley, nicely rendered, and then passed to the playing of "Glowworm." The opening number on the passed to the playing of "Glowworm." The act is a very worthy one, taking up about seven minutes, in one.

THE FOX CONCERTS.

An excellent bill was presented by the success of costs of the playing of "Glowworm." The following now years.

The Academy of Mill was presented by the seven minutes, which is a plane of the playing of "Glowworm." The opening number on the playing of "Glowworm." The opening number on the programme at the continued smile while playing, were big assets for her, and her neatly arranged act scored well. She opened with a metiley, nicely rendered, and then the playing of "Glowworm." The process of the playing of "Glowworm." The opening number on the program of the process of the playing of "Glowworm." The opening number was a parody on last week and proved to the playing of "Glowworm." The opening number on the process of a single talking net to be the playing of "Glowworm." The opening number on the process of a single talking net to be the playing of "Glowworm." The opening number on the process of a single talking net to be the playing of "Glowworm." The opening number on the process of a single talking net to be the playing of "Glowworm." The opening number on the process of a single talking net to be the playing and the native process of a single talking net to be the play

HEEKMAN ENJOYING LIFE. Harry Beckman, manager of the Grand Theatre, Grand Street, New York, is spending his vacation this Summer between New York

and Asbury Park, N. J.

beartily applauded at its conclusion last week.

The comedian gets some laughs with a small window, on which he pulls down the shade to take off his coat, and a miniature gate that he always walks through and closes after him. The pair go from one trick to another in rapid order, and the little comedy that is done is good, making the act one that should find little trouble in getting the "blg time."

THE FOX CONCERTS.

An excellent bill was presented by Wm. Fox, at the Academy of Music, New York City, Sunday afternoon and evening, July 17. The following nets appeared: Begar Sisters, whirlwind fancy dancers: Burns and Lawrence, character singers, who put over their new act, and went big; Chester and Jones the two dancing boys; Delaur Trio, operatic singers; Jac Wilson Trio, who had to make a speech to get away; Whilden and Conrad, violin and plano act; Burt Jordon, who danced with shoes, cane and hat; Walsh, Lynch and company, who presented "Huskin's Run" to four curtains; Bell Boy Trio, who sang and danced into the nucleace's graces, and Frank Tinney, who just made them laugh a-plenty, and could have stidd there for an hour.

The show was closed by the Rolfonians, in a singing and musical act. The nudlences that visit this house are very appreciative, and vardeyille looks good here for next season. A special communication of Munn Lodge, No. 190, F. AND A. M.

A special communication of Munn Lodge, No. 190, F. and A. M., was held Tuesday evening, July 12, at Masonic Temple, West Twenty-third Street. New York, which was the last meeting of the present season. Despite the warm weather, some three hundred members were present. Bros. Louis Levine, George Jackson and George Thueston were raised to the sublime degree of Master Mason. At the conclusion of the meeting there was a smoker, under the auspices of Bro. Lew Dockstader, and suitably arranged by the worshipful master. Bro. Henry A. Schauer. The following brothers of Munn Lodge added lustre to the occasion: Lew Dockstader, Bro. Cliff Gordon, Bro. Devine, Bro. Flekle. Bro. Mose Gonoble's Music Lovers, and the L. Real Trio of Musicians. The smoker was brought to a close with a specialty by Carroll Johnson, the noted minstrel. Befreshments and cigars were served, and the session clostd at mishight.

Mr. and Mrs. Chas. Buckley and Frank Martin, who are presenting "A Busy Mana-ger" over the Loew circuit, have received contracts to repeat, the act being well estab-lished at the Loew houses.

VAN BROS. OVER THE ORPHEUM.

The Van Brothers will present a new conserly musical act on the Orpheum circuit, opening Aug. 21, at the Orpheum Theatre, Sait Lake City, Utah. They are booked on the circuit for thirty weeks.

LAST WEEK OF "BARNYARD ROMEO."

This is the list week of "A Barnyard Romeo" at the American Roof Garden. New York. After July 23 the attraction will go on the road.

Bothwell Browne.

Una Clayton and Company, In "His Local Color."

Una Clayton built up a weird combination of words and situations when she created "His Local Color," and at the Fifth Avenue last week she showed her histrionic skill in its central character, a walf who comes into an artist's studio and is used by that worthy as his "local color" far a picture he is painting. Miss Clayton did her best to make the sketch uninteiligible, and the fans and outdoor sounds that drifted in from the streets and cut off considerable of the dialogue at the Fifth Avenue finished the job.

From what the writer was able to hear it appeared that the artist's fiancee was very jealous of a dummy that the artist was using until the walf came in, and after the entrance of the tattered girl of the streets she—the welf—took command of things in an amazing manner, "sassed" the fiancee and had extraordinary mix-ups with the dummy. It seemed that she was in reality a relative of the artist's fiancee, but she scorned to claim the relationship, and the currain fell after a glorious piece of high-flown sentiment that was cut of piace and half lost in other sounds, anyway. The audience was planny not impressed by the act. Miss Clayton acted with a zeal and nervous energy that was warthy of better things, and she never spared herself when she considered it necessary to hit the stage with her person. She made some great fulls. About thirty minutes were taken up, on the full stage. Bothwell Browne.

Now that Bothwell Browne is doing a single specialty, he has struck his best galt, and at the New Brighton, last week, he showed some girl types with a skill that pais him right up among the very foremost female delineators in American vandeville. He makes a strikingly sine appearance as a woman, and the dence with which he finishes the act is a graceful and pretty one, executed with such excellent results that few in the audience know the dancer is a man until he removes his wig.

"The Belie of the Broadway Show," the first song rendered last week, brought the singer out in long black gown, and "The Pantaloon Girl" was given in divided skirt, the suit being a loud cheek. In "The Fencing Maid of 1910" Mr. Browne was garbed in typical female fencing suit, and his appearance was so distinctly femiline that it still further strengthened the idea that many people in the audience held, to the effect that a woman was really doing the singing.

The dance which finished the offering was a strikingly good one, its title being "The Scrpent of the Nile." As the curtain rose Browne was discovered as Cleopatra, seated on the throne in all regal splendor. Then the dance was begun before an urn holding two snakes, the reptiles finally being taken out and one of them stinging the queen to death. A big impression was made by this dance, part of which was shown in Mr. Browne's former burlesque on "Cleopatra," used a season or two ago. The applause for the act last week was hearty and sincere. About seventeen minutes were taken up, the act last week was hearty and sincere.

Emerin Campbell and Aubrey Yates, In "Two Hundred Miles from Broadway."

Master Gabriel, in "Little Tommy
Tucker."

Master Gabriel brought old and young over
to him very quickly at the New Brighton
last week, when he apeared in the title role
of "Little Tommy Tucker." a one act farce,
which follows along the lines of the pieces
previously shown by the former star of
"Buster Brown" and "Little Nemo." The
net is a re-named version of his "Buster
Brown" sketch.

In this piece little Tommy and his dog,
"Mutt," scare Aunt Matilda away from the
house, where she-is anything but welcome,
and force Count Wheeze, who is a barber in
disguise, to suffer considerable discomiture,
"Mutt" is made up like a lion and time
frightens Aunt Matilda into making a promise
to Tommy that she will leave the house. The
little farce serves its purpose admirably, and
Gabriel, gilb of tongue, agile and umagnetic,
got every possible bit of fun out of his lines.
The andiences at the beach theatre roared
over his antiles, and applauded him vigorously. His enunciation is so perfect that,
small as he is, he can be heard in all parts
of the house, and this is a strong point in his
favor.

Edwin Lamar was a comical dog, and he Edmund Day's one act comedy, "Two Handred Miles from Brondway."

Edmund Day's one act comedy, "Two Handred Miles from Brondway." was played by Emerin Campbell and Aubrey Yates at the Brighton Beach Music Hall last week, and proved a trifle slow. There is a good act here if the material is cut and more action fiven, and the team play it well. A showing at the big Music Hall on the beach is no fair test for an act of this kind, however.

The scene is the interior of an inu at a little town in Vermont, on Christmas afternoon. Dottle Dimple, a southertic, is stranded tifere, many miles from Broadway, where her thoughts are, and she "cons" Sam Higgins, a young New York sport, out of the cash to get back home with. At the finish she experiences a change of heart, and offers to return the money to him, but he insists that she keep it as a loan, because she "looks so much like a sister that he has just lost." The curtain falls as he promises to call on her in New York. Mr. Day gets in a fittle misplaced sentiment now and then, as usual with his writings, but the sketch can be made to go if properly rearranged. Miss Campbell played effectively as Dottle, and Mr. Yates did well as the young sport. of the house, and this is a strong point in his favor.

Edwin Lamar was a comical dog, and he showed that he was an animal actor of uncommon skill by his work as "Matt."

Al. Lamar scored nicel; as Tommy's father, and J. Hooker Wright, Vida Perrin and Nan Dodson were also commendable. About twenty-two minutes were taken up, on the full stage.

Two Ahlbergs.

The Two Ahlbergs, an act billed as "New Zealand's foremost eccentric comedians." made their first local appearance at Henderson's, Coney Island, last week, and won a good bit of success.

The pair, one working straight and the other in character, use the full stage, with a farm setting, and open the act with a song and dance, then doing some hand to hand balancing that is capital. The sides of a hay-wagon, in the background, are then takendown and the team do more hand balancing of the applause winning kind.

The straight man stands and dances on his hands, and then lies on his buck and skips a rope while in that position, with a much case as the youngsters show while on their feet. This proved one of the best bits of work in the act, and Mr. Ahlberg was heartily applauded at its conclusion last week.

The comedian gets some laughs with a Fin Ronay's Toy Poodles.

Fin Ronay, at the American last week, appeared in short skirt and white wig, looking very French, and introducing a number of small white poodles, all about alike in the cut of their hair and general appearance. They were put through the majority of their paces on a long table, and although most of the feats were pleasing, the act was by no means out of the ordinary.

A dog which ran out on the stage dressed like a nurse, white wheeling a carriage in which sat a canine "baby," a poodle which rode a little bleyde fastened to a track on the table, and a dog which was balanced on its front paws upon Mme. Ronay's finger, were a few of the introductions. The best trick was shown when a dog played "Annie Lauric" on the bells, tapping each string of bells as they were indicated by a little sick in the hands of the trainer. About cleven minutes were taken up, on the full stage.

Mysterious Lora.

Mysterious Lora, who appeared at Henderson's, Concy sland, last week, is rightly named, as the audience was kept mystified ani interested throughout.

The curtain rises, showing the full stage and a large parrot frame on a perch, in which Miss Lora is enensed. A lady and gentleman go through the audiences taking watches, lockets, etc., placing all articles in a small box, and the young lady tells what they are, the monograms, etc., on each article. Between questions she amuses with parrot chatter and laughter.

A curtain is then dropped containing 200 rows of numbers, and Miss Lora, bilindfolded and with her back to the curtain, calls off the numbers as fast as demanded by the audience. A feature of the act is the rapid way in which Miss Lora calls off the numbers, She should be a feature on any bill.

Opening the show at the New Brighton, Opening the show at the New Brighton, last week, Josle O'Meers, a pretty where, made a most attractive appearance in blue lights, and was greatly liked. She sings while working, which removes her act from the usual run, and her various feats are very pleasing and finished. Her jumps over objects held by a male assistant were easily and effectively accomplished, and there was every indication that her efforts "got by." About eight minutes were taken up, on the full stage.

BIJOU, PHILADELPHIA, BEING REMODELED.

The Bijou Theatre, at Eighth and Race streets, Philadelphia, formerly occupied by the Empire chreuit, is being extensively remodeled and re-furnished, at a cost of \$25,000. It will be re-opened early in September as a vaudeville and moving picture house.

The theatre is owned by A. Paul Keith, son of B. F. Keith, and will be managed by Geo. C. Dougherty, who was until recently connected with Keith's Chestnut Street house.

when the Empire circuit relinquished the lease of the house last June, an agreement was entered lato between the Columbia circuit and Mr. Kelth, whereby for a term of years the house is not allowed to play any burlesque show. For carrying out this agreement Mr. Keith is to receive \$3,000 a year.

SOUSA'S TOUR.

In December John P Sousa and his band will sail for Europe to open in London, at Queen's Hall, Jan. 2, for a week. A four of England, Ireland, Scotland, Wales and the continent will follow. They will play in Parls for a season, also at Rouen, Geneva, Nice, Monte Cavio and Cairo for an extended engagement. From Cairo to Aden, Colombo, Ceylon and Australia. An engagement of fontseen weeks in Australia, New Zealand and Yan Dienzae's Land will also be played. The sulotists for the first part of the trip with be: Migfinia Root and Beatrice Bowman, sopranos; Nicolin Zidler and Florence Hariman, violinisis; Herbert Clarke will be the golo cornotist. the solu cornetist.

MARTIN BECK RETURNS.

MARTIN BECK RETURNS.

HAS IMPORTANT PLANS FOR THE FUTURE.

Martin Beck returned from Europe July 12, on the Kronprinzessin Cecile, of the North German Lloyd Line, feeling highly clated over recent accomplishments abroad, and greatly refreshed by his motor trips on the continent and a rest at Kissengen Springs. Mr. Beck reports the addition of fine important new theatres to the circuit formed abroad under the corporate title of Variety Theatres Controlling Company, in which both M. Meyerfeld Jr. and he are interested, and which affiliates with the United Booking Offices, the Orpheum circuit and the Koni & Castle theatres in this country. The new theatre—or music hall—in Berlin will be built at once, following plans which were approved by Messys. Beck, Butt. Meyerfeld and De Frece early in June. With this theatre in operation in the German capital, this company will have theatres in London, Paris, Liverpeol, Glasgow and Berlin, as well as in every important provincial town in Great Britain and on the continent.

The Passion Plantes.

Mr. Beck states that a committee representing the peasant players of Oberamper.

Britain and on the continent.

THE PASSION PLAYERS.

Mr. Beck states that a committee representing the peasant players of Oberammergau, will come to America after the present season of the Passion Play abroad is at an end, to investigate the country surrounding East Aurora, which Elbert Hubbard has placed at their disposal, and if it is found suitable for the establishment of an American Oberammergau and a replica of their own forest playhouse can be constructed, they will consent to present the sacred play in America in 1912, with many of the principals of this season's cast, including Anton Lang, as Christus. Mr. Beck said in this connection: "It would be impractical to import the complete company of six hundred and ten peasants, as in doing this you would completely devastate the village and practically leave it without a single inhabitant. The choruses and some of the small parts can easily be supplied here, as I think the greatest interest is attached to seeing Anton Lang. Ottille Zwink, Johann Zwink, Marle Mayer and the others in the leading parts. The reason our proposition—that of Fra Elbertus and myself—appealed where others had invariably failed, was due to its being devoid of any thentrical elements. We proposed providing the same environments as those they have at hone, by constructing a replica of their own remantle natural amphibente, and I think when they have looked over the Koycroft Farm and forest of East Aurora, that they will be entirely satisfied with what we intend doing for them here."

THE TRY-OUT THEATER.

Mr. Beck is very eager to begin work on his new theatre in New York for trying out

Autora, that they will be entirely satisfied with what we intend doing for them here."

The Thy-Out Theatre.

Mr. Beck is very eager to begin work on his new theatre in New York for trying out new acts, which he proposes building on the Forty-seventh Street property he purchased before he left for Europe. This miniature theatre will be completely equipped in every way, and every applicant with a new offering will be given a careful trial performance, with every fucility, scenleally and electrically. He is also enthusiastic over the outlook in vaudeville, saying that the programme in the Orpheum houses the coming season will give the finest vaudeville ever seen in America. Many notable Parisian and English performers who have not been seen in this country will be brought over to appear in these theatres. Among those engaged are: Ada Reeve, favorite London musle hall coinedienne; Mile, Gaby Deiys, known as the most beautiful woman in Paris, and Anne Dancrey, the famous chantense, the two last of whem have refused all previous offers from American managers. In addition to these captures, an imusual number of European newelies will be imported this Fall. For the Orpheum Road Show Mr. Beck Secured Mile. La Pia, who secred a success at the Palace Theatre, London, this Spring, in a dancing novelty, called "The Sen Nymph," as well as Cecilia Loftus, and a return engagement over the circuit of Alice Lloyd, Innovations of various kinds will be made in the Orpheum programmes, as Mr. Beck has well defined pians along new lines, and with these and the new facilities gained by active connection abroad, he hopes to make this brand of amusement surpass any popular form of entertainment in the world.

ATLANTIC CITY JOTTINGS.

ATLANTIC CITY JOTTINGS.

Waves of applause drowned out the roar of the occan waves at this famous resort the past week and a half, for those two daring, safe, sound and sane aviators, Curtiss and Brookins.

All the performances on the piers and in the theatres were a joke the minute the "buzzing" of the motors of the flying machines was heard.

The audiences disappeared as if driven by the motors themselves.

One of the most amusing incidents was that of "The Original Girl in Blue," Mile. De Leon. She gave one performance on Young's Million Bollar Pier, and then was honored with a special dispensation by Capt. John Young, of the little theatre on the boardwalk of her own. For two nights she did a land office business, then disappeared. All of the boardwalk promenadars are wondering "Why?" Whatever the cause, her vanishing act has been a complete success.

Marshail P. Wilder still wheels along, and Tields and Lewis preach "Den't Life to Your Wife," which production has scored a decided hit at the Apollo Theatre.

The numerous masic emporiums upon the boardwalk in servaining masks things have

cided hit at the Apollo Theatre.

The numerous music emporiums upon the boardwalk" certainly make things hum. Song plugging is so much to the front that the retail price of songs should drop to a nickel if given just a little more encouragement. In cafes everywhere this song boost-law control.

need. In care everywhere this song boost-ing goes on.
Soloists, duos, trios and quartettes make their various rounds, including the "piers."
and are paid a salary by the mosic publishers.
That regular singers and singing acts, who would otherwise be engaged here, are feeling the effects of these methods, cannot be gain-said.

said.

One performer was heard to remark: "My, what a conservative man Capt. John Yong is." "Yes," says the other, "and he's so aggressive about it."
Tilyou has won out. His Steepiechase Steef Pier is a profit winner.

Lou Wesley booked himself at "The Catterion." Hu thuswise receives his own commission.

But the ocean and "boardwalk" are the star attractions, and always will be at Atlantic City.

GERTRUDE HOFFMANN RETURNS. Gertrude Hoffmann returned on July 15 on the Lusitania, to prepare for what she states will be her farewell vaudeville season, opening in New York City on Sept. 5. She had been abroad about seven weeks. Season after next Miss Hoffmann says she will take up legitimate work, and will appear in a drama being written by a French playwright.

HONEY BOY MINSTRELS IN NEW YORK.

The City Theatre, on East Fourteenth Street, New York, will open the regular Fail and Winter season on Saturday evening, Aug. 13, with George Evans' Honey Boy Minstrels. The company will be enlarged, and will have new seenery, costumes, electrical effects, and a large company of burnt cork performer. performers.

Gonman and West are spending a weeks at Bar Harbor, Me., in company Cele and Coleman.

AT WESTERN BUREAU OF NEW YORK CLIPPER, 505 ASHLAND BLOCK, RANDOLPH ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AND CLARK STREETS, CHICAGO

No new attractions are offered at the local theatres for the coming week, and the Garrick, where Mary Mannering has been appearing, in "A Man's World." for a number of weeks, closes to-night. The Military Tournament at Grant Park, on the Lake Front, which has been in existence since July 4, closed 14, with record breaking crowds, hundreds of thousands being turned away, and all passes being rescinded for the final performances on that date. It was the greatest military showing which the Windy City has ever had. The parks have reaped the benefit of the hot weather of the past few days, but suffered Tuesday, when a cyclone of wind and rain hit the city and did damage in all sections. A month from now will see several of the Loop and outlying houses open for the seasn of 1910-11.

Garrick (H. C. Duce, mgr.)—Mary Mannering closes her long and successful engagement to-night, in "A Man's World," and the house will be dark for a while. Margaret Hington Frobman Bowes and her husband were in a box party 12. They were en route to Tacoma. It is announced that the receipts for Miss Mannering's engagement are in excess of \$75,000.

Colonial G. W. Lederer, mgr.)—"Madame Sherry." with Lina Abarbanell and Ralph C. Herz featured, goes on its merry way, to fine business. Dorothy Vaughan and Osborne, Searle have been added to the cast. Lou Wall Moore has been engaged for her dances, and will start her performances to-morrow night, in the third act. Three additional larpists have been specially engaged for the orchestra during her performances.

Olympic (S. Lederer, mgr.)—"The Fortune Hunter," with Thomas Ross, will complete its seventh month 26, but business is still fine, and the engagement is indefinite. The three hundredth performance is near at hand.

Zheofeld (W. K. Zlegfeld, mgr.)—"The Girl in the Kimona" has been vastly im-

The three hundredth performance is near at hand.

ZIEGFELD (W. K. Ziegfeld, mgr.)—"The Girl in the Kimona" has been vastly improved since the opening performance, and during the past week the business has been exceptionally good. Many disappointed in securing admission to the military tournament have visited the pretty little theatre. The foruth week commences 17.

Princess (Wm. Singer, mgr.)—"Baby Mine" will lose the services of Marguerite Carke after to-night's performance, as she is obliged to fill a previous engagement in St. Lonis. Marjorie Wood, another bit of femininity of the same type as Miss Clarke, will replace her, and Otis Harlan will remain to make the audiences scream at his acting. The seventh week starts 17.

WHITNEY (P. O. Peers, mgr.)—"My Cinderella Girl" will remain with us until Sept. 3. when the company and its star, William Norris, will go on the rond, visiting only the big etties. The Siwash Nine, from this company, played the baseball team of Company K. 27th Infantry, at Grant Park, 11. The songs and dances are making a great hit with the public.

MAJESTIC (L. B. Glover, mgr.)—The bill this week has drawn good business in spite of the heat, with the Russell Brothers at the head of the bill. The Collie Ballet, from The Top o' th' World." is also a fine feature Mme. Renee, Tom Welch and others add to the joy. Bill week of 18 includes: Edward Abeles and company, Leona Pam, Onaip, Jarrow, Hedge Bros, and Jacobson, Robert Me Kerselo, Stock Co. myra good herformanes.

Me Mont Trio, De Coma and Onzo, and kinodrome.

Bijou (Wm. Roche, mgr.)—The Klimt & Gazzolo Stock Co, gave good performances of "A Daughter of Judea" this week, to good business. "Romeo and Juliet" 17, with Anne Bronaugh as Juliet, and Guy Coombs, her husband, as Romeo. The company includes: Gladys Montague, George Fox, Lew Hart, George L. Kennedy and others. Mr. Coombs succeeds Waiter Seymour, 17, as leading man, the former having played heavies previously.

FOLLY (J. A. Fennessey, mgr.)—The stock barlesque company is appearing in "The Liberty Belles" this week, to good business. Riverview (W. M. Johnson, mgr.)—Riverview has never been more popular than it is at present, which is saying a good deal, and the crowds have been record breakers nearly every day. The American Brass Band of Providence, R. I., Bowen R. Church leading, is drawing lumense crowds.

drawing lumense crowds.
FOREST PARK (P. D. Howse, mgr.)—Everying one can desire in Summer parks is to found here, and the extreme West Siders are a glorious place in which to pass the development.

hot evenings.
SANS SOUCH (M. E. Fried, mgr.)—Creatore and his band still hold forth here and delight the thousands who flock to this piace of the flable charm on the South Side. The entertainments are many and varied, and business has been far in excess of previous sea-

White City (M. Biefeld, mgr.) — Lombardo's Band, with a grand opera chorus large enough to put to shame many of the opera companies which thrive here in the whiter season, draw many thousands to listen to the delightful music. The many entertainments, including the rides, are crowded all the time.

1.1 NA PARK (J. J. O'Leary, mgr.)—This place still continues to draw crowds from the suffering humanity which lives about the stockyards.

pects were excellent for a fine season for them.

Dally and O'Brien write that they are meeting with their accustomed success in their "Tanglefoot Daucing" over the Pantages' time. They are at the Pantages', Tacoma, Wash., week of 18, with the Pantages', Portland, the following week.

Clever Conkey is in despair, for he has lost his little pal, "Boots," his dog, which has been on the road continuously for ten years. The dog is twelve and a half years old, and is well known in vaudeville circles. The little animal was lost in Minneapolis, and all Mr. Conkey's efforts to locate him were of no avail.

G. Ed. Naptzurk writes that he is enjoying a well earned vacation on the banks of the Illinois River, where he has attained the sobriquet of "The Mayor of the Illinois River," He says the black bass and other fish come to him as to a friend, and "can't leave him." He expects to start work again very shortly. reave him. He expects to start work again very shortly.

EWEN AND PRINCE open on the Pantages' circuit, at Spokane, Wash., 24.

THE HAYMARKET THEATRE, which for many years has been devoted to vandeville, will open Aug. 21, with a list of combinations, among which are the following aunouncements: "The Red Mill," "The Time, the Place and the Girl," "A Broken Idol." Chauncey Oleott, Andrew Mack, "The Fourth Estate," "A Little Brother of the Rich," and "The Clansman." The vandeville bookings have been transferred to the Academy of Music, just around the corner on Halsted Street.

Johnny Small and the Small Sisters is

RAVINIA .- The Philharmonic Orchestra will

RAYNIA.—The Philharmonic Orchestra will close its engagement to-night, and to-morrow atternoon will see the Theodore Thomas Orchestra installed for a long engagement.

BISMARCK GARDENS (Effel Bros., mgrs.)—Elicy's Band still continues to please the many thousands who auto to this pretty spot on the North side, and the improvements made since last season have been instrumental in drawing many newcomers.

WINDY CITY NOTES.

OWNERS of theatres in Michigan and In-iana held a meeting in Chicago this week and then departed for their vareations, after aving been convinced that the National Asand then convinced that the baving been convinced that the solution of Theatre Owners intended to book solutions on the independent basis this attractions on the independent basis this

JOHN C. CONNERY WAS A CLIPPER Bureau catier 11, having just returned from a successful two seasons' engagement in support of Porter J. White, in "The Visitor." Mr. Connery is at home here for the Summer. "The Midstoff Soos," which will open the Lyric for the season, will include George W. Moncoe, George A. Schiller, Denman Makey, Harry Fisher, Joseph M. Ratliff, Mande Lambert, the Marvelous Müllers and others.

thers. C. Martowr, who is considered as tore or less of a Chicago product, is at his ome at Nantasket Beach, Mas., and is enviring his vacation sailing his yacht. He ill be seen in "The Aviator" later in the JAMPS C. MARLOWE, who is considered as more or less of a Chicago product, is at his forme at Nantasket Beach, Mas., and is enjoying his vacation salling his yacht. He will be seen in "The Aviator" later in the season.

Window Winter, who will be on the Mainstie hill the coming week, has been spending her vacation on the South Side.

"Love Letters," "The Girl Who Wouldn't Chicago, week of July 31.

Spoon," "We'd Better Make Up" and "I Should Have Known Better" will be among the musical offerings of "The Girl of My Dreams" when it opens at the Illinois next month.

the musical offerings of "The Girl of My Dreams" when it opens at the Illinois next month.

EUENE WALTER was in town this week.
OLLIE MINELL, a stock leading woman of the West, has been engaged by W. F. Mann, who will feature her in his new play, "The Judgment of Eve."

WHEN ELSUE JANIS opens at the Studebaker, in "The Silm Princess," George Parsons, who last year featured in "The Goddess of Liberty," will be her leading man.

"THERESS, DON'T BE ANGRY," a translation from the German, will be produced in this city in September.

"NEVER LIE TO YOUR WIFE," a farce, by Campbell Casad, will be seen at the Cort Theatre early in the season. It was recently seen at Atlautic City, N. J., and is credited with being a success.

The Grand Opera House will open next month with "The Girl and the Drummer," a musical piece, made over by George Broadhurst, from his successful farce, "What Happened to Jones?"

CHARLES FROHMAN makes the statement that he will make his Western productions in this city of "The Dollar Princess," "The Arcadians," and "Our Miss Gibbs."

ACTIVE REHEARALS of "The Sweetest Girl in Paris," Harry Askin's new production for the La Salle, will start 20, under the direction of Gus Sohike, who has been loaned by E. C. Whitney.

PISQUELINA DE VOE, who is well known in this city, is at present touring the East, nessisted by R. R. Davies Jr., a very ciever instrumentalist. She writes that her act has been embellished considerably, and that the critics of the various cities have given her credit for a great deal of originality in

been especially commended.

Marvin Lee, the monologue and song writer, has established headquarters at 130 Fifth Avenue, for the convenience of his customers. He leaves for New York and other points in the East this week, for business and

BERT HARVEY, of Harvey and De Vore, called this week, and stated that the prospects were excellent for a fine season for them.

SMALL and the Small Sisters is

JOHNNY SMAIL and the Small Sisters is one of the busiest business acts this Summer, having but one week open, and are traveling from coast to coast. The Smalls will be in Chicago, at the Majestic, week Nov. 27, and will appear for the first time before their Chicago friends.

GRONOR GATTS WAS in the city last week, engaging people for the George Amusement Company, who will put on the road "Patid in Full." "The Climax." and "St. Elmo." and maintain their stock company at Minneapolis.

polis.

ORRIN T. BURKE, leading man for "St, line." for the George Amusement Co., left or New York, and will undoubtedly remain here for the coming season.

HEIEN GILLINGWATER will play the charter of Rosalind, in "The Red Gate," the uning season.

P. RICHARDS. CHICK AND WELCH. Comedy Sketchists. the formation of it, and that her acting has FROM WITMARK & SONS' CHICAGO been especially commended.

JACK GARDNER withdraws from the "Madame Sherry" Co. to-night, 16, and his place will be taken by Fletcher Norton.

MARY MANNERING, who finishes her engagement at the Garriek in "A Man's World." is to become the bride of F. W. Wadsworth, a millionaire of Detroit, according to reports.

RICHARD CARLE Will appear in "Jumping Jupiter," commencing with week Aug. 7, at the Cort Theatre. Mr. Carle will have the support of Edna Wallace Hopper, Frances Kennedy, Will Phibrick and others. Later on Victor Moore will appear in "The Man from Coney Island," with Mabel Rowland as leading woman. Messra, Frazee & Lederera et he producers.

"The Fortune Henter," in which Thos, W. Ross made such a remarkable run at the Olympic Theatre, will be taken off on Sept. 1, and will be followed by Hartley Manners comedy, "The Girl in Waiting," with Laurente Taylor.

and will be followed by Harriey Mannels comedy, "The Girl in Waiting," with Laureste Taylor.

Burt Levey, president of the Bert Levey circuit, left Chicago Wednesday, 13, for San Francisco, While here Mr. Levey made his hendquarters at Doutrick's Theatrical Exchanges.

his hendquarters at Doutrick's Theatrical Exchange.

WILLIAM ANTHONY MCGUIRE'S "The Heights," in which Frank Keenan performed for a short time in New York, may be produced in Chicago.

EMPLOYEES of the Rudolph Wurlitzer Co. were given an outing at Dellwood Park on July 16. E. H. Uhl, general manager of the company, purchased one thousand concession tickets and distributed them among the employees.

MAIDEL TUBER TAYLOR, who has been studying in Chicago, has been engaged to play with Maclyn Arbuckle next season. Miss Taylor has taken part in many offerings of the Chicago Musical College of Action.

The Russell Brothers met with phenomenal success at the Majestic Theatre week July 11, singing "Where the River Shannon Flows." James Russell's own composition, and published by Witmark.
The Filipino Band, under the management of Chas. S. Byron, opened at the State fair at Winnipeg. Man., for two weeks, after which they go to the College Inu, Milwaukee, for the balance of the Summer and Winter season.

kee, for the balance of the Summer and Winter season.

Ethel Kirk, who is engaged for the prima donna role with Rice & Cady's "Beauty Trust," is taking a flyer in vaudeville before opening with the production. Miss Kirk possesses a lyric soprano voice, and is singing "Charme D'Amour," "Arcadia" and "Shaky Eyes."

Isidore Witmark paid a flying visit to Chicago in the interests of "The Girl of My Dreams," to be produced at the Illinois Theatre, Aug, 6, the music of which is furnished by this firm.

Dale Fuller, who is playing one of the principal roles in "The Girl in the Kimona,"

Date Fuller, who is playing one of the prin-cipal roles in "The Girl in the Kimona," which is now running at the Ziegfeld Thea-tre, is the recipient of encores nightly, using "Temptation Rag." Mamie Romaine, Violet Staley, Dena Caryl, the College City Quartette and the Free Set-ter Quartette, are meeting with success using Witmark's songs.

THE BILLPOSTERS' CONVENTION

the above, making, in all, the largest quarters ever maintained by the association.

Frank E. Fitch, formerly chairman of the tuberculosis committee, retired in favor of Samuel Pratt and the following: J. J. Flynn, Jas. Reardon, Fred Roy Ziller and J. Shoe-

maker.

Many prominent people attended, including Ralph Peckham, Louis E. Cooke and Mr. and Mrs. Leopold, of Cleveland. Several outings were indulged in after the business of the convention was over with. The windup took place with a midnight session of the board of directors on Thursday, but many members attended the Painters' Display Association meeting, which was held on Friday.

The twentieth annual meeting will be held at Asbury Park, N. J., commencing with the second Tuesday in July, 1911. A board of directors' meeting will be held at French Lick, Ind., on Tuesday, Nov. 15.

VIOLENT ACTION AT LA SALLE. CHICAGO.

The La Salle Theatre, Chicago, which has been the cause for many months of litigation between the Singe: and Askin interests (former basiness partners), and which until July 10, since the closing of Mr. Singer's "The Fiirting Princess," has been used for vaudeville and moving pictures, under the management of the Schlesinger Brothers, was the scene early in the morning of 10 of a raid by court bailiffs and their assistants, in which they barred the doors on Madison Street, guarded the stage entrances and fire escapes, and proceeded to demolish the interior to such an extent that no performances could be given there. Seventy-five men entered into the demolition process, tearing up the stairs leading from the entrance to the auditorium, and ripping chairs and other furniture from their places.

Mort H. Singer, former lessee, claims that his lease has still a portion of five years to run, according, as he states, to a veroal agreement with the owners, the Tafts, of clincinnati. Mr. Singer was in the East at the time, but his brothers and partners stated: "Mob violence was entirely unexpected by us, partly because the litigation is still pending in the courts, and partly because, as the contest for the theatre is netween our brother and Charles P. Taft, who owns the land and building in his wife's name.

Mr. Singer had held the theatre, following the expiration of his written lease, May 1, 1909, for a year, paying \$8,500 for the year. The La Salle Opera House Co., which claims present ownership, includes Charles W. Murphy, owner of the Chicago National Baseball Club; Harry Askin, business manager of the Grand Opera House, and minor associates. Mrs. Taft and Askin and Murphy were enjoined a year ago from taking forelble possession, pending the settlement of the suit. Mr. Singer lost his case in the lower courts and took recourse to the Appellate Court, where he was denied about three weeks ago, and then it was that the Opera House Co. decided on the raid. The seenery was carried out and stored in a vacant building a

THE FIELDS-DINKINS SUIT DECIDED.

The suit brought by Nat and Sol Fields against T. W. Dinkins reached a decision in the Appellate Court in Chicago July 14, when it was deelded that satisfaction with theatrical services involves questions of laste, fancy and judgment which the employer can alone determine. This was the opinion handed down in the suit for \$1,900 for breach of contract. The agreement was entered between the Fields and Dinkins, of New York, on April 10, 1906, and was for the seasons of 1906 and 1907. After playing in several cities the Messrs. Fields were discharged when they had played a week's engagement at Chicago.

CENTRAL PLAY BUREAU NOTES.

CENTRAL PLAY BUREAU NOTES,

J. T. Prince Jr., manager of the Central
Play Bureau, Chicago, returned to his desk
July 11, from a two weeks' trip in Wisconsin, and states that business tooks very promising. His list of plays and sketches already
mounts over 2,000, secured from all parts
of the country and Europe, in addition to
which he has a number of plays and musical
comedies of which he has absolute control.
He wishes to join "That's What They All
Say" Club of Tue Clipper by stating that the
answers from his ads. In this paper have
brought him such a lot of business that he
has had to work day and night since his return to clear them up.

STAIR & HAVLIN'S ATTRACTIONS FOR GILMORE, SPRINGFIELD.

FOR GILMORE, SPRINGFIELD.

The dropping of the Gilmore Theatre, Springfield, Mass.. by the Eastern wheel, from its circuit of burlesque nonses for the coming season, has opened the door of the Gilmore for a higher tone of shows, which are to be booked by the Stair & Havlin office. P. F. Shea, manager of the house, recently completed these arrangements in New York. The best line of popular attractions will be offered, the house opening with "Checkers," Sent. 1.

FRITZI SCHEFF BUYS KENTUCKY

Fritzi Scheff has completed the purchase of a large tract of land near Lexington, Ky., where she intends to build herself a permanent American home. The property comprises about 150 acres. In the Autumn, Mme. Scheff will appear under Shubert management as an individual star in a new musical show.

MARIE DRESSLER TAKES A SUMMER VACATION.

Lew Fields' production of 'Marle Dressler, in "Tillie's Nightmare," which has been running with immense success at the Herald Square Theatre, New York, has been discontinued for a brief vacation of three weeks only, but will re-open on Monday, Aug. 1, to continue indefinitely into the Autumn. Miss Dressler felt the necessity of a brief vacation.

NEW THEATRE FOR COLUMBUS.

The Hartman will be the name of a new playhouse at Columbus, O. It will be built at Third and State Streets, and will be the largest theatre in Columbus. The building will be erected at once.

THE BILLPOSTERS' CONVENTION. At the nineteenth annual convention of the Associated Biliposters and Distributors of the United States and Canada, held at the Auditorium, Chicago, July 12 to 14, P. J. Mc-Aliney, of St. Louis, Mo., was elected president; Charles T. Donnelly, Boston, vice president; Charles Bernard, Chicago, secretary, and Harry L. Carey, Philadelphia, treasurer. On Monday, July 11, the retiring board of directors presided before the regular annual meeting, and the following directors were chosen from the different localities: James Reardon, Scranton, Pa.; F. O'Mealia, Jersey City, N. J.; George L. Chennell, Columbus, O.; Will J. Davis Jr., Chicago: Charles T. Kludt, Davenport, Ia.; F. R. Ziller, Meridian, Miss.; J. E. Shoemaker, Washington, D. C.; Chas, T. Donnelly, Boston; Barney Link, New York; F. C. Zehrung, Lincolu, Neb.; Thos, H. Varney, Los Angeles, Cal.; Samuel Pratt, and Alexander Clark, of New York; H. C. Walker, Detroit, Mich.; Burnett Robbins, Chicago: J. P. Baird, Little Rock, Ark.; James F. Curran, Denver, Colo.; P. J. Me-Aliney, St. Louis; J. J. Flynn, Lowell, Mass.; P. B. Haber, Fond du Lac, Wis.; E. L. Ruddy, Foronto, Ont.; W. S. Burton, Richmond, Va., and L. H. Ramsey, Lexington, Ky. The meeting was a very pleasant one, with one exception, when it was decided to cut off the official organ, The Billposter and Distributor, and drop all connection and support from same. Plans were then laid out for a new organ for the association, to be called The Poster, which will be published in Chicago, with headquarters in the same place as the secretary. The location has not been found as yet. Mr. Andrews will publish the new paper. The promotion bureau and pebilicity department will also be located with CARL GANTYOORT'S HOME BOOKING. Carl Gantvoori, Cincinnatian, with Manhattan Opera Co., at Rorick's, Elmira, N. Y., is to be in the cast of the Florida-Jones opera "Payletta." at the Ohio Valley Exposition this Fall.

NEW YORK THEATRES.

NEW AMSTERDAM THEATRE, W. 42d Street

GIRLIES 60 of Them

NONE OF THEM TWENTY NONE OF THEM MARRIED With JOSEPH CAWTHORN and MAUD RAYMOND

JARDIN DE PARIS SUMMER AND WINTER GARDEN ARDIN WINTER GARDEN
Atop N. Y. Theatre.
SMOKING.
F. ZIEGFELD JR.'S NEW SONG REVUE
FOLLIES OF 1910 Staked by
Julian
Mitchell,
60—ANNA HELD GIRLS—60

CASINO B'WAY and 39th St. EVEINGS. 8.15. FOY UP and DOWN BROADWAY EMMA Special - ADELAIDE - Feature

BROADWAY Theatre, B'way & 41st St. Evgs.
8.15. Matinee Saturday 2.15 PRODUCTION THE SUMMER WIDOWERS WITH Lew Fields and Irene Franklin

PERCY G. WILLIAMS

Greater New York Circuit
COLONIAL ALHAMBRA
CRESCENT
GREENPOINT
BRONX GOTHAM
NOVELTY

COMIC OPERA FOR MANHATTAN OPERA HOUSE.

Oscar Hammerstein, who is not in good health, returned on the Lusitania July 15. He said that he was ill and that he had been constantly under the care of physicians.

Mr. Hammerstein states emphatically that he has not disposed of the Manhattan Opera House, but that he will not use it for grand opera for a number of years, according to his agreement with the Metropolitan.

Mr. Hammerstein says: "My future labors in grand opera will naturally be confined to circles outside of New York, Philadelphia, Boston and Chicago. I have already taken steps to organize a grand opera company to tour the country the season after next.

"My project for the creet'on of a grand opera house in London has advanced to such a state that I may predict its completion early in 1912. It will stand in close compection with the projected tour of the grand opera company in the United States.

"At present I have settled upon a policy for my Manhattan Opera House. It will become a home for comic opera in English on a scale never before attempted.

"The works I will present are new. I have secured four so far. They are: Hans, the Flute Player of Holland," 'Hashish,' 'L'Etolie' ('The Star'), and an opera by Victor Herbert and Mrs. Young, in which Mile. Trentini, a former member of the Manhattan Opera Company, will appear.

"The first of the operas, 'Hans,' will open Monday, Sept. 12. Among the singers already engaged are Sophie Brandt, Fellcia Lyne, a young coloratura; Robert Maitland, of the Covent Garden Opera House: M. Chadel, a French baritone, and G. Foliak, a tenor.

"The Manhattan Opera House will undergo a process of renovation from top to bottom."

The Manhattan Opera House will undergo "The Mannattan Opera House will undergo a process of renovation from top to bottom. The roof theatre will be finished at once, and in all probability be ready for presentation of plays while the comic opera holds the stage below."

NO FIELDS-SHUBERT QUARREL. COMEDIAN AND MANAGER DENY BROADWAY GOSSIP OF TILT.

BROADWAY GOSSIP OF TILT.

Lew Fields denied emphatically last week the rumor of a quarrel between himself and the Shuberts over the production of "Up and Down Broadway," in the Casino, on Monday, July 18. The story was circulated freely in the theatrical district, and he pointed out that certain persons were engaged industriously in spreading the rumor in the hope of injuring the Shuberts and himself.

Mr. Fields spoke in emphatic manner in his dressing room in the Broadway Theatre of the friendship between himself and Lee Shubert. He also pointed out that he himself is a half owner of "Up and Down Broadway," and that it would be absurd for any one to helieve that he objected to the presenting of the attraction in the Casino in the Summer months as a rival to "The Summer Widowers."

mer months as a rival to "The Summer Widowers."

"I want to deny this rumor in the most unequivocal terms," said Fields. "It is seldom I unbossom myself as to my personal or business affairs. But inasmuch as my attitude has been brought into question in the public prints, I will say frankly that I am haff owner with the Messrs. Shubert, of 'Up and Down Broadway,' and it is absurd to think that I would be offended in having a show in which I am so deeply interested booked for what looks like a very prosperous engagement at a theatre like the Casino. In the second place, the Messrs. Shubert are interested with me in both 'The Summer Widowers' and 'Tillie's Nightmare, so it is on the face of it ridculous to think they would do anything to injure an attraction bearing my name."

ADAMS AND GUHL LOSE CASE
AGAINST AL. RICH PRODUCTION CO.

Adams and Guhl, who were engaged last season in the parts formerly played by the Rogers Bros. "In Panama" Co., brought suit against the Al. Rich Production Co., owners of the above show, to recover two weeks salary, which they claimed was due them through breach of contract. The case was called in the Third District Municipal Court, Borough of Mauhattan, City of New York.

It was stated during the trial that Adams and Guhl had left the show at the Court Street Theatre, Brooklyn, N. Y., on Saturday night, without giving any notice to the management, and failed to appear for the dist performance of the company at the Bastable Theatre, Syracuse, N. Y.

The court dismissed the action of Adams and Guhl on the merits, and rendered judgment in favor of the Al. Rich Production Co. for \$148.31.

A. H. WOODS' SHOWS.

Some of the attractions flying A. H. Woods' banner this season will be "The Prosecuting Attorney," "The Girl in the Taxl" (Eastern and Western), three companies offering "The Girl from Rector's," Blanche Walsh. in "The Test;" two companies in "The Thief." "The Brute," "The Other Woman," "Slumming," a musical plece with one hundred people in the east; Julian Eltinge, in a new piece, Virginia Harned, Valeska Suratt, in "The Girl with the Whooping Cough;" "The Chinese Trunk Mystery" and "Madame Sherry."

HARRY FIELDS WITH "THE SHOEMAKER."

SHOEMAKER."

Harry Fields has been engaged by Gus Hill to star in "The Shoemaker" for next season. Mr. Fields will be featured in the show, and a route has been booked over the Stair & Havily circuit. "The Shoemaker" was originally played by Joe Welch over the same route, a few seasons ago, Harry Fields taking Mr. Welch's place when the latter retired from the venture. tired from the venture.

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New Pilms.

"The Stepdaughter."—A strongly dramatic story which moves interestingly toward a satisfactory and unexpected ending. A mechanical engineer, Gordon Harvey, has married for a second time, the new wife havity, a daughter of about the same age as his own daughter of about the same age as his own daughter, Mary. So long as Harvey lives there is merely the secret enmity that women know so well how to conceal, but when a relegram is received announcing the death of the engineer, all pretense is discarded, and Mary becomes the household dudge, while her stepmother and Gladys ties the income of the comfortable fortune which Harvey left. In time the situation becomes so intolerable that Mary leaves her home and supports herself as the bookkeeper in a restaurant. Word is received from Frank Underhill that he has returned to immore a from Brazil, and is now possessed of great wealth. He announces his intentions of calling upon his childish sweetheart. Mrs. Harvey conceives the plan of substituting her own daughter for Mary, since the letter makes it plain that Underhill has noi seen the girl since she was a child, and the deception proves mildly successful until they chance to visit the restaurant in which Mary has found employment. The women do not see her until it is too late to retreat, but they would have escaped detection even then had not the little locket which Mary has worn constantly become detached from his slender chain. Frank restores the locket, and is surprised to find it the one he gave his little playmate. Explanations follow, and the wrong is righted to the satisfaction of all except Mrs. Harvey and her scheming daughter.

"Wife's Mamma."—The announcement that mother is coming to make a visit is halled with delight by wife, but that's as far as it goes, though habby trois down to the train and makes mamma believe that she is most welcome. Mamma soon sfart's something with the cook, and Bridget makes it he had so at the easies that she will not stay if mother does. Hutby quietly advises cook to throw mamma

Edison.

"An Unexpected Reward."—Upon her eightecuth birthday, a Miss is presented with a gold bracelet by her father and, together with a suitor for her hand, the party go to the seashore, where the girl and her girl friend go in bathing. She drifts too far out and is caught by a heavy undertow which carries her farther seaward. Her parents appeal to the suitor, but he is afraid of personal injury and refuses to go after her. A stranger, who hears her cries, goes out after her and succeeds in safely bringing her in, and then goes out and dives for her bracelet, which had been lost, much to the chargin and anger of her suitor, who, the foliowing day, while ont driving with the fair Abiss, attempts to strike her rescuer with a whip, but is frustrated in so doing by the young lady, who walks home with her hero.
"Bumptious as An Aviator."—Our amusing friend, Bumptious, builds a simple and artistic-looking aeroplane of his own, and takes it on the roof to fly it. To his satisfaction the machine works, but before he has taveled far, an anchor from a balloon catches him, and Bumptious has a hard time of it, finally falling to the earth, his aeroplane all smashed and the two balloonists following him and wreaking their vengeance on him. While they are pummeling poor Bumptious, their balloon sails away, and they take another crack at the unfortunate "aviator." If Bumptious' previous predicaments have been laugh provoking, this surely must be termed "a riot."

"Her Uncle's Will," "A Broken Symphony,"
"Two Hieland Lads," "Davy Jones and Capt
Bragg" and "Uncle Tom's Cabin" (parts one,
two 3nd three).

They Made Good.

They Made Good.

When Pathe Freres first proposed to make pictures in this country, exchange men and exhibitors awaited their first American release with interest, for they knew that if Pathe Freres could produce good American subjects with the same photography and doish that they placed in their French films, they would have some great features for their audiences. They were not disappointed. The first release of an American production by Pathe Freres was "The Girl from Arizona," on May 16, 1910. This was followed by some fine features, the best of which have probably been "The Flag of Company H." "The Great Train Hold-Up" and "White Pawn's Devotion." But Pathe Freres, with their well known energy and push, are never satisfied, and are always striving for something better. They are now announcing for early release some American productions that they state far excel those mentioned above. The most pretentious is "Under Both Flags." announced for release on Wednesday, Aug. 3. This is a tale of the Civil War, portrayed in the most realistic manier and staged regardless of expense. The story is a good, interesting one, and the hattle scenes are most vividity shown. They will release on Friday, July 22, a Western drama. "The Cowboy's Sweetheart and the Bandit," which is full of snap and go, and which is as good a Western picture as was ever yet projected on the screen. Two full reel comedies are also slated for release. "Tommy Gets His Studies Married" will appear on Friday, July 29, and "The Latest Fashion in Skirts" on Saurday, Aug. 3. Both of these are full of original situations that are sure to please. "Las last film is especially good, and has won great praise from some of the film men who have seen the sample.

Agitation in St. John Against Fight Films.

The different moving picture managers in St. John, Can, are "falling over" themselves for announce through the papers that they will not show the pictures of the Johnson-Jeffrles fight. Practically all of the fight pictures in the past have been shown there, the last being the Johnson-Ketchel pictures, which were shown at the Nickel a few weeks ago. It is rather difficult to understand this sindden wave of mortality, especially as the city government has made no announcement that they would be prohibited.

"Mazeppa."

INDEPENDENT FILMS.

POWER'S—July 23: "Cohen and Murphy."

drama: "Our Housenaid;" July 29:

"The Missing Bridegroom."

CHAMPION—July 20: "A Romance of An Anyli." drama, 1,000ft.

ITALA—July 23: "A Cannon Duel," "Let Us Die Together."

ECLAIR—July 18: "The Nurse's Trunk," his "Tomorrow is Pay Day."

IMP—July 18: "Summertime," July 21: che "The Mistake."

YANKEE—July 18: "The Right to Labor." BISON—July 19: "A Message of the Sea;" July 22: "Black Pete's Reform."

THANHOUSER—July 19: "Girls of the Ghetto;" July 22: "The Playwright's Love."

AMBROSIO—July 20: "The Ramance of a Jockey." "Riding Exercises of Italian Cavairy."

ATLAS—July 20: "Love and Family at Coney Island," "Only a Hobo."

ELECTROGRAPH—July 20: "The Power from Above."

NESTOR—July 20: "Back in the Mountains."

FILM D'ART—July 21: "Mateo Falcone and Andromanche."

KINETOGRAPH—July 22: "A Hindoo's Interachery."

CAPITOL—July 23: "Cash on Delivery."



Release Days. LICENSED FILMS. EDISON—Tuesday and Friday. PATHE—Monday, Wednesday, Friday and

Saturday.

LUBIN—Monday and Thursday.

LUBIN—Gaumont and Urban)—Tuesday,

Wednesday and Saturday.

VITAGRAPH — Tuesday, Friday and Sat-

Wednesday and Saturday.
VITAGRAPH — Tuesday, Friday and Saturday.
SELIG—Monday and Thursday.
ESSANAY—Wednesday and Saturday.
KALEM—Friday.
BIOGRAPH—Monday and Thursday.
MELLES—Thursday.
INDEPENDENT.
IMP—Monday and Thursday.
BISON—Tuesday and Friday.
AMBROSIO—Wednesday.
ITALIA—Saturday.
DEFENDER—Friday.
ATLAS—Wednesday.
FILM D'ARF—Thursday.
BRINKMEIER—Monday.
BRINKMEIER—Monday.
NESTOR—Wednesday.
ACTOPHONE—Wednesday.
GT. NORTHERN—Thursday and Saturday.
NESTOR—Wednesday.
ACTOPHONE—Wednesday.
CARSON—Saturday.
CARSON—Saturday.
CARSON—Saturday.

New Corporations.

M. M. Michelo, Inc., New York. N. Y.
Villamenci, John Karnahrein and Frederic
Karnahrein, directors.
The Joslyn Co., New York. Roy C. Joslyn.,
Anna Gardner, Allan A. Deutsch, directors.
Washington Paramount Film Co., New
York. Isadore Bernstein, Isidore Goety, Em.
S. Manhelmer, directors.
Erussel Am. Co., New York. Wm. Otter,
C. H. Meyer, Samuel Levin, directors.

NOTESS.

NOTES.

The Federation of Church Clubs has appointed a committee which will prepare and introduce into the Legislature next January, a bill which wil prohibit the display of moving pictures of prize fights in this State. The committee consists of Albert W. Hind, John P. Faure, Robert Bachman Jr., Melville K. Bailey and Oscar W. Ehrhorn.

CHARLES AND GEORGE H. ROPH are remodeling the store properties at 2713-15 N. Fifth Street, Philadelphia, into a moving picture house.

Street, Philadelphia, into a moving picture house.

Pathe Fueres have purchased a plot 200x 200 at Ogden Averne and Congress Street, at Hudson City, N. J., and will build a new studio.

THE NEXT MEETING of the Film Service Association will be field at Detroit, Mich., July 21 to 23. A. J. Gillingham is the present presiding officer.

THE DESSANAT CO., of Chicago, are offering a prize of \$100 for a new one word name to be applied to the moving picture theatre. The winning name will be selected by a committee of Judges.

MOTION PICTURE NEWS THE PATHE PROFESSIONAL MOD

LICENSED FILMS.

VITAGRAPH—Inly 19: "Two Hieland Lads." comedy, 9985t. July 29: "Davy Jones and Capt. Bragg," comedy, 9985t. July 29: "Uncle Tom's Cabin" (Part 1), 935tt. July 29: "Uncle Tom's Cabin" (Part 1), 935tt. July 29: "Uncle Tom's Cabin" (Part 1), 1,000ft. July 30: "Encle Tom's Cabin" (Part 1), 1,000ft. July 30: "The Old Love and the part III).

EDISON—July 19: "The Old Love and the July 21: "John Graham's Gold." Although the mayor of New York had nothing further to say last week on the exhibition of fight pictures in this city, it is underly July 21: "John Graham's Gold." July 25: "The Stepdaughter," drama, 900ft. July 28: "Wifey's Mamma." (Southerly to pass upon exhibitions to which objections are made on the ground that tary 1000ft. July 29: "Brave Hearts."

GAUMONT—July 19: "The Failure of Success." July 23: "Princess and Fishbone," "A Foxy Lawyer."

GERBAN—July 20: "Through the Evening's Line," "Fekin, the Walled City."

KALEM—July 20: "Haumet by Conscience." July 22: "Brave Hearts."

GERBAN—July 20: "Household by Conscience." July 21: "A Postal Substitute," drama, 980ft.

SELIG—July 18: "The Phornix," July 21: "A Work and more portangle and strongly 21: "A Postal Substitute," drama, 980ft.

SELIG—July 22: "Grave Heavis." July 21: "A Postal Substitute," drama, 1900 and strongly and PROJECTS A PERFECT PICTURE REQUIRES NO REPAIRS CHICAGO

Colonial, Columbus, Gives Up Vandeville.

The Colonial Theatre, Columbus, O., has discontinued vandeville. Beginning July 18 it will be devoted to travelogue acts and moving pictures. It will be run as a five-cent house. John J. Schilderink is the manager, having leased the theatre for the rest of the Summer season.

FROHMAN'S LATEST PLANS.

Grandan's Latest Plans.

On Monday, July 18, at the Garrick Theatre, Charles Frohman began rebearsals of "Love Amongst the Lions," the first gun of his present theatrical season. The comedy will be produced under the direction of Winchell Smith. The leading roles will be taken by the well known English comedian, A. E. Matthews, who is coming to America especially for the purpose, and May Blancy, the English leading woman who created the part of the Little Damozel in the play of that name, which ran for over two hundred nights in London.

Cosmo Hamilton has completed for Mr. Frohman the adaptation of "Le Costaud des Epinettes," which will be produced in America under the title of "A Thief in the Night," with Marie Tempest in the title part. This thrilling drama of Parisian low life will be produced in the Pail in New York by Chas. Frohman.

Mr. Frohman has just received word from London that he has secured for "Our Miss Gibbs" the services of Jean Alwyn, the English singer of Scottish songs, who has appeared continuously for three years on the stage of the Galety Theatre, London, where she is said to have out-Laudered Harry Lauder with songs of Scotland and the Scotch. Miss Alywn has refused all offers to appear in music halls in England and America, and has only now agreed to come to America because "Our Miss Gibbs" is a London Galety Theatre play, and allows of Miss Alwyn's ienve of absence wherever it is produced.

Mr. Frohman states that the correct title of Henri Bernstein's larest play is "After Me, the —" The piece will have its first performance in France under the title of "spres Hoi," at the Comedie Francaise, in tectober, it will thus be the first Bernstein has endeavored to make this his masterpiece, and though he has the reputation of being a very rapid worker as a playwright, has devoted an entire year to if. Mr. Frohman will produce the play for London, where it will be produced later, in the season.

A tour of 12,000 miles, South and West, has been arranged for Eillie Burke, in "Mrs.

where it will be produced later in the season.

A four of 12,000 miles, South and West, has been arranged for Billie Burke, in "Mrs. Dot," for the coming season. After she has completed it, Mr. Frohman intends to send her to London as one of his attractions during Coronation Week.

Harold Ackers, for several years musical director for George Edwarles, at his Gaiety Theaire, London, has been engaged by Cips. Frohman to conduct the orchestra of "The Dollar Princess" during its season, which opens in Chicago on Sept. 12.

Mr. Frohman says that he intends to produce in Boston many of his new plays the coming season, making that city one of his producing centres.

ANOTHER GUEST OF THE EDWIN
FORREST HOME.

Mrs. Samuel Charles, one of the oldest actresses on the American stage, became a gnest of the Edwin Forrest Home on July 13. Sne was last seen on the stage at the Majestic Theatre, New York City, in "The Redemption of David Corson," over four years ago. She is an American.

Mrs. Charles played Eva, in "Uncle Tom's Cabin," for Charles R. Thorne Sr., in San Francisco, Cal. She was then known as Anna Maria Quinn. At six years of age she played Hamlet, at the Lyceum Theatre, Sydney, Australia. On Dec. 26, 1854, she returned to America, and appeared at Burton's Chambers Street Theatre. Later she went back to Anstralia and became a nun at Geelong for three years. She left the convent at seventeen years of age, and appeared as juvenile lady in Sydney with Barry Suilivan.

She was in Australia with Joe Jefferson, in the old version of "Rip Van Winkle."

as juvenile lady in Sydney with barry Sullivan.

She was in Australia with Joe Jefferson, in the old version of "Rip Van Winkle."

Then she was with Mr. and Mrs. Charles Kenne. Later she came to America and went starring with Richard Young. In Chicago she joined the Edwin Booth-Modjeska combination. She was married to Samuel Charles (real name Bugbee), in 1880. He died in Chicago in 1891. Mrs. Charles first appeared in New York in "Coon Hollow," April 20, 1896, at the Grand Opera House. Then she joined Stuart Robson, and was in his company five years. Later she was with Andrew Mack, and Kelcey and Shannon.

"A WINNING MISS."

Boyle Woolfelk has completed his cast for "A Winning Miss," which opens Sept. 1, over the Stair & Havlin time. George F. White will go ahead as business manager. Max Bloom will be featured, and besides him the cast will include: Loraine Lester, Hattle De Yon, Grace Manlove, Percy Chapman, Thos. I. Grady, J. E. Coughlin, Clarence Backus, Johnnie Gilmore, Alice Sher and Jessie Makor. The company is one of the largest, if not the largest, playing the popular priced houses, carrying forty-eight people, including three extra musiclans.

The show is expected to duplicate the success it made over the Wells circuit in May, when it played to capacity in every city in the South.

TOUR OF CINCINNATI'S SYMPHONY ORCHESTRA.

Frank E. Edwards, of the Cincinnati Symphony Orchestra, is arranging for a tour of that organization next season. Columbus, Dayton, Buffalo, Cleveland, Detroit, Toledo and many smaller cities and college towns have been booked.

NEW HOUSE FOR SEATTLE. It is reported that Russell and Drew have secured a location and signed contracts to build a Class A theatre in Seattle Wash. The seating capacity is to be 2,000, and the house is to be ready early in 1911. Melodrama will be the policy.

The second tent show of the season (the first was Ringling Bros.) will be here Tuesday, July 26. It is Frank A. Robbins' excellent two-ring joy-burst. Frank must have heard of the wonderful outpouring of the people to the Ringlings' hig show, when en rainlest of days and mucklest of yellow solls, the eager multitude outpoured to the numbers of 15,000 in the afternoon, almost filling the tent to the harks.

Robbins' No. 1 ad, car was here 12, managed by Charley Chapman. The latter owns a billiposting plant at Kingston-on-the-Hud-wit in prosperous condition, but he likes things circussy so well "he couldn't stay away."

Charles is to the tent show "manner born." He has had years of road experience, and knows 'em all, from the origanal Harnin down to the latest circus experiment, the Dan R. Robinson two-ring show.

Little Mrs. Chapman, car manager's wife, travels with the No. 1, and is proud of the distinction of being "the first and only real tent show woman press agent in the world." In the vernacular of the profession, "she is a corker," and can get more "best position, next for reading matter, preferred" than any mere man agent in the business.

John Henry woms a Mexican dog—which he picked up in the Montexuma district ten years ago. The pet is in charge of Mrs. Charles Chapman, and is fifteen years old. When Rice got the pup it was as brown in color as a betry. With the advance of great may be new to show folk, as well as to the lesser interest people outside the atmosphere, but audmends do turn gray with the advance of years, the same as "grown ups."

Oil City Opera House will be opened some time in August, probably after 15, with Al. G. Field's Minstrels. This is one of the M. Reis houses: During linerim of hotness, the pleasure-loving citizens have to be content with Manager Frazier's Orpheum, of Gus Sun attractions' fame. This is a cozy, pleasant, little bijou of a place, and Frazier is an expert caterer for his patrons.

Manager Frazier also has adjacent to his vandedylie house, a moving pleture hall, th

"CONVICT PALS" PRODUCED.

On Monday evening, July 11, the Richmond Players presented at the Sanbeam Theatre. Cleveland, O. a new play, entitled "Convict Pals," written by the company's director, Vin Richmond. The play is an emotional drama in three acts, and requires only six people. Alma Pearl La Vere and Marle Lozay handled the parts of the Pals in a very effective manner, while all of the other parts were capably handled by Joseph II. Benner, Matt Oflyer, Harry W. Lee and Vin Richmond. The play was reported to be a pronounced hit, and will be retained by the company to use in its regular repertory. The company is at present playing under the management of the Cleveland Theatrical Stock Organization, and is booked solid until next November.

SULLIVAN TO REVIVE MELODRAMA. P. ft. Sullivan will inaugurate a season of melodrama for three weeks at the Lipza Theatre, formerly the London, New York City, beginning Saturday evening, July 23, and/opeoing with Samuel Tomberg, in "The Peddler," followed by "The Chinatown Mystery." If this should be successful he will get a house downtown for this style of entertainment.

"THE GIRL FROM HOME."

Mary Carew will be seen in the above named play, in one night stands, with an excellent cast, during the coming season. The play was first produced at Albion, N. Y., Sept. 18, 1909.



THEO, MORSE MUSIC CO. NEWS.

Music publishers are having strenuous times these days contending with performers who sing songs owing to the fact that many are writing their own songs and cutting out the publishers. De Haven and Sydney, one of the best dancting acts in the business, have shelved one of their own songs to try-out "Phoche Jana." published by the Theodore Morse Music Co., and the applause that was accorded them at the finish of the song was far beyond expectations. The number is now a perminent feature of the act.

This is only one of many cases, but proves beyond a doubt that performers will do well to favor the publishing house that for many years has given them so many song successes.

Conalde Cliston and husband, H. H. Billing, are spending their vacation at their summer home. Busen Vista, Colo, after a successful season with John G. Roe's "St. Elmo" Co. They will go out under the same management next season in a new play, "Mildred," dramatized by Ida Weston Roe from Mary J. Holmes' novel of that name. Jed Carlton is spending the Summer with Mr. and Mrs. Billing. He will go in advance of "Mildred" next season.

OUT OF TOWN NEWS

CUIT OF TOWN NEWS

Portland, Me.—Keith's (James E. Moore, mgr.) the first stock production of the comedy, "Going Some," held the boards to good-sized audiences July 11-18. Eda Yon Luke, the new leading woman, made her first appearance in this production, to kindly disposed and appreciative pairous. The Board of Trade have insailed an information bureau at the subway entrance, which proves of much convenience to visitors to the theatre, and strangers in passing, who are informed on matters of interest to them. For the week, 18-23, "Her tiven Way."

New Poirtand (James W. Greely, mgr.)—Reynolds and Russell company headed the bill week of July 11-16, in the one act playled, "Our Worst Enemy." The other acts appearing were all good, and with the pictures attracted excellent returns. Booked work of 18-23: Dan Banett and company, Spragne and McNees, Irex George, Millar Musical Foor, tiordon, West and Sunskilne, and Premier Orchestra. Howard Russell closed 16. leaving at an early date for Spokane, Wash., to hit an engagement.

Convokanes (E. H. Gerstle, mgr.)—The vaudeville offerings and the pletures presented at this house are of the most pleasing merit. Booked for 18-23 Victorian Hindoo Troupe, presenting the mysteries of India Ramsey Sisters, in "The Messenger Cirl." Hince Morgan, Little May Eddy, moving pictures and Congress Orchestra.

CAVE, CAPE CONTAGE PAIK (E. V. Phelan, myr.)—That popular and most pleasing songplay. "Coming Provide Review as the successful offering 11-16. George Ovey, trace pilone and the capable company giving an affect and devembers and englowed the week of 18-23. "K. Kurght for a Day." Gen. Posts Island (C. V. A. Goding, mgr.)—This is the only place of amusement which includes a moonlight or string three with three miles and arrent most place of the More of the company with a sasted by the chorus, made decided hit in "The Mascot," 11-16, and during the week of 18-23, "The Explorer."

Given Wood Annes, Peaks Island,—Prof. Given's Orchestra are giving concerts have, and with the natural beau

time to attract delighted audiences. The principal views shown were those of army life.

EMPRESS (Dan McCoy, mgr.)—Good business continues. The acts last week were headed by Armond's "City of Yesterday," a production, in ministure, of the "Prace cartiquake, worked with electrical effects, Others on the bill were: Pixley and Malateta, in concedy singing and dancing; Harry Van Possen, blackface comedian; Maude Kramer, buck and wing dancer; Clara Thropp, in impersonations, and the Empirescope, showing the newest in moving pictures.

ELECTRIC PARK (Sam Benjamin mgr.)—Feruilo and his big band continues to draw big crowds. The vaudeville bill in the German village, last week, consisted of: The Three Bennet Sisters, in their boxing, wreating and fencing act; Kullen Bros., singers and dancers; Helen Carnes, vocalist; Kinzo, a Japanese juggler, and the Dorin Opera Troupe, in a singing act.

FORENT PARK (J. H. Koffler, mgr.)—The vaudeville acts last week were: The Mulcommis, in a sensational juggling act; Clare Collins, impersonator, and Francis and Francis, in a singing, dancing and talking act.

FARMOUNT PARK (Thomas Tanfle, ungr.)—Reckless Russell, in his "Twirl of Terror," closed his long engagement last week, and proved to be a great drawing card. The weekly billoon race was held on Sunday between L. M. Bales, of Kansas City, and J. H. Anderson, of St. Louis, and was again won by Bales. The free vaudeville acts were l'atsy, a wire walker; La Grange and Gordon, in a musical act; Senor Dorando, Spanish singer, and Russell and Carlisie, co-medians.

medians.

GAYETY (Wm. McPhail, mgr.)—This theatre is running moving pictures until the burlesque senson starts.

CLIPTERINGS.—The Sells-Floto Circus comes here 18 and 19, and will show in Kanass City, Kan., 20.....The Barnum & Bafley Circus comes here 25....The Grand Opera House will open its senson on Aug. 20, with "The Flirting Princess."

House will open its season on Aug. 20, with "The Flirting Princess."

St. Louis, Mo.—Suburban (Oppenhelmer Bros., mgrs.) week of July 17, Frank Keenan, in "The Girl of the Golden West."

Delmar (J. C. Janhapulo, mgr.)—Week of 17, "A Chinese Honeymoon;" week of 24, "Carmen."

Novelty (John L. Sweeney, mgr.)—Week of 17: Lucille Mayer, Howard Webb and company, Halley and Noble, and the Musical Montgomerys.

Caranne (W. J. Hall, mgr.)—Week of 17: Kraemer and Ross, Cottrell and Hamilton, and motion pictures.

Highlands (Park Amusement Co., mgrs.)—Week of 18: "Uncle Lem's Dilemma." Rossi's models, Columbia Comedy Four, Arthur Rigby, and Marsellies.

Heightrs (D. Winner, mgr.)—Week of 18: Doran and Doran, Davis and Thornton, Kitty O'Brien, Bert Roxey and Edna Wayne.

Delmar (J. C. Jannapulo, mgr.)—Week of 17: "The Four Singing Girls." Clayton, Jenkins and Jasper, Tom and Edith Almond, Lloyd and Whitehouse.

MANNION'S PARK (M. J. Walsh, mgr.)—Week of 17: Jack Hawkins, Lester and Moore, Mack and Williams, Dagmar Dunlop, Leafy's Park. — Week of 18: "In Gay Paris," Dale and Day, and Fred Clark.

Navoy (E. J. McCoummish, mgr.)—Week of 17: Warren Catteflin and company, in tabloid comedies, and H. W. Sweaton.

Notes.—Lucille Mayer is making a big hit at the Novelty, in her musical selections, drawing large crowds every performents.

I take great pleasure in announcing that I no longer am connected with the Company bearing my name, and that I have embarked in the Music Publishing Business by myself. I am starting out with BRANEN and LLOYD'S Creat Ballad

which reverted to me as Trustee of the J. T. Branen Co. "NICHT AND DAY" is published in 3 Keys (low c-d, med. e-f, high f-g'. In writing for this song, state which Key you want. The few acts using it say they cannot find anything to replace it. TAKE THE HINT. IT IS EASY, BUT IT SOUNDS BIG. Other Songs in Preparation. It will pay you to wait for them.

ICTOR KREMER (Personal), 67 Clark St., CHICAGO, IL

much to the delight of the manage-

Joplin, Mo. Lyric Park (Chas. E. Hod-kins, mgr.) Nichols, Nelson and Nichols, the (illssanders, the Lyndons, Howard and Jose-phine Stillman, Holt and Armstrong, and

Glissanders, the Lybras and Armstreng, and Dave Berry.

Enectic Park (Harry Mitchell, mgr.)—
The Still City Four, Roy Cross, Tyson and Brown, tub ride, scenic railway, electric swing and other concessions.

Reval, Theatorium and Princess.—Moving pictures and illustrated songs.

Electric.—One set vaudeville, moving pictures and illustrated songs.

Lakestor Park plays stock.

Aug. 5.

Indianapolis, Ind. Murat (Harry W. Bell, mgr.) the Murat Players, in an elaborate revival of "Caste," week of July 18.

"The Blue Mouse" drew the largest business of the season week of 11.

RIVERIOR BATHING BLACH (Ed. E. Daley, mgr.)—The Normans and Manolo Family are the features at this popular resort.

NOTES.—"As You Like It" will be given at Fairview Park, week of 25, for the benefit of the Star Summer Mission Fund.... The Amoint Order of Owls will give a carnival at Wonderland, week 18.... The city authorities have forbidden the showing of the Josties of the city limits, at which the pictures will be shown... Park Majestic, Colonial, Gavety and the Family are all doing capacity business with vaudeville and pictures.

Logansport. Ind.—Nelson (Central

business with vaudeville and pictures.

Logansport. Ind. — Nelson (Central States Theatre Co., lessees) motion pictures were offered July 14-16.

Crystal (Frank Schaffer, mgr.) — Business is good with Hi Ford, Rose Sisters, Margaret Danser, Helen Clymer, two reels pictures.

Grann (Kortz & Rife, mgrs.) — Returns are leig with Edith Lockridge, Hermine Miller, Earl Rife, motion pictures.

Notes — The Broadway Theatre is dark.

The Ark and Spencer Skating Paville ar No. 1, of the Ringling Circus, which appears here Aug. 4, was here 14, with a crew of twenty men, under Geo. Goodhart, who reports all in good health and the cartoning on schedule time. Geo. Kughtr, of Appleton, Wis., has joined the carts force.

The vaudeville show appearing at the Crystal this week was taken to the Insaue Dospital here, by Manager Schaffer, and gave a performance for the patients, 14. Enfaio Bill-Pawnes Bill's Show July 29.

Frankfort, Ind.—Blium (Langebrake &

Buffalo Bill-Pawnee Bill's Show July 29.

Frankfort, Ind.—Blinn (Langebrake & Hufford, mgrs.) Cutter stock July 23-28.

Caystal. (Chas. Welch. mgr.) — Bushiess satisfactory. Bill for July 18-23 includes: Barney Julian, Watson Bros. Orchestra. Chas. and Jennie Welch, Leon and Bacon Fuller, and motion pictures.

FAMILY (Ed. N. Thacker, mgr.) —Motion pictures and Blustrated songs.

Arabona (Ed. N. Thacker, mgr.) —Motion pictures and Blustrated songs.

Notys.—John Robinson's Circus July 18.

Wallace-Hagenbeck Circus is billed here 28.

Buffalo Bill and Ringling Bros. to follow.

Buffalo, N. V.—Star, the Bonstelle Stock o., in "Girls," week of July 18. "Lady Erderlek" 25, and concluding week. The ngagement has been highly creditable and

prespectors.
Suga's (M. Shea, mgr.)—Week of 18:
Old Soldier Fiddiers, Eva Fay, Lester, the
Neapolitans, Four English Rosebuds, the
Leonards, Jester and Rogers, Ehrendall Brosand Dilien. Business is still excellent.
Lyric (J. Laughlin, mgr.)—The Mildred
Hottand Co., in "A Royal Divorce," 18-23.
"The Lily and the Prince" 25 and week.
Acapeary (M. S. Epstin, mgr.)—Bill for
week of 18 includes: Mr. and Mrs. Cortis,
McNaughton and Lantry, Roy Raceford,
Trausfield Sisters, Rosaline Rose, Geo. A.
Reame and company.

e and company.

INYLAND.—Captain Webb announces, beMackey's Circus: Watson Sisters, Annie

org. Martin and Doyle, Bobby Everett,

cides Marchy's Chrub-Lumberg, Martin and Doyle, Bobby Everett, and Gorman, frogman. Causivat Court.—Manager Johnson pre-sents this week as features; Victor Martelli, Calvert, and the diversified concessions, all of which are now thriving. Four Eng. Brach.—The Messrs, Smiths' Museum offerings are; Charles Raymond, Ruth Hartman, Mand Burton.

Hulb Hartman, Mand Burton.

Albany, N. V.—Harmanus Bleecker Hall

G. Gilbert Gordon, mgr.) Bert Lytell Stock

Lo., week of July 11, presented "In Mizcoura" with the usual care and completeness,
and added another successful week to their

Summer season. For week of 18-23, "The

Genius." and the closing week, 25-30, "Brewter's Millions." Mr. Comstock will imagnrate a supplemental season of light comedy
daving the menth of August.

Proctor's (Howard Graham, mgr.)—The

season of vaudeville and moving pictures, which has been received with much favor here, will continue into August.

AIRDOME (F. F. Proctor, mgr.) — Large crowds are seen here nightly, to view the latest moving pictures in the open.

MAYLE BEACH PARK (J. J. Carlia, mgr.) — Good attendance is seen here daily and nightly. The bill for week 18-23 includes: Palmer and Lewis, Wangdoodle Comedy Four, the Mandys, and the Cycling Brunettes.

BLECTRIC PARK (T. J. Mulcaby, mgr.)—
The Summer season here is progressing finely. At the Rustic Theatre, week of 18-23: Bowen, Lina and Moll, the Hatches, Modene Phillips, Max Zimer, Forest Cheney, and Lee's Marionettes.



In Spanish Dances.

Ittes. N. Y.—Majestic (J. O. Brooks, mgr.) the stock enjoyed another good week's business. "Three Weeks" was objected to by the city authorities, and at one time it looked as if it would not be staged, but after a special performance for the city officials, the play was given as booked. This week the stock gives "The Squaw Man."

Iltreomonic (M. P. Claucey, mgr.)—Good houses still continue. This week; Marle Gillette and company, Byron Benson and Dick Howard, and changes in the pictures.

Summit Park (Nicholas Bros., mgrs.)—Business is good. Vaudeville, moving pictures, Ryan's Orchestra and dancing.

Utica Park (Seram & Donohue, mgrs.)—Dancing and band concerts.

Rochester, N. X.—Lyceum (M. E. Wolff.

Pancing and band concerts.

Rochester, N. Y.—Lyceum (M. E. Wolff, mgr.) the Benjamin Players closed their season of twelve weeks, July 16. "Caste" being the closing play. Unusual success attended the engagement of this clever collection of players. House remains dark until the opening of the regular season.

ONTABIO BEACH PARK (Benj. Peer, mgr.)

- This spot draws thousands daily. At the open air theatre: "Hugo," Frank Leffell Froupe, and Cadienx will entertain week of its. Grand fireworks displays every Tuesday and Friday uights prove an added feature.

Schenectady, N. V.—Orpheum (F. X. Breymaier, mgr.) bill July 19-20; George R. Randall and company. Steinert-Thomas Trio, two other acts, and motion pictures. Done (W. Gumble, mgr.)—Three acts of vaudeville and pictures changed twice a

week CZESCENT, (Lester Smith, mgr.)—Vaude-ville and pictures. Notes.—Van Curier, Mohawk and Em-pire closed..... Proctor's Airdome, with mo-tion pictures, illustrated songs and band con-certs, is doing a good business.

Hinghamton, N. Y.—Ross Park (J. E. Clark, mgr.) Daly's Minstrels week July 18-23.

July 18-23.

Hartford, Coun.—Parsons' (H. C. Parsons, agr.) the Hunter-Bradford Players continue to please large crowds. "The Great Name," a new play, week of July 18.

Pot. 8 (O. Edwards, mgr.)—The Poll Players, in "The County Chalrman," week of 18. Daily matthees are being given. Florence Barker is attracting much praise by her splendid work in the cast.

Hartford (Fred P. Dean, mgr.)—Week of July 18: Fitzgerald Bros., Harty Sidell, Richards and Groves, Phyllis Leo and company, Isabelle Seyrini, the De Maces, Dolly Marshall, the Campbells, Chas. Don and the motion pletures.

Marshall, the Campbells, Chas. Don and the motion pictures.

Scric (H. C. Young, mgr.)—Vaudeville and motion pictures continue to attract good crowds twice daily.

NICKEL AND HAPPY HOUR, picture academies, are doing well.

NOTES.—Arthur J. Du Plessis and Carl Hurst, of the executive force at Parsons. Theatre, were among the Hartford party of Piks attending the Samual convention at Detroit recently. Forepangh & Selfs Broslanded Shows are billed to exhibit here July 21.

New Haven, Conn.—Poll's (S. Z. Poll, mgr.) week of July 18: La Belle Helene. 18-20: Charles Don, The Campbells Polly Marshall and the De Maces. 21-23: Isabelle Payrini, Harry Syddell, and Fitzgerald Brothers.

Payrini, Harry Syddell, and Fitzgerald Brothers.

Note.—Dr. James H. Kelly, of this city, was last week elected grand esteemed leading knight at the grand lodge stssion of the Elks, in Detroit. Dr. Kelly is one of the most popular members in New Fugland. He has been head of the local lodge and also State lodge, and has been district deputy of Connecticut. He has also held many important offices in the order. A large reception was given him on his return home. His new office is the second highest in the order.

office is the second highest in the order.

Detroit, Mich.—Temple (J. H. Moore, mgr.) a good bill and record attendance week of July 11. Attractions week of 18: Paul Stephens. Sergt. Brennan, the Mas-agnos, Valerie Bergere, Billy Gaston and Isabelle D'Armond, Walter and George Lawrence, in an Irish character sketch, "Just Landed:" Dave Ferguson, and the Moorescope.

MAJESTIC (W. B. Schram, mgr.)—Bill week of 18: Howard Bros., Jack Van Epps, Goodhue and Burgess, Anten and Weyman, Margie Lacey, Ruth Addington, Catherine Kuhl, Eddie McGrath, and the moving pictures.

HARRIS FAMILY (Dave Markowits, mg.)

—A bill up to the standard and good crewds week of 11. Attractions week of 18; Bittner's comedy company, Rudolph and Leua, Ellwood Benton, Billie Willard, Kal and Kal, Marimbo Quartette, Bernard and Herman, Harry Brooks, and the pictures.

NOTES.—The Avenue Theatre closed for the Summer 17, with a benefit to Manager Frank Drew. . . . The Miles Theatre closed at the same time for the Summer, to re-open early the coming season.

Grand Rapids, Mich.—Ramona (Lew De Lamater, mgr.) week of 18-24: Armanis live. Dolly Sisters, Sansona and Della, Top o' th' World Dancers,' and Welsh, Mealy and Montrose.

Nortes.—Buffalo Bill due 18.....Ringling Bros.' Circus 25.

Kalamazoo, Mich. — Majestic (H. W. Crull, mgr.) week of July 11: Hal Stephens and company. Force and Williams, Lewis and Chapha, Primrose. Semons and Martin, and Majesticscope. Business good.

St. Paul. Minn.—Grand (Theodore L. Haves, mgr.) "Merely Mary Ann" was the offering by the Nelli company week of July 10. The attendance was fair to good, the increase of the torridity of the atmosphere not being conductive to theatre going. For week of 17, "Raffles;" for week of 24, "Alabama."

not being conductive to theatre going. For week of 17, "Raffles;" for week of 24, "Alabama."

MAJESTIC (Jack N. Cook, mgr.)—Business good week of 16. For week of 17: Felsman and Arthur, Wanzer and Palmer, Williams and Sterling, Barry and Hack, Jeanette Tate and Josephine Osborn.

GAIETY.—Week of 17: Bessant and Jeanette, and the moving pictures.

Norts.—The beautiful Subbert Theatre is now completed, the last finishing touches having been put on, and the building formed over to the owner 14. It is now ready for the opening, which will occur about the middle of August..... The managers of all the moving picture houses in St. Paul have held a meeting in regard to the production of the Johnson-Jeffries fight pictures in this city, and they have gone on record as opposed to showing the same, it being the concensus of opinion that the majority of the pairons of such houses here would not enjoy such exhibitions..... The stage employees of the different theatres have made a demand for increase of wages. The managers returned an answer that the scale of wages would remain the same as last season. To this the stagebands replied that the price of living had gone up, and that more money was necessary for them to live. The managers have not as yet replied to this latest communication.

Keene, N. H.—Majestic (C. W. Shenfe, mgr.) bill week of July 8: Royals Jack (Ell.

Company presents "The Missourians" is undersined.

Paix can did week. The Missourians in and week.

OLYMPIC (Alphin & Fargo, mgr.)—"A Lawyer's Troubles" 11 and week.

New Emprice (Alphin & Fargo, mgr.)—"A Lawyer's Troubles" 11 and week.

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New

Keene, N. H.—Majestic (C. W. Sheafe, gr.) bill week of July 8: Bovals, Jack Gil-ore, Walter Reynolds, with pictures, songs of translators.

more, Walter Reynolds, with pictures, songs and travelettes.

DREAMLAND (Wm. Smith, mgr.)—Motion pictures and songs, to good bushness.

NOTES,—John Glasson is slnging at Claremont, N. H., and N. Lerner is at Dreamland,

Keepe Opera House opens season Aug.

55, with "Gril from Rector's." ... W. F. Labif week of 18 sings at Empire, North Adams, Mass., and week of 25, Colonial, Pittsfield. ... Majestic is rightly termed the "Cool Majestic," as it is one of the best ventilated theatres in the country.

Manchester, N. H.—Lake Pavilion (F. McAlister, mgr.) week of July 11. Leon-od's "Two Jolly Rovers," with the Thomas amily, Grew good houses. Coming week of S. "A Japanese Honeymoon."
PARK (A. B. Marcus, ngr.).—Week of 11, orman's "Boys and Girls" Co., to fair puses.

houses.

MECHANICS' HALL (Dan E. Gallegher, mgr.)

Week of 11: Four Sullivan Bros., Leahy
Bros., and Houseley and Nicholas.

Nords.—J. W. Gorman's Indoor Circus will
exhibit here 21:23, for the benefit Cygnet
Boat Club...... Irene Berry is being featured
in the sketch. "The Suffragette and the Man
Hater," written by Gertrade Runey.

Paris, Tex.—New Airdome (R. D. McClelland, mgr.) this new place of amusement opened this week with the Charles Harrison Theatre Co., playing in repertory, to capacity houses.

WARLICK PARK (John A. Porter, mgr.) nce.

The Lyric and Jewel continue to with pictures and illustrated songs,

Galveston, Tex.—Crystal (G. K. Jorgensen, mgr.) week of July 10-16 the bill included: Diaz and Rodriguez, the Rainbow

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CHARACTER WOMAN and CHARACTER MAN. People with specialties given preference. Can use a few good Vandeville People. CARL M. DALTON, St. Cloud, Minn., July 24; after that Dubuque, la, R. shearsals start Aug. 16. AT LIBERTY W. FRED'K WAGNER---CAROLYN LAWRENCE

Leading Woman

class attractions. Ample references as to sobriety, ability and CHAS. H. KNAPP, 69 W. 107th Street, N. Y. City.

Sisters, the Three Darrows, Lew Wilson and motion pictures. Business continues good.

Sisters, the Three Darrows, Lew Wilson and motion pictures. Business continues good.

Los Angeles, Cal.—Mason Opera House (H. C. Wyatt, mgr.) after Margaret Anglia, July 6-9, in "The Awakening of Heena Richte," and one performance of "Mrs. Dane's Defense," this house closed for several weeks during the Summer season, re-opening with "The Spendthrift" Aug. 13.

HAMBEGER'S MAJESTIC (Oliver Morosco, mgr.)—The engagement of Virginia Harned is delawed till July 17, when "An American Widow" will be the opening bill.

BELASCO (John H. Blackwood, mgr.)—Stock company presents "Via Wireless" 11 and week. "Billy" is on the way.

Morosco's Burannk (Oliver Morosco, mgr.)—"Pierre of the Plains" had its second week by the stock company of this house, headed by Richard Bennett, July 3. "The Country Hoy," by Edgar Selwyn, follows 10, with its first presentation on any stage.

Grand Otera House.—The Girton Stock company presents "The Dangers of Paris" 10 and week. "The Missourfans" is underlined.

Phincess (Elmer N. Workman, mgr.)—"A Lawyer's Troubles" 11 and week

adero Four, Jeanette Dupree, Senor Enrique Robles, Bantin and Tillson, in "A Yard of Music."

REGAL.—Vandeville and pictures.

CINEGGRAU.—Vaudeville and pictures.

Alteraciow.—Arthur Jerome Eddy, who spends much of bis time at Pasadena, Cal. is said to be writing two new plays, entitled "The Man from High Up" and "The White Plague." both of which may have their first production in Los Angeles. ... The bill at Al. Levy's Cafe Chantant, week of 11, is comprised of holdovers, with the Makerenko Troupe and Jeanette Young added. ... Frances White, J. Beane, Signor Titkary, Grace Moreno, Mr. Lambert, Evelyne and Honose Bach, Olive Heribert and May Lancaster are appearing at Bristol Pier Cafe, a seaside resort near this city. ... The New Empire company comprises: James T. Kelly, Eloise Mortimer, Lillian Massey, Fred Lancaster and others ... A crowded house greeted Mrs. Fiske and James K. Hackett and others who gave a matinee at the Belasco Theatre July 1, for the benefit of the Society for the Prevention of Cruelty to Animals. ... Richard Bennett will have the star part in Edgar Selwar's new play "The Country Boy," as given at the Morosco Burbank Theatre, 10, and Mr. Selwyn may assume the role himself when the play is produced in the East. ... Joseph A. Goibraith, who has been living in this city since his marriage a year ago has been secured by Manager Oliver Morosco as leading man of the new theatre, which the Morosco-Belasco-Baker combination will open in Seattle Sept. 1. Orra Gardner is another acquisition for the same organization. He will leave for Seattle in about a month, and intends making the trip in his touring car. ... Lelia Bliss is the second Los Angeles girl to join the company of Mrs. Fiske, Edith Scott being already a member. Mr. Mestayer was host at a supper given in honor of James K. Hackett, July 2. Others presented a bright little playlet by a local wants. Before the Friday Morning Club of this city Myrtle Vane is a new member of the Morosco-Burbank Stock E. J.

Milwaukee, Wis. — Majestle. The Alambra Stock Co. presented "Forty-five Mines from Broadway" July 11-16, to capacity utes from Broadway" July 11-16, to capacity business, Olive Vall scoring a decided hit is the Fay Templeton role. "The Love Route 18-23.

EMPRESS (Wm. Gray, mgr.)—The Sullivan & Considine vandeville attractions are continuing to do big business, the bills presented at this house being first class and well balanced. For week of 18 Mr. Gray announces the following bill: 5 tara Thropps Review, John and Rertha Gleeson and Fred Houlthan, the Lombards, Harry Van Foscon, L. A. Street, Jane Dare company, in "The Phone Girl."

Racine. Wis.—Racine (Daniel M. Nyc. mer.) motion pictures are being shown to good patronage. Pictures of Jeffries-Johnson fight, booked for July 11, not allowed to be shown. Regular season will open about Aug. 15.

BLIOU (F. B. Stafford, mgr.)—Bill week of July 18-24 comprises: The Langdons, Ryan and Manning, Douglas and company, Harry Velols, Miss De Lane, Harry Baernstein, and moving pictures.

ORPHEUM, PALACE, DREAMLAND AND INTERIAL, moving picture houses, all doing well.

Duuque, Ia.—Grand Opera House (Wm. L. Bradley, mgr.) closed for the Summer. Three picture houses are running to fair business. The New Bijou is up to the second story, and bids fair to be ready for the opening in November.

AIRDOME (Jake Rosenthal, mgr.)—The stock company, in repertory, is playing nightly to packed houses.

UNION PARK (Charles D. Connolly, mgr.)—For July 10 and week: Ciricilio and his Juvenile Italian Band, and the Four American Gypsies (female quertette).

NOTE.—Cora Beckwith (Mrs. Jake Rosenthal) leaves Saturday, July 16, to join the Parker Shows for a Canadian tour.

Madame Sherry' will come from Chicago the New Amsterdam Theatre, New York, Aug. 29. Liha Abarbanell and Ralph Hers in the cast,

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NEW YORK CITY.

Grand Theatre (Harry Beekman, mgr.) A packed house attended the performance allonday evening. The headilhers this week are the American Quartette, presenting two comedians and two straights, who enter, vocalising harmoniously in chorus, and then proceed to make things lively by quick comedy work, well selected solos, and finishing with a medley of songs by the four. They received many hearty encores. Mercedes Lorens is a cute little singer, in a short pink frock, showing a shapely form. She sang a kid song in sweet voice, also an Italian dialect character song, and finished with the "Yum Yum Tree." in a Japanese kimono. Lambert and Williams arrived on time, and started in by singing, followed by a conversational setto, then some solos and a toggeher selection. For an encore they showed some new steps in the way of buck dancing. Mr. Lambert's characteristic drawl and awkward pose was good comedy trimming. Barry and Mildred had a sketch with a case of mistaken identity as the theme. The piumber is mistaken for a count and confusion results. The lady acts crazy, and to emphasize her lunatic state, she sings a French song, which convinced the plumber. Mr. Barry had some trite sayings, and he also fell around beautifully. Mildred was a triffe noisy, but her "crazy" manœuvres pleased the house. The Misses Hoyd and Lorenz, as a Gypsy and Italian grit, respectively, sang several duets and solos in excellent voices, which eventually were blended with the best effect in singing "Angel Eyes," which earned them several encores, Kelley and Feeley presented a comedy acrobatic act, in which the tumbling of Mickey Feeley stood out strongly, especially his shoulder falls and twister tumbling, although the company work of both partners, as well as Mr. Kelley's straight tricks, were also in good running order. They smash a couple of barrels over each other's heads, making the stage appear like a lumber yard. Their tricks on the table are also clever, and they had to attend to several encores. The pictures were interesting, especi Standard Printers, and Charles Standard Standard

VAUDEVILLE REVIEWS OF THE WEEK.

Keith & Proctor's Fifth Avenue Theatre (G. E. McCune, mgr.)—Laura Burt and Henry Stanford are back again in "The Order of the Bath," their laughable sketch, which tells of love and trouble in a bathroom in which two young people, a man and a woman, find themselves locked. The act is duplicating this week its success won here last season, and Miss Burt and Mr. Stanford play it delightfuily.

Avery and Hart, the colored joy riders of comedy, get many laughs with their clever specialty, and after their regular list of furnaking quips and scenes are over, they finish with a buriesque speech which is interrupted by the crow of a rooster. The act seems better than ever.

The Charles Ahearn Troupe have more riding contrivances than one would ever believe were possible to be used by any troups of cyclists, and many of them are big laughgetters. The record breaking race at the finish is a scream, and as all the male members of this organization are good comedians and star riders, and the girl is exceedingly clever, they cannot fail to score big.

The Melnotte Sisters and Clay Smith are right abreast of events with up-to-date songa, and their own individual way of singing these songa does wonders for them.

Irene Romaine, a pretty, trim looking young woman, sings several songa, notably an answer to "Kelly," and does some neat and interesting planologue work, using "It Looks Like Something That the Cat Brought In" with good effect. (See New Acts column next week.)

The Valerie Bergere Players give a new act, called "What Happened in Room 44," by Victor H. Smalley, which tells a story of how a clever female gets a goodly sum of money from a hotel proprietor by threatening to commit sulcide in his resort. The story is well worked up and scores nicely, (See New Acts next week.)

The Three Renards, who close the bill, do a capital act in mouth-holds from a trapeze, the two men and the woman making a telling appearance and working with fine results. (See New Acts next week.)

The bill is opened by the Three Donals, a trio of g

Victoria Theatre (Wm. Hammerstein, first.)—Packed houses have been the rule here during the past week, and as the desire to get a view of the brief stage performances of the puglishte champion. Jack Johnson, has not abated, his engagement has been extended one more week, ending July 23. In some quarters it had been predicted that disturbances would follow the attempt of the black champion's appearance upon a stage in this city, but this fallacy was quickly dispelled when he first appeared at the Monday matinee, July 11. Welsome applauses greeted him from all parts of the iheatrs, and his abort, well timed speech at the close of the sparring bout, won foo the puglist the respect of those who delight in what is termed the "manify art." And so it continued throughout the week the fact of Johnson's color being forgotten in the evident desire of the public of this city to treat him fairly, a fact which he is careful to ackouwledge, in answer to the inevitable demands for a speech at all his performances.

Mile. Polaire began the last two weeks of

American Roof Garden and Adiron-dack Camp (William Morris, Iac., mgrs.)

--Another stellar bill is presented at this beautiful amusement resort the current week, and, was enjoyed throughout by a good sized audience.

and was enjoyed throughout by a good sized audience.

This marks the farewell appearance of "The Barnyard Romeo," and the big act was as cordially received as on its first appearance. The Eanzibar Troubadours, four colored entertainers, new to the metropolis, held down, the opening position on the bill in a creditable manner, with singing, music and dancing (see New Acts column next week).

Ed. Foster's little dog kept the audience amused throughout by its clever balancing and playing of the musical bell, and numerous other stunts.

Stella Mayhew, "the sure cure for blues," assisted by Billie Taylor, was one of the bright spots on the bill, the audience applauding when her name was fiashed on the signboard, her song about "Girls Who Want to Go Upon the Stage" bringing rounds of applause.

Wills Watereld was prother whom.

to Go Upon the Stage" bringing rounds of applause.
Willa Holt Wakefield was another whose name was the signal for applause, and she was enthusiastically greeted by the local audience, from whom she has been absent for a while.
Jas. J. Corbett, held over for a second week to give his own story of the recent fight, proved to be as popular as ever, and drew frequent laughter by his own way of describing some of Jeffries' peculiarities.
Mons. G. Molasso's pantomimic production, "La Danse de la Robe de Nuit," featuring Nina Payne, made its usual impression on the audience, and the principals were heartily appludded.
The Ameriscope, with an interesting picture, closed the show.

week of 18 offers: Lansing Rowan and com-pany, Hai Nash, Back and Mosse, Delmore and Williams, and William Frederick and

and Williams, and William Frederick and company.

Keith & Proctor's One Hundred and Twenty-fifth Street.—This house is more than holding its own—it is seldom that there is a vacant seat. Heed and Smith, Mole O'Nell, Saunders and Cameron, Alma Pickard, Mattle Bowen and company, Valentine's dogs, George Harcourt, Gorden and Gorden, and Schwab and Knell, is the bill.

Familty (Wm. Fox. mgr.)—It is always the same story here—no cause for complaint. Motion pictures are the principal attraction, at cheap prices.

Motion pictures are the principal attraction, at cheap prices.

Star (Wm. Fox, mgr.)—With virtually no exposition, this house is doing a big business for Summer weather.

Harlem Opera Mouse (Keith & Proctor, mgrs.)—There is not another house uptown that in any way touches the business done here, with only motion pictures as the bill.

bill.

Tremont (C. Johnson Jones, mgr.)—Reports from this house are of a most favorable nature. It appears that they struck the right idea when they changed from vaudeville to light operas, with motion pictures as a side issue.

wille to light operas, with motion pictures as a side issue.

Brooklym, N. Y.—At the Fulton Theatre the bill July 18-20 is: The Jackson Family, the Strolling Players, Joe Flynn, Rose Berry, and the Wally Trio. For 21-23: Jessie Keller and Bro., Mr. and Mrs. Ellsworth, Marion and Lillian, Koppe and Koppe, and Sterling and Chapman.

Jones' Theatre.—Bill July 18-20: Fred C. Tedmarch and company, Nana Adams, Al. Herman, Caldera and company, and Letford and Simons. For 21-23: The Three Alvarettas, the Lewis Sisters, Romaine, Mercedes Lorens, and Baird and company.

ROYAL THEATRE.—Bill for July 18-20: Emily Dodd and company, Ellen Richards, Dunn Sisters, Maude Jones, and Jessie Keller and Bro. For 21-23: Bella Italia Troupe, Nellie Lytton, Caldera and company, and Al. Herman.

and Chapman.

Jonus Theatrae.—Bill July 18-20: Fred C. Tedmarch and company, Nana Adams, Al. Herman, Caldera and company, and Leiford retas, the Lewis Sisters, Ronaine, Mercedes Loreus, and Baird and company. Bill for July 18-20: Emily Dodd and company, Ellen Richards, Dun Bitle, Lewis Sisters, Ronaine, Mercedes Loreus, and Baird and company, and Al. Herman.

CONEY ISLAND.

Wenderson's Mussie Hall (Frank M. Faber, mgr.)—The Monday evening addletor, by the management, which seem to spare no expense in giving its patrons the best to be lad.

of the acts are known to local andience was in singing and dancing youngetors, presented the hits of the bill, and the audience hard the hits of the bill, and the audience hard the management. See New Acts next week for the Judging by the appliause showered on the Cadeta De Gracoyne, the audience was in any operating to the cash of the pair of red and properlied by children without danger.

CONEY ISLAND.

With the beautiful weather of the last week, young the cash of the cash of the season. The high water Dreamland, Luna Park and the cash repaired to the cash of the popular week by the management, which seem to spare no expense in giving its patrons the best to be lad.

of the acts are known to local andience was in an operatic mood, as this quarrette of opera solosits were greatly appreciated and the swas and bodding them. Their dencing and failing into a picture pose carned them the swas and bodding them. Their dancing and failing into a picture pose carned them from the swas and bodding them. Their dancing and failing into a picture pose carned them from the papiause, as did their roop dancing, and failing into a picture pose carned them from the papiause, as did their roop dancing, and failing into a picture pose carned them from the papiause, as did their roop dancing, and failing into a picture pose carned them from the papiause, as did their roop dancing, and failing into a picture pose carned them from the papiause, as did their roop dancing, and failing into a pictur

Brighton Beach Music Hall (Wm. Masaud; mgr.)—An evenly balanced bill, and one that shounds in comedy features, is on week of July 18. The opening attraction is Frank Wilson, who does some clever stunts on the wheel.

Mack Williams and Ida Segal followed in a peat song and dance. Miss Segal makes two pretty changes of costumes, and Mr. Williams introduces some new jig steps. A comedy, called "The Twin Flats," is deserving of the generous applause given it.

Charles B. Ward, Kathryn Kiare and Alice Lifilian Ward captivate the audience from this beginning, end in their burlesque singing of "Love Me and the World is Mine," they are recalled again and again.

Loney Haskell has a good line of repartee and gets off some funny lines about Brooklyn, which the "troiley dodgers" seem to enjoy.

Jessle L. Laskys "Love Waltz" is still a warm favorite. This pretty operetta is one of our best vaudeville acts.

Gordon Eldrid, in "Won by a Leg," has a sketch of more than ordinary merit. The comedy is delightful, and there is a dash of originality about it which adds to its attractiveness. Mr. Eldrid is supported by an excellent company.

Edgar Bixley and Harry Fink are two

SCENERY

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TOM CREAMER, Murray Hill Theatre, (Telephone, Murray Hill 3853.) New York

clever comedians. They possess good voices, and in their closting act, when Melba and Caruso are impersonated, they created a small sized riot in the audience.

A pantomime, called "A Continental Waiter," presented by Spissell Bros, and company, proved a great laugh provoker. The act closes with some clever tumbling. (See New Acts next week.)

roved a great laugh provoker. The act closes with some clever tumbling. (See New Acts next week.)

New Brighton Theatre (Dave Robinson, mgr.)—Programme July 18 and week mmes: De Dio's Comedy Circus, Collins and Brown, Italian Operatic company, Leo Carillo, "Baseballitis," Harry Fox and Millership Sisters, Minnie St. Clair, Nora Bayes and Jack Norworth, and Vittorio and Georgetto, and the Brightonscope.

Steeplechase Park.—Three veteran circus clowns, Dan Ducrow, Edward Flexmore and Ernest. Dale are new recruits to the fun making brigade at Steeplechase Park. They do some funny stunts, especially a mock rescue in the big swimming prol. Ducrow, by the way, is one of the Ducrows who were the original "Happy Hottestots," an act that was famous two decades ago in variety—not vaudeville—theatres as they were called them. This was an acrobatic confortionist offering that found much favor and that was copied by several other teams. Some of the music that was used might almost be said to have been the forerunuer of present day ragitme melodies. Ducrow, Flexmore and Dale have been with the Hippodrome for some time. Ducrow infends to return to vaudeville next Winter, using an elaborate reproduction and up-to-date offering of the old act as his stage medium. A cascade that pours a tremendous volume of water into the swimming pool from a height of at least fifty feet, is one of the new attractions at this resort. It adds materially to the enjoyment of the swimmers, besides cooling the atmosphere at least ten degrees. At might a spotlight is thrown on the failing stream, and the color effects produce a beautiful sight.

Manhattan Beach.—Fireworks displays will begin here, under the direction of Pain, on July 21. Instead of the old spectacular features, this season the fireworks will be shown in the new music park and on the water in front of the hotel. Elaborate set pieces and acrial displays on land and large fients will be shown.

Greater Dreamind.—The many novel features here continue to please. Among the leaders are all

times.

Luna Park,—The aeronautic sensation,
"To Mars by Aeropiane," is one of the most
popular of the many attractions here. Other
new attractions are "Minia Vita," a novelty
trick show that has immediately caught the
crowds, and the baby rides which can be
ridden and propelled by children without
danger.

competent cashier. He is selling combination tickets at the main entrance to Dreamland.

There was a slight panic in front of the
Morris Music Hall last Friday afternoon,
when one of the snakes used by Princess
Athena in her turkish dances bit her severely
and escaped among the audience that was
watching the bailyhoo. There was a wild
scramble for safety, but the repuile was finally captured by one of the braver onlookers.
The princess was able to resume her performances on Saturday.

Harold Busch is an able sid to Fox and
Wilstach, who have the Diving Girls at
Dreamiand. Busch is an energetic young
man and gains the praise of all for his neat
work.

Edward Murphy is back to work in the
"Beautiful Melodia" cash box, after a slege
of illness. His presence had been missed by
all, especially E. C. Willard.

"Doc" Neville has a new spiel in "Believe
me, some ride" in apnouncing the merits of
a trip over "The Great Divide." He has
placed all the spielers in the "has been" class
when it comes to getting up a novel spiel.

Harry Miller is a steady grinder, and is
getting the money for the "Ocean Ware."

Aug. Lauster's "Rigamarole" is still the
popular ride of Dreamland.

Reminiscences.

B. F. KEITH NOW IN WESTERN VAUDEVILLE.

PURCHASES FROM G. B. COX INTEREST IN WESTERN THEATRES.

MARTIN BECK AND MORRIS MEYERFELD JR. BECOME PARTNERS OF MR. himself a partner of Mr. Keith in the Middle West. He expressed himself in the following words:

"There is nothing that could have pleased me more than to find that I have Mr. Cox and Mr. Keith as partners in Indianapolis, Louisville and Cincinnati.

"I shall not worry in the future about my interests in these theatres, as I know they will be fully protected. However, this invasion of the West on the part of Mr. Keith whi lead to further deals which will bind us closer together.

One of the most important of the recent One of the most important of the recent dens in the anusement field occurred last week when George B. Cox acquired a controlling interest in the theatres of Anderson & Ziegler, in Cincinnati, Louisville and Indianapolis, thereby becoming a partner of Morris Meyerfeld Jr., and Martin Beck, of the Orphenm circuit, who own twenty per cent, of the stock of those theatres.

Mr. Cox then sold a large part of his holdings in the Anderson & Ziegler theatres to B. F. Keith, retaining the controlling inferest.

terest.
When asked about the transaction Mr. Cox

When asked about the transaction Mr. Cox said:
"It is true that I have bought the entire interests of Mesars. Anderson & Zlegier in Cincinnati. Louisville and Indianauolis, and I have sold nearly half of the control in these theatres to B. F. Keith."
"Will there be any change in the booking arrangements?" was asked.
"I hope not," Mr. Cox replied. "I trust that the deal will not in any way impair the friendly relations existing between Western and Eastern vaudeville interests, but win, on the contrary, strengthen present affiliations and insure harmony in the vaudeville business."

affiliations and unwrited from the trille business."

The theatres in which Mr. Cox has acquired a control and in which Mr. Keith assumes a large interest are the Grand Opera House and the Majestic, in Indianapolis; the Mary Anderson and the Hopkins, in Louisville, and the new Columbia and Olympic, in

Cincinnati.

Martin Beck was surprised upon his return from Europe by these new developments in the situation, and particularly so to find

THE CLIPPER will in each issue print a programme, east of drama, vaudeville bill, roster of a burlesque Co., or circus, selected from our files during the past 25 years.

All performers, active or retired, who have either been on the bill in question, or recollect any circumstances in connection with that particular performance, or any facts in the previous or subsequent career of the participants, are invited to submit them to us to be compiled for publication, in a later issue.

BILL No. 1.

(From CLIPPER dated Nov. 5, 1895.)

LONDON THEATEE.—John A. Flynn's London Galety Girls opened their first city engagement this season Monday, Oct. 31. The show has been strengthened considerably, and runs along evenly. The costumes and scenery of the first part and burlesque are very showy, and have been selected with taste. The company is composed of good specialty people and a hundsome chorus. "The Artist and the Model" is the curtain raiser, and introduces the entire company in a melange of fun. The olio was opened by Griff Williams, with with sayings and a bunch of comic songs. He made a hit. Ed. Gallagher and Mabel Arnold followed in a comedy musical sketch. Mr. Gallagher's dancing and Miss Arnold's playing of several instruments were applauded. The Misses La Saile and Veeder. two agile skirt dancers, then disported themselves in terpsichore. Their steps were nicely executed. Keating and Flyun, in a knockabout act, caused continual fun with their antics and witty remarks, in black. Leona Lewis, who has become a great favorite with "the boys," owing to the naive manner in which she sings, rendered several popular compositions, and received hearty recognition for her work. Hughes and Farron, in their act, made a big bit. Miss Farron's double voice singing is especially praiseworthy. Mr. Hughes' impersonations of the old darkey is first class, and his imitations are of a high order. Reto, the contortionist, performed some difficult wists with easy grace. Mauvel and Lorraine, in funny pake-up, performed a laughable burlesque trapeze net, and were applauded. The burlesque 'A King for a Day," concluded the performance. It is witty and replete with songs. Ed. Gallagher, Leona Lewis and John A. Flynn are prominent in it. Lilly Mayhew, Ruth Deshon, Olivette Ardell also appear. John A. Flynn is manager; Mauries Jacobs, business manager, and George Quine, nussical director. Next week, Harry Williams' Own Co. (From CLIPPER dated Nov. 5, 1895.)

THE THREE RENARDS, Fifth Avenue. "WHAT HAPPENED IN ROOM 44," Fifth

WHAT HAPPEND VERDER WHAT HAPPEND VERDER HERE ROMAINE, Flifth Avenue.
KESSLER AND LEE, Victoria.
ZANZIBAR TROUBADOURS, American.
SYISSELL, BROS. AND CO. (new act), Brighon Beach Music Hall.
DE DIOS COMEDY CIRCUS. New Brighton.
"BASEBALLITIS," New Brighton.
CHESTER AND GRACE, Henderson's.
BERNARD AND WESTON, Henderson's.

This Week's New Vaudeville Acts

TO BE REVIEWED NEXT WEEK.

SAN FRANCISCO Special dispatch to THE NEW YORK CLIPPER.

Special dispatch to The New York Clipper.

Columbia.—July 18 is the beginning of a two weeks' engagement of Henrietta Crosman, in "Anti-Matrimony."

New Alcazar.—Jas. K. Hackett, supported by stock company of house, in "Monsieur Beaucaire," opening 18.

Orpheum.—Week of 17: Edwards Davis and company, James Thornton, the Imperial Musicians, Prof. Apdale's Zoo Circus, Marlon Murray and company, Jolly Fanny Rice, Aubrey Pringle and George Whiting, Signor Travato, and kinodrome.

Withman.—Week of 10: John L. Sullivan, assisted by Jake Kilrain: the Three Nevarros, Phasma, Phil Staats, Emelie Renner, Sam J. Curtis and company, and Wigwamoscopes.

National.—Week of 10: Mr. and Mrs. Perkins Fisher, Willard and Bond, the Moneta Five, Metz and Metz, Neil McKinley, Helen Stuart, and motiographs.

American.—Week of 10: Charles Mack and company, Loro and Payne, Solor and Rogers, Smith O'Brien, the Holdsworths, Don and Thompson, and special Irish motion pictures.—Week of 10: The Four Nightons, Nicols and Croix, Lucier and Ellsworth, Gehan and Spencer, Marta Golden, Mueller and Mueller, Dorando and biograph.

Under the Tents.

Notes from Baraum & Bailey Show.

Notes from Harmum & Bailey Show.

Harry La Pearl sends the following account of recent events with the show:

Lima, O., July 11—A short journey of fifty-eight miles brought us in early, and everybody spent a pleasant day taking in the shows and the park. Here we received the new big top. The Buffalo Bill Show was here the day before, but it did not affect our business any. Art. Jarvis took a run into Toledo to visit his relatives.

Van Wert, O., 12—A small town, but business was very good in the afternoon. Between shows, at about 6.45, a very bad looking storm came up, and in less than three minutes every trunk in the dressing room was packed, and everyone was out of the lent. The storm passed without any wind, but a very heavy rain fell. In spite of bad weather we had an exceptionally good night house. One of the natives looked at the lew top, and said he wondered why they didn't wash the rest of the tents.

Ft. Wayne, Ind., 13.—Business was very good. A very warm day.

Anderson, Ind., 14.—Another dry fown. Jimmy Wuvall's new trunk arrived and was greeted with cheers from the boys of the dressing room. Jim says that this is the first new trunk he has bought in twenty years, and he feels very proud of the article. Eddle Polo, one of the catchers in the Slegrist-Sibon Troupe, was struck in the mouth while catching a two and one-half and lost five teeth and received a bad cut on his upper lip, but he never missed a performance.

Marlon, Ind., 15.—Walter Shannon, owner of the Norris & Rowe Show, visited us here

catching a two and one-half and lost five teeth and received a bad cut on his upper lip, but he never missed a performance.

Marion, Ind., 15.—Walter Shamon, owner of the Norris & Rowe Show, visited us here and met his many friends with the show. A very hot day, and during the night performance a heavy rain. Dry town.

Pikhart, Ind., 16.—Another very hot day, also a dry town. Business was very good in the afternoon and fair at night. There is a new club, cailed the Baidhead Club, and in order to join all that is necessary is to have your head shaved. Eddle Silbon did a triple, and whipped off. Quite a few are on the sick list, as the weather is so warm and the water bad. Bert Wallace, wardrobe man, has received very sad news, as his eight months old son died in Bridgeport, Conn., July 15, at 10,30 A. M. Everybody around the show feels very badly about if, as he was a beautiful baby. Mr. and Mrs. Wallace have everybody's sympathy. Many of the people will take a run into Chicago to see their friends and relatives. Jack Correlli is seen quite often making new clown props. Sylvia Devirne, daughter of Russell and Devirne, was on to visit her father and mother for a few days. Mrs. Fred Egner has been on to visit her husband for the past week.

Two Bills Show Against Grafters.

Two Bills Show Against Grafters.

H. G. Wilson, of the Buffalo Bill-Pawnee Bill Show, writes regarding an article which appeared in our last issue, relative to the Cincinnati engagement of the show, fearing that the phraseology might lead people to infer that the parties suppressed by the police were connected with the show.

Mr. Wilson says: "The parties in question were all local people, and operated in saloons and Summer gardens several squares from our grounds, but at no time were any games conducted on the show grounds or near them.

"The show has never tolerated any games of chance nor resorted to presenting any questionable performances. It has always enjoyed the most liberal patronage, and the very meritorious programme presented has received the highest commendation from press and public alike in this country and Europe. Col. Cody ("Buffalo Bill") and his associate, Major G. W. Lillie ("Pawnee Bill") have always catered to the refined element, and their respective organizations have been recognized as the standard by which all attrations of this kind have been measured, and the publishing of an article, which might be construed to question the integrity of this enterprise, is an injustice to both Col. Cody and Major Lillie, and we trust that you will make this correction in your next issue."

Main Not Interested in Norris & Rowe Show.

Walter L. Main writes: "The recent rumor that I had purchased an interest in the Norris-Rowe Show, at Peru, Ind., is without foundation, as I simply assisted friends of mine at the sale in deciding values on certain properly, and gave them the benefit of my experience, but purchased nothing myself. I am not interested in any way, financially or otherwise, with Mr. Shannon or his backer, Mr. Brotherton, who resides in Ashtabula, nine miles from my home.

A Tribute to the Late James D. De Wolfe.

Doe Waddell has written a tribute of love and remembrance to the late Jimmie De Wolfe, who was well known as an advance press representative for circuses. The tribute is a feeling one, and is printed on white satin. WANTED, FOR

Ringling Show News

Ringling Show News.

The show arrived at Lincoln, Neb., early Sunday morning. It was a long haul and good lot. Monday, business was big in the afternoon, and good at night. Robt. Stickney Jr. and wife were entertained all day Sunday and Monday, and father and son had a very enjoyable time.

At Omaha the show arrived early. We had a short haul, good lot and long parade. Afternoon business was big, and night was packed. Floto Show billed here at 25 cents. Mrs. Sadle Casino is on the sick list, and remained here with relatives to recuperate. Weil, we are all together again, our top is all fixed and everything is going on in regulation Ringling style again.

Carroll, La., was a small one. Afternoon was big and night good. The Puff Club held a meeting, and Joe Casino, Capt. Taylor and M. Fitzgerald were made members, also Edward Wulff and Alexander Patty. The banquet talk is all that can be heard in the dressing room. The Mucher's Club is getting strong and has quite a membership. Carl Luster is on the sick list. The Pinochie Club is still at it. Koko Shadle is the champlon player. He went to bed Wednesday night after a long session, and the next morning he was telling the boys of the good games he had played, and of the 250 melds and ten acces and big bids. He wanted to start a game right then and there. He is some player, is Koko, and if ever he has a monment erected it will surely be a pinochle deck. His side partner, Chris, Livingston, is simost as enthusiastic over the game. Muc. Wulff's menage act, with her trained dog and pigeons, present a novel garland arch, which is a big hit with this show, and will open in New York shortly and treat the residents there to a novel act. Herr Edward Wulff is menage act, with her trained dog and pigeons, present a novel garland arch, which is a big hit with this show, and will open in New York shortly and treat the residents there to a novel act. Herr Edward Wulff is working on some new stuff for the New York opening.

Des Moines, Ia.—The show arrived early, and had a long h

night.
At Waterloo, Ia., the show arrived early and had a long haul and good lot. After-roon was big and the weather very hot.

Notes from the Robbins Shows

Notes from the Robbins Shows.

The Frank A. Robbins Shows are in their eleventh week in Pennsylvania. Business has been very satisfactory, and all conditions point to continued success in this State, Viating day at Ellwood City found Dan Robinson and Walter 1. Main the guests of Mr. Robbins, and all enjoyed a very pleasant afternoon.

On Thursday, July 7. Equestrian Director Dave Castello Sr. celebrated his liftieth birthday. It is unnecessary to say that it was a big day around the Robbins Show. Dave received many line presents, and congratulations from his numerous friends with other shows. Also a very handsome goldheaded umbrella, a pair of military brushes, mounted with sterling sliver, and many beautiful gifts from the performers with the Robbins Shows.

Side Show Notes of Forepaugh-Sells Shows.

Shows.

H. L. Rawies, general manager of the Annex Band and Mustrels, states that the band and minstrels are making good this season with this show.

J. L. Holmes is making a hit singing "That Mesmerizing Mendelssona Tune." Ben W. Lee in going big with "Summertime." W. T. Howard is a sure applause winner with "We All Are Here to See You Off." Logan Kitchen is getting plaudits with "Grizzly Bear Rag." The band is holding its own. Alex N. Parker is leader of orchestra; Thomas May, leader of band; Logan Kitchen, stage manager; H. L. Rawies, general manager.

From Jones Bros.' Wild West. Jones Bros.' Wild West showed to big business at Portchester, N. Y., Saturday, July 16.
Frank A. Robbins Jr, spent the day with

Frank A. Robblus Jr, spent the day with this show 16.
II. F. Hall, who was advance with the I. X. L. Show, in South America, last Winter, has the picture machine and downtown show with Jones Bros.' Wild West Show, 'The show will make some big jumps when it goes West.

Notes. Notes. Notes the Startest is Shows.—This circus is the first in history to go overland in automobiles. It is an automobile circus this season. The autos are used for transportation. Four trucks, one to each machine. The advance also has a small auto. The show has only four draught horses, and they are only used in case of trouble. So far they have had an easy season, and are getting far. The parade is made with ponies, and little cages add to its attractiveness. The show now has thirty-two ponies, three being foaled last week. Every one who started out with the show is still with it, even the canvasmen. This speaks well for the management and the cook tent. Edward and Bert William are in charge of the ring stock, this being their fourth season with the show.

R. W. Fraser writes: "The Fraser Steck Co. will open the airdome at Fort Dodge. Ia., and remain there for eight weeks, after which time they will play a few fair dates. For the regular season I have leased a new line of royality plays, and with new seement and vauderlile, it will be an attraction that will please. The company is as follows: Iva Richard, James R. Fraser, Aph. Rist, Mrs. F. Colgrove, Grace Mack, Walter Stephens, Ward E. Elliott, R. A. McCroskey, John R. Gill, Frank Colgrove, and R. W. Fraser, manager,

EDWAND CASTANO has signed for the coming season with Lew Fields, to play one of

ing season with Lew Fields, to play one of the principal roles in "The Midnight Sons"

GREAT FLORENZ FAMILY 7 SOCIETY ACROBATS RINGLING BROS.' CIRCUS

HARRY LA PEARL PRODUCING CLOWN
BARNUM AND BAILEY CIRCUS

THREE DELTORELLIS

THIRD SEASON WITH THE RINGLING SHOW

Hoss Canvasman to handle eanopy, Light Man, Musicians, two Cooks. Levi Dver. Garnet Oscer Hennegie, join at once. Wanted, good Cowboys, Drivers. Address J. Augustus Jones. Huu jugton, N. Y., July 21; River Head, N. Y., July 22; Greenport, N. Y., July 23; Sag Harbor, N. Y., July 25.

solution of the situation that has been created."

Mr. Beck has for some time been ambitious to have vanderfile theatres in New York and other large Eastern cities, and has frequently threatened to invade this field, even at the risk of a break with the United Booking offices, but, although he is credited with plans for opening theatres in New York he has taken no definite steps towards doing as yet.

so as yet.

In behalf of B. F. Keith, F. F. Proctor,
Percy Williams, William Hammerstein and
others conducting vaudeville business in the
United Booking offices, E. F. Albre made the
following statement:

"I will say that we want peace and better
corditions in the vaudeville business, and we
think that a better and clearer understanding will be healthler for all, including the
artist."

closer together.

"The deal which Mr. Cox has put thro has indicated to me how the vaudeville terests of the East and West have to se their differences. There will be a gen amalganation of interests; this is the control of the situation that has becaused."

GARRY HERRMANN, EXALTED RULER.

At the Eiks' convention, held at Detroit, Mich., last week, the following grand officers were elected: Grand exalted ruler, Carry were ciected: Grand exalted ruler, Garry Berrmann, Cincinnati; grand esteemed leading knight, James H. Kelley, New Haven, Conn.; grand esteemed loyal knight, L. M. Lively, Taliahassee, Fla.; grand secretary, Fred C. Robinson, Dubuque, Ia.; grand treascret, Edward Leach, New York; grand trustee, Charles C. Schmidt, Wheeling, W. Va.; grand tiler, P. H. Shields, Clarksburg, Va.; grand tiler, P. H. Shields, Clarksburg, Va.; grand inner guard, Joseph T. Welsh, Long Branch, N. J.; grand esteemed lecturing knight, Dr. Kelly, New Haven, Conn. In the competition drill, Battle Creek won irst prize: Los Angeles, second: Denver, third, and St. Joseph, Mo., fourth prize. The prize-winners in the parade were: Best appearing, and largest number of women in parade. Cincinnati—Hudson automobile.

women in parade. Cincinnati—Hudson auto-mobile.

Best appearance — First prize, Cleveland,

"THE GREAT NAME" PRODUCED.

"THE GREAT NAME" PRODUCED.

"The Great Name," a play adupted from the French, by J. Clarence Harvey, was produced by the Hunter-Bradford Players, July 18, at Parson's Theatre, Hartford, Conn.
"The Great Name" is a comedy of sentiment and character, which deals with the efforts of a musical genius to secure recognition for his compositions. In this he is successful until he borrows the name of his old time schoolmate, now a very prosperous composer of frivolous music. The latter gives this aid to the genius despite the fact that in so doing he jeopardizes his own fortunes, and despite the fact that the genius had won away from him the woman he loved years before—his motive being chivalry and a sense of duty to the public. Incidental to the musical thread of the drama there is a strongly developed love romance, with also auch satirical humor. The play gives a striking series of pictures of life in musical Vienna, while its general spirit is romantic and Bohemian.

The cast in full: Josef Hofer, Henry Kolker; Robert Brandmever, Burke Clarke:

and Bohemian.

The cast in full: Josef Hofer, Henry Kolker; Robert Brandmeyer, Burke Clarke; Rupert Lang, Eugene O'Brien; Ludwig Manberd. Frederick Tiden; Director Wigand, Walter Hitchcock; William Sommers, Frank E. Lamb; Tristen Brandmeyer, Arthur Hoyt; Romley, Arthur Hoyt; Hubert, Arthur Hurley; Weitman, T. V. Morrison; Frederick, Etchard Cushman; Stephanie Delius, Margaret Greene; Clara Brandmeyer, Frances Gaunt; Isolda Brandmeyer, Marion Lorne; Mrs. Hofer, Helen Tracy; Baroness Rodeck, Viola Leach; Anna, Edna Ross.

STAGE CONTRACTS HELD UP AT LICENSE OFFICE.

Many theatrical contracts held up at LICENSE OFFICE.

Many theatrical contracts entered into by players with various booking concerns in New York, are held in the office of Herman Robinson. Commissioner of Licenses, until Corporation Counsel Watson tells Mr. Robinson what to do with them.

Commissioner Robinson explains that the difficulty has arisen over the new law passed by the last Legislature, at the instigation of the White Raits of America. It limits to five per cent, fees collected by a booking concern for securing engagements.

The new law provides that contracts must be approved by the Mayor and the Commissioner of Licenses, thus requiring both officials to approve every individual contract.

When the law became effective, on July 1, many contracts found their way into the office of Commissioner Robinson. Then Mr. Robinson put the matter up to Corporation counsel Watson. Pending a decision from the legal department, the approval of all contracts has been held up.

Mr. Robinson believes that the purpose of the law can be carried out if standard forms of contracts are drawn up and officially approved by the Mayor and himself. A dozen of corporation Counsel Watson, Mr. Robinson hopes, will advise him to follow this course, otherwise the law will be unworkable.

Unless a large force of clerks was assigned evelusively to the task of approving these instruments, Mr. Robinson says, it would be provisions of the new law.

"THE COUNTRY BOY" PRESENTED,

"THE COUNTRY BOY" PRESENTED,
"The Country Boy," Edgar Selwyn's new
play, was given its initial rendering at the
Burbank Theatre, Los Angeles, Cal., afternoon of July 10, by the Burbank Stock Co.
The local writers seem to agree that the
place needs overhauling, although giving it
credit for bright moments and good scenes.
David Landau was highly praised for this
acting in the piece, while Messrs. Bennett
and Hartford and Misses Rambeau and Vane
were all complimented in warm terms for
their playing.

PYTHON SCARE AT CONEY ISLAND. A python belonging to Mme. Athenta Perridon, who is appearing at Morris' Music Itall, Coney Island, made its escape last Saturday evening, and caused considerable excitement among the audience until it was grabbed by the seruff of the neck and placed back in its cage. Mme. Perridon had been performing with the reptile, and when it firstened its teeth in her arm she cast it away, it alighting in the audience.

\$200; second, Buttle Creek, Mich., \$100; third, Aetna, Pa., \$50.
Greatest number of men in line from outside Michigan—First prize, Buffalo, 126 men, \$500; second prize, Cincinnati, 125 men, \$200; third prize, Cleveland, 97 men, \$100.
Greatest number of men in line—Michigan lodges. First prize, Ann. Arbor. 325 men, \$100; second prize, Grand Rapids, 220 men, \$75; third prize, Jackson, 197 men, \$50.
The Brooklyn Fife and Drum Corps won the prize for bands.
The next convention will be held at Atlantic City, N. J., in 1911.

\$300; second prize, Grand Rapids, \$150; third prize, Los Angeles, \$100.

Most novel uniform—First prize, Boston, \$500; second, Santa Barbara, \$150; third prize, Pueblo, Col., \$100.

Best floats—First prize, Cincinnati, \$300; second prize, Rochester, \$200; third, Akron, \$100; Denver receives honorable mention.

Best banner—First prize, Greenville, Miss., \$200; second, Battle Creek, Mich., \$100; third, Actna, Pa., \$50.

AMERICAN ACTRESS MURDERED. BELLE ELMORE'S BODY BELIEVED TO HAVE BEEN FOUND.

In London, Eng., on July 13, a discovery was made which points to the probability that the vaudeville actress, Belle Elmore, was murdered and secretly buried in her home at 30 Hilldrop Crescent. North London.

The poilee dug up the cement floor of the cellar of the above address and found a body believed to be Miss Elmore's. She was the wife of an American doctor, Hawley Crippen, who has disappeared.

Mrs. Crippen disappeared several months ago after being a regular caller at a prominent theatrical agency in London, and incuries mer with the response from the husband that Mrs. Crippen was ill. In March an announcement of ner death abroad appeared in various papers, but inquiries by the poilee showed that no such person had died in the place named in the death announcements.

ments.
Kentish town house was therefore searched from top to bottom, and the basement was dug up. The police found remains which were taken to a mortuary for detailed examination. Sir Melville Macmaughton, the chief of the criminal investigation department of Scotland Yard, has taken charge of the leader.

CONVENTION OF STAGE EMPLOYEES.

At the convention of the International Al-liance of Thentrical Stage Employees, held last week in Washington, D. C., the follow-ing officers were elected: John J. Barry, of Boston, president; Lee M. Hart, of Chicago, secretary-treasurer; J. H. Screws, of Mont-gomery, Ala., first vice president; delegates to the American Federation of Labor; Lee M. Hart, of Chicago; P. J. Barry, of Boston, and M. C. Higgins, of Youngstown. The con-vention next year will be held in Niagara Falls, N. Y.

NEW THEATRE IN NEW YORK.

Contractors Cramp & Co., of Philadelphla, have been awarded a contract for the errection of a \$200,000 theatre for the Phoenix Amusement Co., at the Northeast corner of One Hundred and Forty-ninth Street and Amsterdam Avenue, New York. The playhouse will be of fireproof construction, with a facade of brick and terra cotta, and will contain but one gallery. The seating capacity will be about 1,200. The theatre will occupy a plot about 80 by 130. The building was designed by Architects Lamb and Koehler.

A NOTE OF THANKS FROM IDA

HAVERLY.

Ida Haverly, daughter of the late J. H.
and Mrs. Haverly, writes:
"Permit me to thank The Clipper for the
kindly notice which you published of my
mother's death.
"Her struggles were made lighter by the
courteous treatment of the newspapers, and
she always felt warmly for them. I know
your kindness was prompted by sympathy
with her in her struggle after dear father's
death."

CHORUS GIRL MEETS WITH ACCIDENT.

Marjorie Mahr, a chorus girl, who in private life is Mrs. Lewis Hurtig, on July 10, had both legs cut off below the knees by an express train while crossing a trest! South of Portland, Ore. Miss Mahr was with the Armstrong Musical Comedy Co., appearing in the above city for an extended engagement, and met with the accident while out walking with three other members of the company between matinge and evening performances.

BERNARD AND TAUSIG TO WRITE SONGS.

Mike Bernard has formed a partnership with Karl Tausig, and they have entered the song writing field. Mr. Tausig writing the lyries and Mr. Bernard the music. Chas. K. Harris is their publisher, and he will publish several of their songs in the near future. "That Tickling Rag." instrumental, by Mr. Bernard, is out, and Mr. Tausig is writing words for it.



JOSEPH LA FLEUR. ist, with Forepaugh-Sells' Show.

NEW CORPORATIONS.

NEW CORPORATIONS.

The following amusement companies filed articles of incorporation with Secretary of State Koenig, Albany, N. Y.:

July 11—Forrest Reality and Production Company, New York City; to build, lease and operate theatres and produce musical and dramatic attractions, and deal in inventions connected with the theatrical stage; capital, \$75,000. Directors: Edwin B. Root, Warren A. Schenck, Miles F. Gordon, New York City.

July 12—New England Circuit, Limited, New York City; to own and operate theatres and other places of amusements, prepare and produce operas, dramas, etc.; capital, \$50,000. Directors; William Klein, Emanuel M. Klein, Joseph W. Jacobs, New York City.

July 12—Surf Avenue Amusement Company, Brooklyn, N. Y.; to carry on the business of general nanusements, to engage players and produce plays of all kinds, also to construct and operate various mechanical devices; capital, \$2,000. Directors: Peter J. Collins, James J. Byenes, Frank C. Collins, Brooklyn, N. Y.

July 13—Vandeville Collection Agency, New York City; to act as a collection agency and to issue certificates as to the responsibility of persons, frans, etc., and to represent corporations and individuals; capital, \$500. Directors: Thomas J. Fitzpatrick, Meyer S. Babtham. Albert Sutherland, New York City, July 13—Providence Nickel Company, New York City; to purchase and lease theatres and provide for the production of dramatic and musical attractions and conduct a general theatrical booking agency: capital, \$1,000. Directors: Isldor floplin, Edward V. Darling, Lawrence J. Golde, New York City, July 16—New York City; to Jal Lakeson, Hotel Cadiliac, New York City; Elsworth C. Irvine, Cityses S. Morris, Columbus, O.

The West End Theatre, New York, was sightly damaged Monday, July 18, by the bursting of a water tank on top of the theatre in West One Hundred and Twenty-fifth Street. Some of the water dripped down into the fifth door of an adjoining, apartment house at 25 Hancock Place.

NEWHERGER FOR "\$3,000,000," Ad. Newberger, well known producer of vaudeville acts, will stage the musical num-bers of "\$3,000,000," Chas. Marks, new pro-

SUMMER PARKS AND FAIRS.

European Park Manager Goes Back to France.

J. Calvin Brown, of Parls, France, and Manchester, Eng., and constructor and proprietor of a string of amusement parks in Europe, salled for Parls on Saturday, July 16. Mr. Brown was in New York for one week, and investigated about every amusement device at Coney Island and the various parks and beaches about the city and suburbs, with a view to introducing the best of them in his own parks. Before leaving, he invested in a number of shows and devices, and entered into a working arrangement by which he will exchange all new attractions with one of the shrewdest and most wideawahe managers at Coney Island.

In leaving, Mr. Brown expressed himself as delighted with his visit to his native country and with the result of his hunt for ideas to amuse Europeans on American lines, the found Coney Island keeping up to the minute, and says it is the liveliest spot on earth, and aitracts the most sober and best behaved crowds to be found in any part of the world. "The Magic City," Mr. Brown's park in Parls, is to open next Easter with all the best features of all the parks in America, as well as a number of ideas from European investors.

While at Coney Island Mr. Brown spent considerable time at Dreamland, and before laying accomplished a working agreement with S. W. Gumpertz, general manager of the light park by which there will be an interchange of attractions.

CINCINNATES FALL SHOW.
Plans for Amusements at Ohio Valley
Exposition.

At the Ohlo Valley Exposition. Cincinnati, Washington Park will not be disturbed this year. Behind Musle Hall and the Exposition buildings a new anassement city is being built for the circus of the Lillipatians, the fire-lighting speciacle, the model dairy, the sea nymplas and the other features of the Fall festival of the Queen City of the West. The restaurant is to occupy a cottage of Swiss design.

Rockaway to Have New Park Rockaway to Have New Park.

The occupants of Tent City, in Rockaway Reach, L. I., have been notified that this would be the last season of the colony. The property now covered by the tents has been said for \$250,000, to Wm. Sullivan, of Flushing, who will build a large anusement park, with all the latest devices to draw the crowds, all leases on the property expire Oct. 1, 1910.

John Donnelly Dies.

Carnival at Long Branch.

Carnival at Long Branch.

A four days carnival will be held at Long Branch, N. J., From Ang. 10 to 13. Many proudment residents will act as judges in the contests for prise. The programme includes at the the contests for prise. The programme includes at the the casino, charlot, freeting and running races on the avenue; baster carnival on Pleasure Bay, children's games and parades, automobile parade and racing, parade of firemen, confetti throwing, etc. A big crowd is expected.

An Sab-goot announced pier is now being creeted, to be ready for next season.

At Pallsades Park.

The following bill is announced for the current week at the Pailsades Amusement Park Theatre: Henry Leoni and Anna Dale, in "A Lesson in Opera;" Howard and Linder, in a comedy sketch, entitled "As My Father Used to Say;" Rose Kessuer, "The Somewhat Different Comediente;" Jordan and Brennau, singing and dancing configues, and the Overing Trio.

Pain's freworks can be seen again at Manhattan Beach, where, for many years, they formed the main attraction. There will be no scenic dispiny, but all the novelties in fireworks, in front of the Manhattan Beach Hotel, on the Music Park. Aquatic freworks will be the feature, and startling and amusing novelties are promised.

Three newcomers were seen in the Park Stock Company's presentation of "De, Jokyll and Mr. Hyde," at the Ludlow Lagoon. They were William Egglesson, Ira Martin, and Don Ayolon, and they were seen in the respective roles of Richard Emfeld, Detective Newcome, and Sir Dapvers Carew.

Elgie Bowen Back in New York. Eigle Bowen has been "called back" to New York. She defit the Chester Park Opera Company at Chesimath, to assume her new role in "The Florist Shop." The little artists made a big bit at Chester.

Ontdoor Drama at the Zoo.

Ben Greet's Players are going to the Zoo, Cincinnati, July 31, for an engagement of several weeks. A new amphitheatre is being built in the open.

John bonnelly, one of the owners of Don-nelly's Grove, at College Point, L. L., died July 16, from apoplexy. Many-theartical pos-ple have enjoyed the clambakes at Donnelly's.

SECRETARIES OF

FAIRS, PARKS AND CELEBRATIONS!

We give you the Best Ontdoor and Indoor Acts in the business. Salaries reasonable--no disappointments. It is to your interest to write me at once.

DOUTRICK'S THEATRICAL EXCHANGE, 92 LaSalle Street, CHICAGO

Moving Pictures.

this

dates, a new reners n that Hows:
Rist. e Steroskey.
R. W.

ILY

RL IRCUS

LIS

SHOW ell

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Garnet! ES. Han July 25.

Edison Notes.

Another film by Rex Beach, "With Bridges Burned," will be released Aug. 2. The story concerns a young salesman for a contracting firm, recently married and more recently out of employment because of his firm's financial straits.

The evolutions of the United States submarine torpedo boat, "Salmen," off Province-lown, Mass., June, 1910, are the educational Offering on the reel of Aug. 5. By pholography of unusual clearness the "Salmon," the largest submarine in the United States Navy, is shown running at close range, running on surface, submerging by water bullast, making "porpoise dives" and running submerged so that only the tops of the periscepes are visible. All the pictures were taken from an accompanying boat and in a fairly rough sea, and the effect is thrilling to say the least.

"The Moths and the Flame" occupies the

the largest submarine in the United States Navy, is shown running at close range, running on surface, submerging by water bullast, making "porpolse dives" and running submerged so that only the tops of the periscopes are visible. All the pictures were taken from an accompanying boat and ha a fairly rough sea, and the effect is thrilling to say the least.

"The Moths and the Flame" occupies the remainder of the rect of Aug. 5. This is a cleast at the subject with a distinctively new atmosphere and environment, and a bright, clean story, which will preduce good, heartr laughter wherever shown. An old artist's three pretty daughters full in love, each unconscleusly of the other, with a romantic looking young wichinist, who occupies a room across the area from their flat. The remainder of the story hinges upon their logning him their faither's dress suit to appear at a recital, and the resulting situations up to the scene in which, to their frate father's hairous joy and their own chagrin, the artist displays a photograph of a stour, middle-aged tierman from the proposes, to be a supposed to be seene in which, to their frate father's hairous joy and their own chagrin, the artist displays a photograph of a stour, middle-aged tierman from the proposes. The Lubin release for July 8% is so very different that stunds in a class by itself. It is one of the stands in a class by itself. It is one of the stands in a class by itself. It is one of the stands in a class by itself. It is one of the stands in a class by itself, it is one of the stands in a class by itself. It is one of the stands in a class by itself, it is one of the stands in a class by itself. It is one of the stands in a class by itself, it is one of the stands in a class by itself, it is one of the stands in a class by itself, it is one of the stands in a class by itself in the ladde play and the france-frussian War, has been abridged to construct the film of Aug.

posed his "flebe famille," are said to abound in fun and laughter.

"The Lady and the Burglar," a strong dramatic subject with an original and clever plot, will be released Aug. P.

Emile Zola's "Attack on the Mill," an episode of the France-Prusslan War, has been abridged to construct the film of Aug. 12. The picture has been surrounded with a lavish production, and the photographic quality, acting and costumes are said to be all that could be desired for the filming of such a masterpiece of literature as the inspiration of this subject.

Mile Pilar Morin will shortly be seen in a dramatic film which is said to afford her more scope for the display of her wonderful art than any which the company has ever produced—rather a bread statement, by the way, when "Comedy and Tragedy," "The Cigarette Maker of Seville" and several chiers are remembered. The title of the way, when "Comedy and Tragedy," "The chief and seenes are laid in Russia about a Nhillist movement. Obviously the story should be of a most absorbing character.

Mile Morin is supported as she always is, by a chrefully selected cast, upon whom, needless to say, her wondrons talent and personality exercise a potent and inspiring interest of the produce in the near future a pic
"Attack on the Mill," as developed the produced and seenes are laid in Russia about a Nhillist movement. Obviously the story should be of a most absorbing character.

Mile Morin is supported as she always is, by a chrefully selected cast, upon whom, needless to say, her wondrons talent and personality exercise a potent and inspiring in
There were no seenes of disorder, and the pictures of the charge. The pictures of the pictures of the charge. The pictures of the house of the pictures were explained by Joe Humphries, the reference of the picture of "race relocation in the picture of "race relocation in the picture were explained by Joe Humphries, the reference of the picture of a picture of "race relocation in the picture of "race relocation in the picture of the picture of the

consider accesses a potent and inspiring infigure and produce in the near future a picture from Nathanial Hawthorne's world renowned "The House of Seven Gables." Of
all of Hawthorne's works this stands out as
the most dramatic. It is full of mystic,
supernatural atmosphere which the Edison
fronther details are to be announced shortly.

Ly special arrangement with the Canadian
Fathe Endroad, a party from the Edison
producing force left New York City Jone 22,
for Montreal, from which point they proceeded by special train to Vancouver, B. C.,
taking pictures en route. The scenarios to
te tale different localities had been carefully prepared in advance from a preliminary
trip, and films of even greater interest and
senile heauty than those taken in Guba last
Winter can be expected. The grandenr of
the Canadian Rockies excels any other scenery in the world, and as a background for

strong, dramatic stories should produce excellent pictures.

The handsome lobby display frames, with scola prints of the Edison Stock company and Mile. Pilar Morin, are steadily becoming pepular. The frames, in four sizes and styles, are an attractive piece of furniture for lobby or fover. The Edison Company now aunounces that unframed photos of the company and Mile. Morin in complete sets are now ready for distribution.

Sales Mammor John Pelzer represents the Edison Company at the semi-annual convention of the National Film Association, held at Detroit, July 21, 22 and 23.

Schneider's New Building.

Schneider's New Building.

Eberhard Schneider, of the German-American Chematograph and Film Co. manufacturers of cameras, perforators, printers and other film making machinery, and whose manufacture is known as "Miror Vitae Products," has bought the Pensacola Club House, 2149 Second Avenue, near Fourteenth Street. This building, which is a five story, on a lot 20x112, will be aftered to a home of modern chomatography, provided with all necessary machinery to manufacture everything in the moving picture line of an elevated grade. From his own ideas. The new single illuminant, double dissolving stereopticon, moving pleture machine combined will receive Mr. Schneider's most careful attention. The new Miror Vitae Product Building will run its sproducts on strictly neutral bases, with a welcome to every one.

Moving Privater Notes.

William J. Moving manager of planes of the control of the first plane of the control of the first plane. The provider of the first plane of the control of the first plane of the control of the first plane. The first plane of the control of the first plane of the control of the first plane of the control of the

Anormen death held for verification is that of Yellowstone Kit, medicine man. The sender is requested to mail us further partie-utars.

Miscellaneous.

Notes from the Brownin Show.—We are in our seventh week, and playing to big business. We have been very fortunate during the rainy season in playing to crowds, as our tents are waterproof. Jack Lomiard is re longer connected with this show, his position now being alied by W. E. Bickford, as general agent, who is making good. The La Grands (Etta and Joe), nerobats and aerialists, joined at Dixmont, and their acts are making a hit. We are getting The Chirchin regularly, and everybody is happy. This show will be enlarged next season.

The Durand Musical Five, who are now in the eighta week of their second season with the Excelsion Carnival Shows, under the management of W. S. Miller, say: "We will play dates again next Winter, and our nanager says the demand for our act, even at this early date, guarantees a solid booking before the theatre season opens."

Richos, the medicine man, is in his tweifth week playing through Baitimore County, Md. He says: "Notwithstanding the bad weather of a few weeks ago I have met with success. At Lutterville, last week, the first secident occurred to mar a jug season of triumph. Kenello, doing a fire act, accidently came into contact with a lea gallon can of gasoffile, which exploded la mediately, and put the it hundred osopie in a panic. In the confusion a small boy was terribly barned, also mothers and fathers who had little lables in their arms."

open their Fall and Winter bookings early in September, which will keep them busy until Speing.

Walter Sixger, formerly interlocutor with Vogel's Minstrels, and Edgar Johnson, monologist, have Johned hands, and are rehearsing a new singing and talking act, in which Mr. Johnson will feature his character work, and Mr. Singer his bass and baritone solos.

Harry Fincers, of Vanderbill and Pileer, signed with "The Follies of 1910," and made his first appearance last week.

EMMA DON arrived from England July 20, and will open on the S. & C. time at Wigninger, Manitoba, July 25.

Adelina Roatrino will work alone next season, having signed with Jacobs & Jerome.

William Gross And Grapps Jackson close their Summer casagement with the Yuma Yama Girls Co., in Greenville, Tex., July 23, and will rest ut their home in Chicago until the middle of August.

La Vone And Driew write: "We are playing the Ted Sparks time in the middle West, and are having some good dates. We are coming East in September. Have time booked till Aug. 37. We get The Chirren each week, and enjoy the plays.

Harry Dane, gomedy tanderal act, has just finished six access over the Poll time, and will begin a season of parks for eight weeks. This week he is at they Beach, N. Tambo And Tambo have arranged to sail for England Ang. 10.

Ton Gribons are Many Griffers were married at Newport News, Va., on July 2, by the life. Thoracs C. Daret, of St. Pagi's Chirche H. H. Olimstead, of the team Houston and Olimstead, who informs us of the marriage gave the bride away.

W. H. Smith, of Smith and Harris, Informs us they he amail to Scride, the doner, were married un May T.

EINER LARSEN is taking a Summer vacation in Racine, Wis.

CLARENCE BURENDS, German dialect comedian, informs us that he took a life partner on July 6 ahen he and Mabel Zinke, a non-professional, of Beaver Dane, Wis, were married, Mr. Berends is new paying some Minnesota line alone, but he and his wife are preparing to appear on the singe longether.

ether.

JAS. Marco arrived from England July
5. The (whits will recame work Aug. 1, on
the Barnes parks and vair, and will then
trurn to a ngland to fill six months' time.
CLAFF MARION is securiting a few pleasingt
are at his father's Summer home in Tomas
(tiver, N. J.
WENDELD DOUGLAS, of Douglas and the
Lagorous Skiters, informs as that his brother

World of Players.

Norms grow Payens Co.—The company closed a season of titly-five weeks at Baltimore, Md. This was the second season of titls popular company, under the management of I: Sarels Lawrence, and he is very proud of the success the company has made in such a short time. Twenty-one, weeks of the past school were spent in Toledo O., at the American Masic Hdl. On Aug. 28, the company will open its season at the same theates for an indelutio en ageneut. Rachel May Clark will again head the company, and will be surrounced with a stronger supert than that of past year. Of the of members, the following have signed to return; May R. Hurst, for second business; Eugene Powers, Edward Membove and Otto Kruger. The company will be increased in size this season, and only the best successes will be used. Miss Clark and Miss Hurst are spending hiele vacation at Put-in-Ray, O.

Haber A. Hanshiaw and wife, Rose Henshaw, have signed contracts with Mittenthal Bros.' "The Soul Kiss" Co., to open Aug. 29.

Notes from the Kelly & Sherman Stock Co.—Kelly & Sherman will have their big stock company on Western time next season. Rath Gale and W. P. Richmond have been engaged for leading business. They will be supported by a strong company of first class stock people. Jemes Winglield, of Chicago, is booking the attraction over the Western time. Mr. Sherman is in Chicago choosing the new plays which they will present the coming season.

Cias, Gener, or Chas, Gannt Prance, is requested to write to his mother at Like Hurt. III.

Mand Rowland has been engaged as leading woman for Victor Moning who is to the season.

CHAS, GRANT, OR CHAS, GRANT PRABUE, is requested to write to bis mother at Lake Rinff, III.

MARKE, Rowland has been engaged as leading woman for Victor Moore, who is to be started in a new mustenl comedy under the direction of Lederer & Frazeo. The piece is Ly Otao Raucebach, nuthor of "Three Twins," and will be produced to Chicago in August.

Olas Wortes, who closed a successful season with the Rosar-Moson Co., is in Sheboygan, Wis., where she will remain for a few weeks with her mather. Her father, Gustave Krone, a well known old German actor, died on June 26.

"The Country Roy" Edgar Schwyn's new play, is to be produced in the Liberty Theative by Henry R. Harris, Aug. 22.

"A Thier in the Nonir," a drama of under-world life in Parts, adapted by Cosmo Hamilton from the French will be produced in New York carie text senson by Charles Frohman. Marie Tempest will be in the life role.

in New York early next season by Charles Frohman. Marie Tempest will be in the fille role.

Frohman. Marie Tempest will be in the fille role.

Very M. Conway, who has been visition Clara La Mar in Topeka, Kan., has returned to her home in Troy, Kan. Miss La Mar closed the season with North Bros.' Stock Co. July 9, which will resopen in Angust. She will spend part of the Summer with Miss Conway.

Path. W. Hillas and Percy Chartens are spending the Summer at Atlanth (fig. after a successful vaudeville season. After four weeks of return dates, they will reorganize the Colonial Players for a sense of the Maritime Provinces and Outarlo, featuring fittle Dorothy Black, the child actress, who for the past two seasons has been with the Orphenia Players at the Chestant Street Theatre, Editorial Players at the Chestant Street Theatre, Editorial and Charters look forward to a prosperous barr through the territory where both are established favorites.

Jos. Lyonyll Land Markler Levistron, who closed at the "People's Tacatre," Chicago, week of May S. after forty successful weeks with W. F. Mann's "As Told in the Hills" Co., have signed with Kilroy & Britton & "The Little Homestead" Co., for the coming season, Mr. Lyonell to play the lead, and Miss Leverton the soubcrit role.

Margaret Merchetting Am Blancing Branton will go with Jos. Guites "Three Twins" Co. the coming season.

departure for London, per stemer Geeanic, on July 13, gave their plans as follows:

"We open at the Palace Theatre, London, Aux. 15, for clight weeks, booked direct by Alfred But to play The Girl from Yonkers. R. G. Knowles and Bert Levy meet us on our arrival. Will then see Parls and Ireland."

Machil And Raam, flying ring gymnasts, have separated. Mr. Raab has joined a new pertier by the name of Caro and the act will be known as the Flying Caro.

The Whitelag Statistic law closed a tenmonth's successful engagement with Som's Childhool Days. The Wheeler Statistic Hard of the continuent of the months successful engagement with Som's Childhool Days. The whole of States upon a walking a successful daylet, "The Boy who were the Blue," they will produce an entirely in their sloter act again, and highly successful daylet, "The Boy who were the Blue," they will produce an entirely me consedy playlet, cutified "He Other Husbaust," by the same author, which produces an entirely me consedy playlet, cutified "He Other Husbaust," by the same author, which produces to be one of the strongest draamate and councily state in vandeville. They will produce, which will keep them bray until spring.

WALTER SINGER, formerly interlocutor with bis first and thing act, in which his first appearance last week.

EMMA DON arrived from England July 20, and will open on the S. & C. time at Will. Successful and councily state the state their book of the stronger of the success and councily state the success and councily state the success and councily state the success of the success

recently moved to Quebre. Canada, also survives her.
CHARLES GRANT PATTON, brother of Richard E. Patton, informs us of his martiage to Rosina A. Builles, of Loudon, Eug., daughter of Lieut. Colonel Ruilles. The sharrings was notenarized by the Rev. Frank R. Sherwood, pastor of the Ash Grove M. E. Church, Afbany, N. Y. on July 12.

Join Philasoft, who staged "The City" and other plays for the Shuberts, returned to New York on July 14. from a short whit to Europe, to begin rehearsing the three computers that are to speech in "The Uty" and other Blue Monre" companies. With a national part of the ending section.

Victor Royar, known as a "society entertsine," has been engaged by A. H. Woods to appear in "The City in East.

Coperand Bross, Stock Notes.—This attraction is in its ninth week on the Roy Crawford Airdome circuit, and meeting with sneeds. Opened at the Newton Airdome to the biggest opening business ever done at this place. As we have held the house record for both an opening and for a week's business at the Rugsdale here, it shows that Newton is all for the Copeland Bross. Mangarife Rush is taking the place of Mrs. Ed. copeland, and will remain for the rest of the Summer season. Mrs. Copeland and Willis Edwin Jr. are both doing nicely. "The boy," at the age of ten (days), shows remarkable lung power and a good, strong tenor voice. He will no doubt follow in the footsteps of his father and sing "Brady" to the next generation. Kansas is in very prosperous condition, and show business should be right next Winter. Theadwell-Wiltiner Stock notes.—Raymond Ketchum and wife, Sara Treadwell, are spending the Summer at Toledo, O. having closed a long, successful season of fortyfive weeks with the Treadwell-Whitney Stock Co. The company next season will open Aug. 15, and carry all special scenery for every production, with new wardrobe and all complete in every detail. We are looking forward to another pleasant season with our same company of players, making three successive seasons for every member of the company. W. W. Richarles, Stock in the seasons and advance of

company.

W. W. RICHARDS, formerly in advance of the Mac La Porte Stock Co., is at present with the Charles Amuse. Co., at Olcott Beach, N. Y.

N. Y.

HILLIAND AND AMBER WIGHT have engaged the following people to support them in "All for Her," a new military play, during the coming season: George Roberts, Gilbert Paul, Minnie Paul, Walter James, C. E. Yaraeli, Melvin Wight, with others under consideration. Season will open in Northern lowa Aug. 15.

icil, Melvin Wight, with others under consideration. Season will open in Northern Iowa Aug. 15.

Charles Frontman began rehearsals of "Lave Amangst the Lions" at the Garrick Theatre, June 18. A. E. Matthews, an English comedian, will play the leading part. Elwin T. Emery, a San Francisco actormanager, has just completed a new play cyclied "The Love Pirate," which he has delivered to Frederic Belasco, of the Alcazar Theatre, for early production,

Mina Collins has closed a seven months' engagement as leading woman with "The Silver Sword" Co., and is resting at her home at Wheeling, W. Va.

Minyana, a Mexican dancer, who is said to be a nice of Fedro Alvarado, the muiti-affondire of Montrery, arrived in New York less week on the Ward line steamer, Esperanza, from Vera Cruz. She is also the wife of an American toreador, who is a cripple for life through an accident in the ball ring. Minyara is expected to appear in New York has the story dance, called "La Novia del Torcader."

Florence Nash has been engaged by Henry W. Savage to appear in "Miss Parsy" when that play opens in New York, Miss Nash was lust seen here in "The Lily," at the Belasco-Survesant Theatre.

Luene Frazel-Le, who appeared last season with Lain Glaser, arrived last week on

the Belasco-Survesant Theatre,
IRENE FRAZELLE, who appeared last seacor with Lulu Glaser, arrived last week on
board the Lusitadia, of the tunard line,
she will appear next season in the chief
femiline role of a new play, "The Brass
Bottle," under the management of Charles
Fromman. Ivo Dawson, who has been engaged for the same play, also arrived by the
Lusitania.

Frohman. Ivo Dawson, who has been engaged for the same play, also arrived by the Lusdinha.

The Engagement Department of the Engagency Bureau is one of the busiest of this busy concern. Managers and actors have been brought together to the mutual advantage of both, the greatest of care being taken to fornish players of ability to managers of reliability. In the play department, particular attention is paid to the works of this gauthors, every manuscript submitted being given careful consideration and a thorough reading. This has led to the placing of a number of new plays with prominent managers for production for mext season.

Elsa Ryax has been signed to play a leading tole with Charles J. Ross, in the new musical farce, "High Life in Jail," which will be presented at the Hackett Theatre, New York, next month.

Twylla Shirti, of Landrum and Smith, has been engaged to sing the leading role in B. M. Garfield's production of "The Girl That's All the Caudy," Miss Smith is said to have a voice with remarkable range and guality. The show opens early and is booked solld for forty weeks.

Sithicay Kellos, who appeared last season with Monigomery and Stone, in "The Girl Town," has been engaged by Florence Logfeld Jr., to appear in "The Folies of 1910," now playing at the Jardin de Paris.

Manal, Acker has been engaged by Wagenhais & Kemper for the part of Emma Brooks, in "Paid in Full."

KITTY MASON, the dancer from the Galety Theatre, London, Eng., has arrived in New York to prepare for her appearance in "Our Mes Gibbs," to be produced at the Knicker-hocker Theatre.

Louise Ritteney and Edward Stattfie.

Lorise Ritchey and Edward Stauffer Richershaye signed for the coming season with the Verng-Adems Co. Miss Ritchey will have charge of the musle, and Mr. Stauffer will do characters and general business.

Notes from Battes-Shalvoy's "The Parmer's Daughter" Co.—We have inished a ten weeks four of the Maritime provinces, and in mony clies our business was far above last year's Miss Paige scored a blg success all through that retritory. She is supported by a capable company. Miss Paige scored a blg success all through that retritory. She is supported by a capable company. Miss Paige, who has spent her former Summers at her Summer home at Greenfield, Mass, was persuaded to accept this between season tour and will close on Labor Day, opening Sept. 20, in a new piece now being written for her. She will remain under this same management. The roster stiff venatus the same, W. S. Rates is back with the show.

OUT OF TOWN NEWS

Springfield, Mass.—Poll's (S. J. Breen, ingr.) "The Hypocrites," July 11-16, was tacky presented before large audiences. Corring cantwell did excellent work as Rachel Neve. Gertrude Dion Magill was cast as Neve, Gerirude Dion Maglil was cast as Mrs. Wilmore, and gave a good account of leaself, while Roger Barker's impersonation of the curate of Weybury was most forceful. The remainder of the company gave them table support. "When We Were Twenty-one"

Billor (E. L. Knizht, mgr.)—Harmonious Singing Four were the added feature. The Emwood Ladies Band held over another week. Vandeville and moying pictures 18-23, with Alphonse Zeiaya the feature.

Nilson (H. I. Dillenback, mgr.)—Bill 18-26; Vassar and Arkin, Hazel Crosby, and Musled Stewarts. For 21-23; Neuman, Moye and Jeaucite, and Louis Heimel.

Gilmone (P. F. Shea, mgr.)—Th's house closed 16, and will re-open Sept. 1.

Notes.—The goods which were attached of The Fall of Babyion. Co., were sold at public auction 9, and arought only \$5,175.

Dupree and Libby, Wm. Dick, Skinner and Woods, Saranski made up the Pequot Park, Westfield, bill 11-16... W. H. Smith has sold his interest in his Stanford Springs, Conn., house to the Le Gord Bros.

Elmira, N. Y.—Rorick's Glen (Henry)

Elmira, N. Y.—Rorick's Glen (Henry aylor, mgr.) "Jack and the Beanstalk" rew well week of July 11. It will be connued until 14, when "Coming Thro' the ye" will be substituted by the Manhattan

DIRECTORY

(Continued.)

(Continued.)

La Boyteaux, Roy, chg. vandeville—
Great Cosmopolitan No. 2.

Little Lone Bear, Indian chief—
Buffalo Bill-Pawnee Bill.

Lowande, Cecil, eques.—Gollmar Bros.
Lindelnys, The, wire—Gollmar Bros.
Lindelnys, The, wire—Gollmar Bros.
Lindelnys, The, wire—Gollmar Bros.
Lindelnys, The, wire—Gollmar Bros.
Ladora, D., aerial—Baraum & Bailey,
Lee, Dexter, aerial—Baraum & Bailey,
Lescop, Al., perf.—Wiedemann Bros.
Luncop, Al., perf.—Wiedemann Bros.
Lunk, Harold, band—Howe's Great Loudon.
Law. Harold, band—Howe's Great Loudon.
Lorello, Harry, clown—Sun Bros.
Lorch Family, aeros.—Ringiling Bros.
Lachman, D., mgr.—Lachman Greater.
Lester, Wim. J., mgr. car No. 1—
Robinson Famous.
Landlery, M. J., seev. & treas—Cancie & Mutray.

Howe's Great Loudon.
Lorello. Harry, clown—Sun Bros.
Lorch Harry, clown—Sun Bros.
Lachman, D., mgr.—Lachman Greater.
Lester, Wm. J., mgr. car No. 1—
Robinson Famons.
Landberg, M. J., seey. & treas.—Cancie & Murray.
Le Roy, A. F., electric—Arlsona Frank.
La Quinlin, Flo, rings—Marren Bros.
La Rue, D. D., gen, agt., Jones Bros. Wild West,
Lubin, Carl, & riding monkey—Barnum & Balley.
Lipot, Mile., wire—Barnum & Balley.
Lipot, Mile., wire—Barnum & Balley.
Lafland, Oss, ckef—Frank A. Robbins.
La Tena, Mile., treas.—Downle Show.
Laskey, band—Downle Show.
Laitenburger, band—Downle Show.
Larien, Mile., treas.—Downle Show.
Larien, J. Harry, chg. props.—Downle Show.
Laskey, band—Downle Show.
Leroy, Thos., chg. canvas—Downle Show.
Laskey, band—Downle Show.
Leroy, Thos., chg. canvas—Downle Show.
Leons (2). clarence, cupes. dir.—F. J. Rogers.
Low, Jesse, chief engr—C. W. Parker,
Lee, F., lithos—Golimar Bros.
Lowned, Martino, Jr.—John Robinson.
Le Clair's Ponies—John Robinson.
Le Roy, Capt. Thos., animal trainer—
Lowry, Dave, mus. dir.—Great Whitely.
Luid, Tom. supt. stock—Great Whitely.
Luid, Princess, annex—Mighty Hang.
La Pearl, Wesley, nunex—Mighty Hang.
La Pearl, Wesley, nunex—Mighty Hang.
Lanara & Siada, side show—Campbell Bros.
Lee, Victor, lecturer—Ringling Bros.
Lee, Victor, lectu

Miller, Clara Belle, perf-Alighty Hang.
Miller, annex—Al. F. Wheeler.
Monseur E. J. (Devolo), circle of death—
Jones Bros.

Mexican Bill & Riders—Tiger Bill,
Morray, L. W., ebge, adv. car No. 1—
Mortin, George, band—Tiger Bill,
Morgan, Fred, A., cont. agt—Forepaugh-Sells,
Massie, H. L., ("Beck"), local contr.—
Hiller, Joe Dan, supt. prope—Sells-Ploto,
Montrose Troupe, acro—Ringling,
Mijarez, J., wire—Ringling,
Mijarez, J., wire—Ringling,
Migerey, Harry J., supt., elephants—

Barnum & Bailey.

Myers, Thos. J., press rep., & auditor—
Campbell Bros.
Miller, E. C. & R. M., equal owners—
Miller, Emerson, chg. fickers—Great Miller Show,
Miller, Robit, chg. stage—Great Miller Show,
Miller, Robit, chg. stage—Great Miller Show,
Miller, Robit, chg. stage—Great Miller Show,
Moore, chg. praps—Clark Shows,
Mack, Jax., advance—Auderson's Dog & Pony,
Moore, Harry, trens,—Barnes Animal Show,
Moore, Harry, trens,—Barnes Animal Show,
Moore, Harry, trens,—Barnes Animal Show,
Moore, Clare, Loss and Control Bros.
Martin, John, supt, canvas—Mollie A. Bailey,
Mosier, Albert, mis, dir.—Bonbeur Bros.
Martin, John, supt, canvas—Billy Boughton Show,
Metins, Chas., trens,—Bully Boughton Show,
Metins, Chas., trens,—Bully Boughton Show,
Metins, Chas., trens,—Gampbell Bros.
Milter, John M., mgr.—Milter Bros. Carnival,
Miller, John M., mgr.—Milter Bros. Carnival,
Morgan, Fred. A., local contr.—Forepaugh-Sells,
Miller, Jos., supt, props—Forepaugh-Sells,
Miller, Jos., supt, props—Forepaugh-Sells,
Miller, Jos., supt, props.—J. E. Henry,
Martin, Wm., supt, lights—Lamont Bros.
Maddox, Sherman, local contr.—Fred Locke,
Mackay, Andrew, mgr.—Mackay's European,
Monterey, Leo, spec, agt.—101 Ranch,
Madigan, Nick, blacksmith—Norris & Rowe,
Miller, Chas. O., supt. lights—Kingling Bros.
Miller, Chas. O., supt. lights—Kingling Bros.
Miller, Goo., supt. working crew—Tiger Bill No. 1.
Meyers, Billy, supt. canvas—Great Wagner,
Miller, Chas. O., supt. lights—Kingling Bros.
Miller, Goo., supt. working crew—Tiger Bill No. 1.
Meyers, Billy, supt. canvas—
Young Buffalo Wild West.
Mileo, Al., clown—Ringling Bros.

week of 18; "The Stage Struck Kids," the Morlarity Sisters, Fred Miller. Flidkidge Park (Linch Little, mgr.)— Patrons enjoyed special exhibition of fire-works 15, and band concert 17. Motion pic-ture show every evening. Business big.

Hay City, Mich.—Wenona Beach Park Casino (L. II. Newcomb, mgr.) bill week of July 17: The Hopkins-Axtell company, Donita and company, Austin Waish, Lucille Lang-don, and the Casinoscope.

TAUSIG SAILINGS.

pera Company.

Harry Hour (G. H. Van Demark, mgr.)—
by week of 18: Lands and Downs, Lancing sters, Maples and Sly, and Towne Sisters.

MOZART (G. W. Middleton, mgr.)—For July 20.

TAUSIG SAILINGS.

Willie Pantzer Troups and Doherty Sisters sail on the S. S. Majestic, July 20.

Barry Lupino sails on the S. S. Lusitania July 20.

Merkle, J. H., perf.—John Robinson.

Milligan, M. G., billposter—Barnum & Bailey.
Murvinill, A.L. billposter—Barnum & Bailey.
Megowan, W. C., billposter—Barnum & Bailey.
Main. C. A., billposter—Barnum & Bailey.
Main. C. A., billposter—Buffalo Bill-Pawnee Bill.
Mulvinill, J., billposter—Buffalo Bill-Pawnee Bill.
Mulvinill, J., billposter—Buffalo Bill-Pawnee Bill.
Malcom. Coonie, equal owner—The Ideals.
Marlowe, magician—The Ideals.
Mers. A. H., adv.—Young Buffalo.
Moy, C., billposter—Buffalo Bill-Pawnee Bill.
Mason, H. M., billposter—Buffalo Bill-Pawnee Bill.
Mason, H. M., billposter—Buffalo Bill-Pawnee Bill.
Martin, R., billposter—Buffalo Bill-Pawnee Bill.
Malcomer, John, billposter—Suffalo, Bill-Pawnee Bill.
Milore, John, chown—Sells-Fioto,
Maynard. "Shorty," clown—Sells-Fioto,
Maynard. "Shorty," clown—Sells-Fioto,
Maynard. "Shorty," clown—Sells-Fioto,
Martin, Chon, chown—Ringiling,
Miller, John, colnor—Ringiling,
Miller, John, colnor—Bingiling,
Miller, John, colnor—Bingiling,
Martin, Eose, aerial—Sun Bros,
Marcita, Eose, aerial—Sun Bros,
Marcita, Edna, eques,—Sun Bros,
Mortes, Edna, eques,—Sun Bros,
Mortes, Edna, eques,—Sun Bros,
Mortes, Ledna, eques,—Sun Bros,
Montrose, Chas, siage mgr.—Shondin Show,
Mann, Thos, bandmaster—Blondin Show,
Mann, Thos, bandmaster—Blondin Show,
Musson, C. X., boss billposter, car No, 2—
Hagenbeck-Wallace,
Morris, Lew, assi, mgr. side show—
Hagenbeck-Wallace,
Morris, Lew, assi, mgr. side show—

Mikesell, Chas. E., brigade-Morris, Lew, asst. mgr. side show—
Hagenbeck-Wallace.
Hagenbeck-Wallace.

Miller, D., tickets, side show-Miller, D., tickets, side show—
Hagenbeck-Wallace,
Murree, Rose, annex—Hagenbeck-Wallace,
Mercolas, Four, Flying—Hagenbeck-Wallace,
Mercolas, G7, bicyclists—Hagenbeck-Wallace,
Miaco, Ida, contor.—Hagenbeck-Wallace,
Marvelle, Chas., frog contor—Hagenbeck-Wallace,
Marlowe Bros., acro.—Hagenbeck-Wallace.

Marvelle, Chas., frog contor—Hagenbeck-Wallace.

Marlowe Bros., acro.—Hagenbeck-Wallace.

Morales, Martin, leaper—Campbell Bros.

Miller, Daisy, cques.—Campbell Bros.

Murphy, Geo., clown—Campbell Bros.

Murphy, Geo., clown—Campbell Bros.

Morales, Felix, clown—Campbell Bros.

Morales, Felix, clown—Campbell Bros.

Morales, Felix, clown—Campbell Bros.

Morales, Hessle, rider—Forepaugh-Sells.

Melrose, Wm., eques.—Forepaugh-Sells.

Melrose, Wm., eques.—Forepaugh-Sells.

Melrose, Wm., eques.—Forepaugh-Sells.

Morales, Frank, clown—Forepaugh-Sells.

Morales, Frank, clown—Forepaugh-Sells.

Marany, Ed., clown—Forepaugh-Sells.

Marany, Ed.

Martha, Mile., aerial—Barnum & Balley,
Minzo Jap Troupe, aeros.—Coulfer & Coulter,
Miozo, Frank, treas.—Wiedemann Bros.
Millard, Frank, cowboy—Wiedemann Bros.
Marshall, Frank, cowboy—Wiedemann Bros.
Massek, Frank, band—Wiedemann Bros.
Moreland, Ed., band—Wiedemann Bros.
Miller, Jack, annex—Wiedemann Bros.
Miller, Jack, annex—Wiedemann Bros.
Marth, Marguerite, annex—Wiedemann Bros.
Moore, F. D., band—Wiedemann Bros.
Meyers, Frank, program, car No. 1—
How's Great Lond

Meyers, Frank, program, car No. 1—
Hoyte's Great London.
Malone, Anthony, band—Howe's Great London.
Malone, Anthony, band—Howe's Great London.
Morris, Sam, side-show—Sam Bros.
Mix, 'Tom, rider—Mulhall's Wild West.
Murray, Eddie, chg. concessions—Cancie & Murray,
Murray, Eddie, chg. concessions—Cancie & Murray,
Meyer, Max, chg. candy priv.—Cancie & Murray,
Meyer, Max, chg. cande & Murray,
Miller, "Cubb." chg. trans,—Arizona Frank,
Miller, "Cubb." chg. trans,—Arizona Frank,
Marcantonis (3), iron jaw act—Baruum & Baitey,
Mellivan, Geo., annex—Sells-Floto,
Madison, Maud, annex—Sells-Floto,
Markle, Fred, mgr. priv. car—Frank A. Robbins, Melivan, 160., annex—Sells-Floto, Madison, Maud, annex—Sells-Floto, Markle, Fred, mgr. priv. car—Frank A. Robbins, Markle, Fred, mgr. priv. car—Frank A. Robbins, Mochen, Frank, aerial—Downie Show. Miller, juggler—Downie Show. Mork, Mand—Downie Show. Mortana Jack & Wife—Howe's Great London, Meek, Wm., boss hostler—F. J. Rogers, Markee, J. P., eques, dir.—J. H. Eschman, Martin, Wm., billpoeter—Gollmar Bros, Mawhood, Z., billpoeter—Gollmar Bros, Mawhood, Z., billpoeter—Gollmar Bros, Miller's Family Band—Great Eastern, Mechlings, The, peris.—Great Eastern, Moyer, perf.—Great Eastern, Mitchell Sisters, perfs.—Great Eastern, Martin, Harry, boss billpoeter, car No. 2—Great Eastern

Muir. D., No. 1 brigade—Ringling.
Marcell & Lenett, bars—Gentry Bros.
Mummalo's Italian Band—Barkott Carnival,
Montana Cricket, rider—Backskin Ben.
Master, Al., ngr. annex—Mighty Haag.
Miller, Jas., boss biliposter—Forepaugh-Sells,
May, John, biliposter—Forepaugh-Sells,
Makey, Ed., billposter—Forepaugh-Sells,
Miller, Warren K., biliposter—Forepaugh-Sells,
Miller, Warren K., biliposter—Forepaugh-Sells,
Maddon, Jake, clarinet—Overland Exposition She Great Eastern.

Overland Exposition Shows. Morrison, Leo, nito, side show—Campbell Bros. Mitcham, Wheeler, bass drum, side show—

Mitcham, Wheeler, bass drum, side show—Campbell Bros.

Mutton, Frank, privileges—Campbell Bros.

Murphy, M., ariv.—Campbell Bros.

Murphy, M., ariv.—Campbell Bros.

Miller F., billposter—John Robinson.

Marsef, W., billposter—John Robinson.

Miller, B., billposter—John Robinson.

Miller, B., billposter—John Robinson.

Miller, B., billposter—John Robinson.

Miller, B., billposter—John Robinson.

Miller, Loia (Topsy), concert—Ringling.

Murphy, Mrs., looping the loop—Great Wagner.

Morris, E. F., band leader—Rice & Bell's.

Mochen, Frank, acrial—Andrew Downie.

Miller, Juggler—Andrew Downie.

Magnire & Smita—Frank Kinnie.

Murray, R. E., Lady Minstrels, concert—

Forepaugh Sells.

Murray, R. E., Lady Minstrels, concert—
Martin, John, master trans.—Gollmar Bros.
Musgrave, Carl, band—Campbell Bros.
Musrin, T. P., band—Campbell Bros.
Mocrison, R., band—Campbell Bros.
Mitchell, J. P., band—Campbell Bros.
Mitchewson, Mr., mgr's assist, side show—
Matthewson, Mr., mgr's assist, side show—

Metcalf, Mrs., & Dogs—Gentry Bros. Metcalf, Capt., animals—Gentry Bros. Martins, Juggilia—John Robinson, Mrc. Harry, prin. clown—Warren Bros. Mann, Harry A., mgr. car No. 1—

Mick, Harry, prin. clown.—Warren Bros.
Mann, Harry A., mgr. car No. 1— John Robinson.
Marsh, Wm., billposter—John Robinson.
Martin, A. S., lithus—John Robinson.
Metz, Harry, mgr. freaks—Great Parker.
Mead, H. L., billposter—Forepaugh-Sells,
Mills, Harry, car No. 3—Forepaugh-Sells,
Moore, F., lithus—Forepaugh-Sells,
Meter, Millie, anney—Gollmar Bros.
Marks, Wm., clown—Gollmar Bros.
Middlestat, Jess, band—Gollmar Bros.
Middlestat, Jess, band—Gollmar Bros.
Middlestat, Jess, band—Gollmar Bros.
Middlestat, Jess, band—Gollmar Bros.
Mish, Prank, cowboy—Buffalo Bill-Pawnee Bill.
Mexican George, eques—101 Ranch,
Morris, Claud, adv. staff—Forepaugh-Sells.
Miller, W., adv. staff—Young Buffalo Wild West,
Morra, Hagel, dancing—101 Ranch,
Martin, Al., privileges—Young Buffalo Wild West,
Murphy, Waiter, opp. brig.—101 Ranch,
Murshe, Waiter, opp. brig.—101 Ranch,
Myers, H., billposter—Jones Bros.
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McMann, Fred., ches. on, brig., Salla, Flota.

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McCampbell, A. D., bandmaster—Bobby Founts McIntline, Frank, mgr.—Mighty Haag. McDonald, Frank, press—Hagtnbeck-Wallace, McNew, E., mgr. side show— Young Buffalo Wild West.

McIntosh, Glen., clown—Barnum & Balley, McLachlan, John, supt. trans.—Barnum & Balley, McLachlan, John, supt. trans.—Barnum & Balley, McIntyre, C. D., gen. agt.—Collmar Bros., McDonald, John, bus. fugr.—O'Brien Shows, McKinney, Robt., boss nostler—Bonheur Bros., McKinney, Robbins, Frank A. Robbins,

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McGreevey, P., billposter—
Buffalo Bill-Pawnee Bill,
McGreevey, P., billposter—
Buffalo Bill-Pawnee Bill,
McDonald, Roy, clown—Ringling Bros.
McGublough, Paul, clown—Ringling Bros.
McGree-Davenport Troupe, cques.—Ringling Bros.
McGonville, Thos., band—Barnum & Bailey,
McKay, Wim., band—Barnum & Bailey,
McGibben, R. T., band—Barnum & Bailey,
McGibben, R. T., band—Barnum & Bailey,
McGill, C. L., checker-up—Howe's Great London.
McGrea, E. M., rider—Campbell Bros.
McGill, C. L., checker-up—Howe's Great London.
McGrea, Gerirude, annex—Sells-Floto,
McFee, Gerirude, annex—Sells-Floto,
McFee, Gerirude, annex—Sells-Floto,
McFee, Gerirude, annex—Sells-Floto,
McFarland, W. H., Jr., tickets, annex—
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McLane, Frank, supt. canvas—F. J. Rogers.
McCurren, Chas., brigade mgr.—Young Buffalo,
McKenzie, Don, mgr. car No. 1—Young Buffalo,
McLaughlin, Mike, No. 1 beignde—Ringling,
McDaniel's "Crazy House"—Barkoot Carnival,
McLain Family, acro.—Campbell Bros.
McLoughlin, Mike, banners—Ringling Bros.
McChure, Albert, res. tickets—Campbell Bros.
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McCart, Frank, gen. mgr.—Yankee Robinson.
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McCaneron, J., mules—John Robinson.
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McCarland, P., bill Ros—Forepaugh-Sells.
McClure, Edward, Hithos—Forepaugh-Sells.
McClure, Edward, Hithos—Forepaugh-Sells.
McClare, Edward, Hithos—Forepaugh-Sells.
McChure, Edward, Hithos—Forepaugh-Sells.
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McCress, Three—Ringling Bros,
McDonald, Bill, paste—Campbell Bros,
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Newron, Clinton, press rep.—Sun Bros,
North, Tom, advance—Gentry Bros,
Nelson, Tom, Family, acro.—Sells-Ploto,
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Among the Stock Companies

Mae La Porte Stock Co. Notes.

Mac La Porte Stock Co. Notes.

Mae La Porte will leave the company at Chillcothe, O., after the performance of Aug. 19, for Southbridge, Mass., to spend a few weeks in bathing and fishing. This will be the first time Miss La Porte has been out of the cast of her company for the past seventy-five weeks. During her absence her part will be played by Addie Coldwell, who has been a member of the company for the past seventy-five weeks. When Miss La Porte returns to the company, during the first week of September, rehearsals will start for several new plays that will be produced this senson by this company. Each play will be elaborately staged with all special scenery and mechanical effects that are now being built. Billy Craig, who has been away on a vacation for the past six weeks, will join the company at El-wood, Ind., and will be ht time for the rehearsals for the regular season.

During the regular season this company will have one of the biggoest acts ever carried by a road company, and will include Miss La Porte and her Höney Hoys, in a big singing and dancing sed, which includes Del Shertard, Joe McEnroe, Billy Craig and Neil Hickey. This act will be used as a special feature for Monday and Friday nights only during each week of the coming season. Addie Coldwell, who is writing "Inst Plain Mary," for Miss La Porte, will not have the piay complete to produce before the first week in September, when this play will be used for the opening play, and Miss La Porte's pay of "One Girl in a Thousand" will be used as a special feature for Friday nights. This is one of the best plays that Miss La Porte is turns from her vacation this will be one of the best plays that Miss La Porte is turns from her vacation this will be one of the best plays and play some of the best time obtainable for repertory.

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Arden. Edma & Angle Edisson Caullel Parker Mrs.M.E.

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Be played by Addie Coldwell, who has been at member of the company for the past seventy of the company, during the first week of September, rehearsals will start for several new plays that will be produced this senson by this company. Grade been play will be elaborately sugged with all special seemery and mechanical effects that are now being built. Billy Craig, wood, Ind., and will be in time for the rehearsals for the regular season this company will have been away as a reaction for the past for the regular season this company. The form of the biggest nets ever carried by a road company, and will facinde Miss La Horte, and the Horte Hope Hope in a Bly chaging the form one of the biggest nets ever carried by a road company, and will facinde Miss La Horte, June 1997, This net will be used for the optimized by the produced the season of the best play will be used for the optimized by an observable were been been as a special feature for Friday nights only during cach week of the company and Miss La Porte's play of "One Girl in a Thousand" will be used for the optimized by an observable were been play will be as a special feature for Friday nights. This is over his day, and Miss La Porte's play of "One Girl in a Thousand" will be used for the optimized by an observable were been play will be used for the optimized by an observable were been play will be used for the optimized by an observable were been play will be used for the optimized by the week of July 18-23. "The Genius" 25-30, "Brewster's play of "One Girl in a Thousand" will be used for the optimized by the play will be used for the optimized by the play will be used for the optimized by the play will be used for the optimized by the play will be the play will be used for the optimized by the play will be used for the optimized by the play will be used for the optimized by the play will be the play will be the play will be used for the optimized by the play will be the play will be the play will be the play will be the play will be

Series Ville (17th, April 1996). Series (17th) Series (17t

SIGE NOTICE AT READ OF LIST. The American Thumberress are booked over the Sufficient Considere circuit, opening at Winnipeg, Man., Oct. 3, making their second trip over this time. Day Tourise is the manager

Vandeville Route List.

NOTICE — When no date is given, the week of July 18-23 is represented.
Abeles, Edward, & Go., Majestic, Chicago, Acerebentos, The Fatryind, Buffalo, Adams, Ed. B., Tivoli, Lindon, Eng., indefinite, Addington, Ruth, Majestic, Detreit, Addington, Ruth, Majestic, Detreit, Adams, Billy, Lyrk, Daver, N. H., 21-23, Adams, Geo., Shady Lake Park, Peckskill, N. Y.

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Alearo, Chas., Troupe, 5th Ave., N. X. C. Alpine Troupe, Forepaugh Sells Clical, Ailen, Billy, Coffeyville, Kau.; Tulsa, Okla., 30. Allen & Clark, 523 Street, Philia., 18-20. Algulst & Clayton, New Star, Fravitacket, I Orpheum, New London, Conn., 20-30. Alvarettas (5), Jones, Bhin, N. Y., 21-23.

ALPHA TROUPE

Almonds, Tae, Delmar, St. Louis, Aldri, Agnes, Farally, Phitsburg, Alleri, Agnes, Henderson's, Coney Island, N. Y. Amsterdam, Quartette, Park, Challanoga, Tenn, Anten & Weyman, Majestic, Detroit.

Saxon Trio. Atlantic Garden, Atlantic City. N. J., 18-30. Afidale's Animals, Orpheum, San Fran., Cal., 18-500.
Appleby, E. J., New Sun, Soringfield, O.
Arnolda, Chas., Pavillon, Piqua, O., 18-50.
Arnolda G., Ramona, Gram Rapids, Mich.
Arnostrong, Harrison, & Co., Orphenm, Portland, Ore.

Ore. & Co., Orpheum, Portland, Arizona Joe, & Co., Orpheum, Portland, Arizona Joe, & Co., Pantages', Vancouver, B. C., Arlington Fonc, Freebody Park, Newport, R. I. Asaki Japs, Young's, Atlantic City, N. J. Atlantis & Fisk, & Isrdeaue, Stamford, Tex, Australian Twin Andersons, Olympia, Lynn, Mass. Avery & Mart, 5th Ave., N. Y. C. Axier, C. W., Pittsburg Floating Theatre, Banons, Juggliag, Headerson's, Coney Island, N. Y.

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Keth's, Phila., 25-39.
Barreits, Juzziliaz, Happy Hour, Elmira, N. Y.;
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Belmont, Joe, Paragon, London, Eng., Aug. 1-6;
Brighton, S-15.
Bernler & Goyette, Hip., Manchester, N. H.
Belton, Elwood, Tamby, Detroit, Mich.
Bell Boy Trio, West End, N. Y. C., 21-23,
Berry, Rose, Lincoln Son, N. Y. C., 21-25,
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Lon Air Trio, State Street, Trenton, N. J.

Rooth Trio, Majestic, Rochester, Pa.

Boyls & Darley, Willymm, San Fran, Cal.;

Grand, Sacramento, 21-30.

Bortis, Mr. & Mrs., Academy, Buffalo.

Bradley & Ward, Barchm & Pafley Circus.

Bradey & Ward, Barchm & Pafley Circus.

Breuon, Lewning & Co., Majestic, Johnstown,

Pa., 15-30.

Brinkleys, The, Majeselc, Charlevolx, Mich.

Bramenos, The, Loew's, Silizabeth, N. J., 21-23.

Brennan, Sergt., Temple, Detroit.

Brooks, Harry, Harris', Detroit.

Brice & King, Keith's, Boston.

Brennen, Joe, Freebody Park, Newport, B. L.

Breton-Runkel Co., Star, New Phila., O.
Bretonne, Mar. & Co. Nigara, Nigara Falls, N.
Y.: Peccless, Bradford, Pa., 25-27; Dream-land, Olean, 28-39.
Branetford, Concy Island, Cincinnati,
Brunettes, Cycling, Maple Beach Park, Albany,
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 Baskirk, Musical, Yorkville, N. Y. C., 21-23.
 Bullock, Tom., A. & S., Boston.
 Buel, Bros., Pantages', Spokane, Wash., 31-Aug. 6.

BYRON & LANGDON

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rle's Military Suffragettes, Henderson's, Coney stand, N. Y.
men, Great, Pier, Old Orchard, Mp.
dera & Co., Royal, Bkln., N. Y., 21-23.
apbell, Ida, A. & S., Boston,
mey, Don, Olympia, Lyan, Mass.

CARLTON and TERRE CO. In vandeville, direction of Jake Sternad, as asted by Kittle Pembroke and Helen La Felle. unpbells, The, Hartford, Conn. rter, Lillian, Linsley Fark, Greensboro, N. C. trmen, Lady, New Pier, Atlantic City, N. J. ttes Bros., Atlantic Garden, Atlantic City, N. J. ttleelin, Warren & Co., Saroy, St. Louis.

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ressy & Dayne, Orphenu, San Fran, Cal., 18-30, reignton Bros., Majestic, N. Y. C., 21-23, raig, Florence, & Boys, New Sun, Springfield, Orescent City Comedy Four, Orphenu, Kingston, Ont., Can.

Cundugham & Pierce, Russell Jones Comedy Co. CURRAN and MILTON Hamilton, Ont., Canada Cundugham & D'Ivey, West End, N. F. C., 21-23. Curtis, Chantecleres, Hip., Palita, Pa. Dancing Dolls (1), Henderson's, Corey Island, N. Y.

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Devine & Williams, Proctor's, Newark N. J.
De Vilbis, Great, O. H., Edinburg, Ind.; Airdome, Bloomington, 25-30.
Delawoye, Will, Howe's Great London Shows,
De Velde & Zelda, East End Park, Memphis,
Tenn., 24-20.
De Lion, Clement, Orpheum, Oakland, Cal.; Orplacum, Los Angeles, 25-Aug. 6.
De Gesch, Mile, M., Hilp., Phila.; Royal, Bkla.,
25-30. 25-30.

De Cotret & Rego. Westminster, Providence, R.
L.: Lexington Park, Boston, 25-30.

De Dios Cemedy Circus, New Brigaton, Brighton
Beach, N. Y.

Deyrlul, Isabelie, Hartford, Conn.

De Mord, Rode, Trio, Majestic, Chicago,
De Coma & Onso, Majestic, Chicago,
De Coma & Onso, Majestic, Chicago,
Lie Loss & Pearl, Atlantic Garden, Atlantic City,
N. J.

N. J. Diaz's Monkeys, Grand, Portland, Ore. Diske, Princess, Ferari's Antinal Show. Dixon & Nelson, Hlp., Pitrsburg, Donalds (3), 5th Avenne, N. Y. C. Joherty Sisters, Hip., London, Fag., Aug. 150.

DONOVAN & ARNOLD Touring London. American Agent, PAT H. C. 'Dooley and the Diamond," Finsburg Park, Lon-don, Eng., 25-30, Emma, & Co., Empire, Cardiff, Eng., Aug.

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Dodd, Emily, & Co., Lyrle, Hotoken, N. J., 21-23, Dotson & Lucas, Lyrle, Hotoken, N. J., 21-23, Donita & Co., Wenona Beach, Bay City, Mich. Polly Sisters, Ketth's Boston, Don, Chas., Hartford, Conn. Donald & Carson, Orphema, Los Angeles, Cal. Foran & Daran, Helghas, St. Louis, Drew, Avery, Riverside Park, Hutchiuson, Kan, indefinite.

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Jenests (3). Fast End Park, Memphis, Tenn.
Evans, Fred & Joe, Allantic Garden, Atlantic City, N. J.
Jenestt, Bobby, Friedand; Buffalo.
Excela & Franks, Wigwan, San Fran, Cal.;
Grand, Sacramento, 27-30.
Pay Sisters, Freebody, Park, Newport, R. I.
Farnum & Deemer, State Street, Trenton, N. J.
Fay, Era, Sheats, Buffalo.
Felton, W. T., Crescent, Syracuse, N. Y.; Cortland, Corfland, 25-30.
Feathers, Leslie M., Lincoln Square, N. Y. C.,
21-23.
Ferber & Carroll, Savoy, N. Y. C.
Ferber, M. H., Lyceum, Port Arthur, Can.;
Ticatorlum, Fort Williams, 25-30.
Fish's, Musical, New York Floating Theatre.

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Watcher. Georgia, & Co., Pantages', Denvet.
Col., Frantages, Pueblo, 25-20.
Gage, Maybelle, West End. Duluth. Min., 21-23;
Melestic. Str. Panl., 25-30.
Garrity, Harry, Hawalian, Honolulu. H. L. Indeditte.
Galloway, Proctor's, Newark, N. J.
Gardugt & Lawson. Riu line Bros. Circus.
Garcineti Bross. Farana & Bailey Circus.

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Herbert (Frogman), Wilmington, Del.,

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Horbein & M.

Jewell's Manikins, Keith's, Phila. Pa.
Jewell's Manikins, Keith's, Phila. Pa.
Jeans & Allaire, Condique, Lynn, Mass.
Jeter & Bogers, Shea's, Buffel, Mass.
Jotes, Mand. Majestic, N. Y. C., 21-23.
Jordan & Brennan, Palisades, Hoboken, N. J.,
21-23.
Johnson, Leek, Victoria hodefinite.

Herelin, Lillian, Tivoli, London, Eng., indefinite.

Hessie, Family, Red Wing, Minu.; Majestic, St.

Faul, 25-30.

Hedge, John, Bijon, Battle Creek, Mich.; Mand, 25.30, re. John. Blon. Battle Creek, Mich.; Ma-stle. Kalamazoo, 25.30, see & Frizonette, Park. Hersbey, Pa. man. Al., Royal, Bklu., N. Y., 21.23, ow. Class. Grand. Cleveland. diaw & Vincent, G. O. H., Clarkesburg, W.

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Kessler & Lee, Victoria, N. Y. C.
Kessler, Rose, Pallandes, Hoboken, N. J., 21-23.
Keeley & Feeley, Lyric, Hoboken, N. J., 21-23.
Kerney & Godfrey, Comlque, Lynn, Mass.
Kerney & Godfrey, Comlque, Lynn, Mass.
Kellermann, Annette, Orpheum, San Fran., Cal.
Kennebel, Francols, Hlp., Pittsburg,
Kipp & Kippy, Criterica, Atlantic City, N. J.
Kleiss, Musical, Young's Pler, Atlantic City, N.
J., 18-30.
Klein & Clifton, Majestic, Denver, Colo.
Koppe & Koppe, Fulton, Bkin., N. Y., 21-23.

KONERZ BROS. DIABOLO EXPERTS

Krusada & Job, Grand, N. Y. C., 21-22, Kresko & Fox, Pantages', Vancouver, B. C. Kraemer & Ross, Cabanne, St. Louis, Kranner & Elliott, O. H., Laberal, Kan. Kuryllo, Edward J., Grand, Warsaw, Russia, In-definite.

dennite,
Kurtis-Busse Dogs, Meyers Lake Park, Canton,
O.; Cosmo Park, Akron, 25-20.
Kuld, Catherine, Majestic, Detroit,
Lasky's "Love Waltz," Mesic Hall, Brighton
Beach, N. Y.

BERT LAWRENCE and RUTH WRIGHT The Act with Ability, Wardrobe and Appearance. WALDAMEER PARK, Eric, Pa., July 18

a Adella, Lyceum, Port Arthur, Can.; Thea-lucium, Pt. William, 25-30.
a Bestoval, Lakeslde Casino, Akron. O.
a Raub & Scottle, French's New Sensation.
a Toy's Fros., Orpheum, San Fran., Cal.; Or-pheum, Oakhand, 25-30.
belle I conora, Lyric, No. Attlebore, Mass., 28-30.

28-30.
Lands & Downs, Happy Itour, Elmira, N. Y.
Lang & May, Park, Phila.
La, Vane & Drew, Lyrle, Cettordia, Kan., 21-23;
Fairmount Park, Kausus City, Mo., 25-30.
La Mothe, 6Hly, hotoring Comiques, Lyrie, Dayton, O.; Star, Muncie, Ind., 25-30.
La Clair & West, Sea Isle City, N. J., 18-30,
Lancing Sisters, Happy Hour, Elmira, N. Y.
Lancing Sisters, Happy Hour, Elmira, N. Y.
Lancing Sisters, Happy Hour, Elmira, N. Y.
Lancing Belle Mecker, Loew's, New Rechelle, N. Y.,
21-23.

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FRANK LE DENT Moss and Stoll Tour

Linton, Tom, & "Cannibal Maids," New Murray,
Ricamond, Ind.
Libbey & Trayer, New Pier, Atlantic City, N. J.
Lorenz, Mcreedes, Jones, Bkin, N. Y., 21-23.
Lombards, The, Empress, Milwankee,
Loughlin, Art., 58th Street, N. Y. C., 21-23.
Loftnss, Beien, East End Park, Memphis, Tenn.
Lloyd & Whitehouse, Delmar, St. Louis,
Luckos, Whitehouse, Delmar, St. Louis,
Luckos, Whitehouse, Pelmar, St. Louis,
Luckos, Marchalle, Eng., 25-30; Hip.,
Putner, Aug. 1-6; Empire, Holborn, 15-20.
Lukushims, The, Hip., Scalin, Eng.; Hip.,
Portsmouth, 25-30.
Luckers, The, Grand, Cleveland,
Luis & Gross, Atlantic Garden, Atlantic City,
N. J.

THE 3 LUCIFERS

WM., LOUISE, EMILIE LEA

Luce & Luce, Manuion's Park, 8t. Louis, 24-30, Lytton, Nellie, Royal, Bklu., N. Y., 21-23, DR. CHAS. and ANNA LYNDON'S On the road all the time, playing return dates and doing big business.

Man from Minnesota, The," Pantages', San Fran., Cal.
Marcell & Lenett, Gentry Bros.' Circus.
Maguire, Stuart, & Horse, Pare American, Brussels, Belgium, indefaite.
Martynne Sisters & Price, Great Parker Shows.
Mab, Ouccu, & Wels, Celotou Park, Jamestown,
N. Y.

N. Y.
Marion & Lillian, Fulton, Bkin., N. Y., 21-23,
Maid of Mystery, The, Kelth's, Boston, Mass.,
Manhattan Maids, A. & S., Boston, Mass.,
Massagnos, The, Temple, Detroit, Mich,
Masrimbo Quartette, Family, Detroit, Mich,
Marshall, Dolly, Hartford, Conn.,
Mahew, Stella, & Billie Taylor, American, N. Y. C.

IRENE J. MANTELL Singing Comedienne in Vandeville. Per. address, care of CLIPPER.

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Mayer, Lucille. Novelty, St. Louis, Mo.
Martinettic & Sylvester, Proctor's, Newerk, N. J.
Marseilles, Highlands, St. Louis, Mo.
Mark & Williams, Mannion's Park, St. Louis, Mo.
Maivern Trouge, Four Mile Park, Erie, Pa.
Maxial & Robby, Pantages', Vancouver, Can.
Jiandys, The, Mapie Reach Park, Albany, N. Y.
Mayfair Trio, O. H., Stratford, Out., Can., 21-25.
Marteill, Victor, Caroival Court, Buffalo, N. Y.
Martin & Doyle, Pairyland, Buffalo, N. Y.
McAnallan, Joe, Pastime, Birminham, Ala., indefinite.

NEWMAN

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Moree, Mabel V., National, San Fran., Cal. Moulton, Harry, Barnum & Bolley Circus. Morton & Keenan, Electric, Norwalk, O., 21-23, Montague, Mona, Palm, San Fran., Cal., in-Mortou & Mons, Palm, San Frank, Montague, Mons, Palm, San Frank, Meffelte, Moran & Wiser, Deutsches, Munchen, Bavaria, Aug. 1-31.

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Charming California Cantatrice Now on the S. & C. CIRCUIT Perm. Add., THE BILLBOARD, San Francisco, Cal.

Montgomery, Marshall, Kelth's, Phila., Pa.
Morgan, Bruce, Congress, Portland, Me.
Morrlsey Sisters, Hip., Pittsburg, Pa.
Moye & Jeannette, Nelson, Springfield, Mass.,
Moutgomerys, Musical, Novelty, St. Louis, Mo.
Mortlock, Allee, & Co., Grand, Victoria, B. C.
Murray, Marlon, Orpheum, San Fran.; Orpheum,
Oakland, 25-Aug. 6.

MULLEN AND CORELLI That Talking Comedy Acrobatic Act, in Occa INGERSOLL PARK, Des Moines, Ia.

Mullen & Corelli, Ingersoil Park, Des Moines, Ia.;
Majestie, Chicago, 25-30.
Nelson & Nelson, National Bail Park, Phila., Pa.
Nervo, National Bail Park, Phila., Pa.
Neuton, Nelson, sipringfield, Mass.
Neapolitais, The Shea's, Buffalo, N. Y.
O'Brien, Kitty, Heights, St. Louis, Me.
Gierita Sisters, East Knil Park, Memphis, Tenn.
Odiva, Morrison's, Reckaway Beach, N. Y.; Musie Hall, Brighton Beach, N. Y., 25-30.
Olive, Mile., Majestie, Buitg, Mont., 25-30.

OLIVE

THE CLEVER AMERICAN JUGGLER Playing a return engagement on the S. & C. Time Old Soldier Fiddlers, Shea's, Burglo, N. Y. O'Malley, Geo. Orpheum, Vancouver, Can. O'Nelll Trio, Colonial, Indianapolis, Ind. Ohalp, Majestic, Chicago, Ill.

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Osborne, Cins. H., Comique, Lynn, Mass.
Osborn, Josephine, Majestic, St. Paul, Minn.
Overing Trio, Pallsades, Hobsken, N. J., 21-23,
Owens, Rilly & May, Lyric, Laramie, Wyo.

PAULINE RE-ENGAGED EVERYWHERE

Payne, Nins, American, N. Y. C. Palmer, Elemore, Yorkellie, N. Y. C., 21-23, Parm. Leona, Majestie, Chicago, Ili. Parker & Morell, Atlantic Garden, Atlantic City,

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Polk & Polk, National Ball Park, Phila., Pa.
Poster & Harris, Hip., Plistburg, Pa.
Prosit Trio. Riugling Bros.' Circus.
Pringle & Whiting, Orpheum, Nan Fran., Cal.
Pullman Maids, Orpheum, Vancouver, Can.
Quiga & Niekerson, New York Roof, N. Y. C.
Rauf, Claude, Wilson Avenne, Chicago,
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Uniformly recommended by the most eminent throat specialists of Russia and Germany as a quick and infallible remedy in all cases of hardness, roughness and loss of voice, due to overuse or abuse of the vocal organs. VOXIN is not only a RESTORATIVE, but also a STREMUTHENER and VITALIZER of the vocal organs, rehabilitating a worn voice and improving, with persistent use, a naturally poor one. It is convenient and pleasant to use and to the professional will prove a long sought boon. The most prouinent in the profession have voluntarily favored us with their testimonials. Frice, 31, direct to us, for which we will mail von one package of taidets.

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Grigolatit's Aerial Ballet, Griphenn, 208 Angeles, Cal., Coney Island, Cincinnati, Statistics, Series, N. Y. C., 21-25.
Gripolatit's Aerial Ballet, Griphenn, 208 Angeles, Cal., Coney Island, Cincinnati, Griffick, Dixon, Ill., Paskell, Longy, Music Hall, Brighton Reach, Homer & Brand, Statistics, N. Y. C., 21-25.
Homer & Brand, Statistics, S

ludefinite. Jagos, The, Atlantie Garden, N. Y. C. Jackson Family, Yorkville, N. Y. C., 21-23. Jarrow, Majestic, Chleago, Jacobs & Sardel, Vendome, Waco, Tex. Jewett, Bobby, Scenic, Providence, R. I., indefinite.

La Belle Helene, Poll's, New Haven, Conn. Languon, Lucille, Wenona Beach, Bay City, Mich. Lady Betty, Hip., Pittsburg, La Noles, The, Celozon Park, Jamestown, N. Y.,

Miss Lily Lena Greatest English Comedicans in America

Leahy Bros., Park, Manchester, N. H. Lewis Sisters, Jones', Bkln., N. Y., 21-23, Levin & Dale, Palisades, Hoboken, N. J., 21-23.

21.23. Johnson, Jack, Victoria, N. Y. C. Johnson & Rowland, Pantages', Vancouver, B. C. Johnson, Chester, Young's, Atlantic City, N. J. Johnson, Davenport & Ladella, Hip., Pittsburg, Judges (3), Atlantic Garden, N. Y. C. BURT KALMAR & BROWN INTERPORTAL LESTER UNITED TIME.

Letford & Simons, Loew's, New Rochelle, N. Y., 21-25. Levina & Nelusca, Grand, Cleveland. Lec. Phyllis, & Co., Hartford, Coun.

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Direction of CHAS. FROHMAN evino, Dolph & Susie, Chester Park, Cincinnati, ee Marionetes, Electric Park, Albany, N. Y. ee, Henry, Orisheum, Vancouver, B. C. eeter & Moore, Maunion's, St. Louis.

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IN VAUDEVILLE

Leffell, Frank, Troupe, Ontario Beach Park, Roch

25-30. Merriam, Billy & Eva. Merriam's Merry Makers, Merriit. Frank, Casino, Long Branch, N. J. Medotte Twins & Clay Smith, 5th Ave., N. Y. C. Mesks (5), Hip., Phinburg, Ph. Merriit & Love, East End Park, Memphis, Toun. Mells, Marvelors, 25d 8t, N. Y. C., 21-23; Proctor's, Troy, N. Y., 25-27; Proctor's, Cohoes, 28-30. FLORENCE MILLS

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COLLEGE GIRLS NEXT SEASON Miller & Princeton, Ruscell Jones Comedy Co.
Mitchell & Cain, Leeds, Eng., 25-30; Blackpool,
Aug. 1-0; Hull, 8-15;
Mitchell, Harry & Kate, Grand, Portland, Ore,
Miaco, Steve, Young's Pier, Atlantic City, N. J.,
indefinite.
Miller, Fred., Mozart, Elmira, N. Y.

MITCHELLS

THE HUMAN TOPS IN VAUDEVILLE

Miller & Monie, Lyrie, Dayton, O. Minting, Mp., Phila., Pa. Milliary Four, Cosmos, Washington, P. C. Millar Musical Four, New Portland, Portland, Me. Mirchell & Raymond, City, Brockton, Mass.

MLLE. MINAR IN PANTOMIME

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BAL

Kaufman, Reba & Inez. Ausstellung's Variete, Munich, Ger., 18-31; Orpheum, Karlsbad, Austria, Aug. 1-31. UNITED TIME

JI

Ray & Golden, Armour, Neb., 21; Virginia, 22. Hamsey Sisters, Congress, Portland, Me. Raiton & La Tour, Majestic, Council Bluff, Ia. Rajan, John, Happy Hour, Dallas, Tex. Raceford, Ray, Academy, Buffalo, N. Y.

REVERE and YUIR

The Girls That Look Alike Reynolds & Donegan, Palace, London, Eng., July 18-Aug. 31. Reid Sisters, Hip., Phila., Pa. Reno, Whi & May, Talaquego Park, Attleboro, Mass.

Pat Reilly & Co. "IN THE DAYS OF 61" Address NEW YORK CLIPPER.

Renshaw, Bert, Carlisle O. H., Carlisle, Pa.; Mystic Star, York, 25-30. Renards (3), 5th Ave., N. Y. C. Richard & Romains, Unique, Des Moines, In.; Grand, Fargo, N. D., 25-30.

IN VAUDEVILLE

Richards, Ellen, Loew's, Elleabeth, N. 1., 21-23. Lice, Fanny, Orpheum, San Fran, Cal. Richards & Grover, Hartford, Cosm. Righy, Arthur, Highlands, St. Louis, Mo.

MICHAEL RICHARDINI TROUPE SUMMER PARKS. RICHARD PITROT, Agent

tomaine, Irene, 5th Avenue, N. Y. C. tocamora, Suzanne, Portola Cafe, Sun Fran.; Levey's Cafe, Los Angeles, 25-30.
Sayale & Steafna, Orpheum, Hibbing, Minn. tomaine, Jones', Bkin, N. Y., 23-23.

ROSALIE

211 LEE AVENUE, BROOKLYN, N. Y

Reilo, Hip., Phila., Pa. Roattino, Sohmer Park, Montreal, Can. Roias, Belma, G. O. H., Cincinnati, O. Rosaires, The, Oak Summit Park, Evansville, Ind. Rosai's Models, Highlanda, St. Louis, Mo.

ROBISON and LE FAVOR In "BARRELS OF FUN" PEQUOT PARK, Westfield, Mass.

ovey & Wayne, Heights, St. Louis, Mo. olfonians, The Young's Pier, Atlantic City, N. J. oscoce & Sims, Virginia Beach, Peoria, Ill.; Pekin, Pekin, 25-30. oss Sisters (3), Airdome, Greensboro, N. C.; Victoria, Newbern, 25-30. Ross Rose, Rosaline, Academy, Buffalo, N. Y. Russells, Flying, Victoria, Phila.

THE 3 RUBES BOWERS, WALTERS and CROOKER NEW AMSTERDAM THEATRE, New York

Russell & Dayls, Orphenm, Pensacola, Fla. Rudolph & Lena. Family, Detroit, Mich. Ryan & Richfield, Orpheum, San Fran., Cal., July 31-Aug. 6. Ryan & Donglas, Beach Creat Park, Helena, Ark. Ryan & White, Henderson's, Coney Island, N. Y. Sansone & Delia, Ramona Park, Grand Rapids, Mich.

Sansone & Delin, Ramons A. M. C. Mich.
Savo, Victoria, N. Y. C.
"School Boys & Girls," Young's Pier, Atlantic City. N. J. S. Schroeder Bros., Fairyland, Buffalo, N. Y. Schroeder Bros., Fairyland, Buffalo, N. Y. Scymour & Robinson, Chester Park, Cinclanati, O. Schloms, The, Victoria, N. Y. C. Shaws, Aerial, Circus Orlando, Stockholm, Sweden, 18-30.
Shoenberger, Ralph, O. H., Mt. Sterling, Ky. Shoenberger, Ralph, O. H., Mt. Sterling, Ky. den, 18-30. Shoenberger, Ralph, O. H., Mt. Sterling, Ky. Sharp & Turets, Young's Pier, Atlantic City, N. J. Sidell, Harry, Hartford, Conn.

MURRAY J. SIMONS Watch for Vaudeville Act

Smith & Arado, Maestle, Denver, Colo.
Small, Johnny, & Small Sisters, Celeron Park,
Jamestown, N. Y.
Smith & Eaton, Atlantic Garden, Atlantic City,
N. J.
Southeyn Duo, Tumbling Dam Park, Bridgeton, N. N. J.

Southern Duo, Tumbling Dam Park, Bridgeton, N.
J.; Hlp., Harrisburg, Pa., 25-30.

Somers, Martin A., & Co., Boston, Mass.

Somers & Storke, Myers Lake Park, Canton, O.;

Fonr Mile Park, Eric, Pa., 25-30.

Spissell Bros. & Co., Music Hall, Brighton

Beach, N. Y.

Spauldings (3), Wm. Penn, Phila., Pa.

"Spirit of "70." 58th Street, N. Y. C., 21-22.

Sprayee & McNiece, New Porland, Portland, Me.

Spellman's Bears, Floating Bridge Park, Lynn,

Mess. St. Clair, Minnle, New Brighton, Brighton Beach, N. Y.

STEPP, MEHLINGER & KING

PHENOMENAL BARITOND

Sterling Players, Lincoln Sq., N. Y. Q., 21-23.
Strolling Players, Lincoln Sq., N. Y. O., 21-23.
Strolling Revelle, Kelth's, Boston, Mass.
Stern & Sammels, A. & S., Boston, Mass.
Street, L. A., Empress, Milwaukee, Wis,
Stephens, Paul, Temple, Detroit, Mich.
Stevens, Hal, & Co., Majestle, Chicago, III.
Stanleys, The, Family, Pittsburg, Pa.
Statzman & May, Blou, Oshkosh, Wis, Majestle, St. Paul, Minn., 25-30.
Susanna, Princess, Pantagos', Vancouver, B. C.;
Pantags', Portland, Ore, 25-30.
Smillyan, Edward P., State Street, Treuton, N. J.
Smillyan, Edward P., State Street, Treuton, N. J. Tenn. Sutton, Larry, O. K., Alexandria, Ind. Swan & Banbard, Henderson's, Coney Island, N. Y.

Sweaton, H. W., Savoy, St. Louis, Mo. Symonds, Jack, Bljou, Austa, Ga., 21-23; Bljou, Cuattanooga, Tenn., 25-30. Sydell, Harry, Poll's, New Haven, Conn. Taylor, Mas, Washington Airdome, St. Louis; Novelty, St. Louis, 25-30.

TAMBO AND TAMBO TAMBOURINE SPINNERS MORRIS TIMB

Taylor's, Capt., Dogs & Ponies, Ringling Bros.' Circus.

Taie. Jennnette. Majestic, St. Paul, Minn.

Tekara, Rockville, Ind.

Thes & Her Dandles, Majentic, N. Y. C., 21-23.

Throp. Clara, Review, Empress, Milwaukee, Wis.

Thornton, Jas., Oppleum, San Fran, Cal.

Thomas & Ryan, Pantages', Vancouver, B. C.

Tiduarch, Fred. C., & Co., Loew's, Elizabeth,

"N. J., 21-23.

TORCAT

And FLOR D'ALIZA

Towne Sisters, Harpy Hour, Elmira, N. Y.
Toils, The, National, Havada, Cuba, indefinite.
"Top o' th' World Dancers," Ramona Park,
Grand Rapids, Mich.
Tremaines, Musical, Comique, Lynn, Mass.; Old
Orchard Pier, Old Orchard, Me., 25-30.
Tracy, Julia, Raymond, Baltimore, Md.; Washlegton, D. C., 25-30.
Titravito, Signor, Orpheum, San Fran., Cal.
Transfield Sisters, Academy, Buffalo, N. Y.
Tucker, Tillie, "Mattinee Girl" Co.
Turney, Eddie, Downie's Dog & Pony Show.
Tyrone, Wallace, Hollingsworth Twins Co.
Ural & Dog, Majestic, N. Y. C., 21-23.
'Uncle Lem's Dilemma," Highlands, St. Louis,
Mo.

Mo. Umhoults Bros., Globe, Johnstown, Pa., 21-23. Van Gofre & Cotrely, Grand, Searcy, Ark. CHAS, and FANNIE

VAR Assisted by Chas T. Lewis. Proctor's, Newark, N.J. Valadons, Les. Hip., Wildwood, N. J.; Park, Easton, Pa., 25-30. Varges, The., Fargo, N. D.; Bijou, Winnipeg, Can., 25-30. Valley Forge Comedy Four, Shea's, Toronto, Can.; Keith's, Columbus, O., 25-30. Van & Davis, Grand, N. Y. C., 21-23.

VAN GLEVE, DENTON AND PETE Whom Mule! HIPPODROME, Cincinnati, O.

Vanetta, Frank, A. & S., Boston, Mass, Van Fossen, Harry, Empress, Milwankee, Wis. Van Epps, Jack, Majestic, Detroit, Mich. Vans, The, & Lewis, Freebody Park, Newport, Vans. The, & Lewis, Freetow, R. I. Vardelis, The, Niagara, Niagara Falls, N. Y. Victoria, Mac, Hip., Phila., Pa. Victoria Hindoo Troupe, Congress, Portland, Me. Victoria Sisters, Atlantic Garden, Atlantic City, N. J.
Vincent Bros., Hip., Manchester, N. H.
Vincent Bros., Hip., Manchester, N. H.
Vittoria & Georgetto, New Brighton, Brighton
Beach, N. Y.
Vocc, Tom. Exposition Park, Meadville, Pa., 2123; Castle, Ashtabula, O., 25-27; Gem, Conneaut, 28-30.
Vynos, Musical, Majestic, Sioux Falls, S. D.;
Majestic, Ft. Dolge, Ia., 25-30.
Watson, Sam, Henderson's, Concy Island, N. Y.
Warl, Kiere & Ward, Music Hall, Brighton
Beach, N. Y.
Walsh, Mealy & Montrose, Beed's Lake, Grand
Ropids, Aich.

Bert and Lottie Walton

En Route, ORPHEUM CIRCUIT

Walsh, Austin, Wenona Beach, Bay City, Mich. Ward & Raymond, Wm. Penu, Phila., Pa. Walker & Sturm, Keith's, Phila., Pa. Walker & Sturm, Keith's, Phila., Pa. Warner, Genevieve, Columbia, N. Y. C. Warner, Genevieve, Columbia, N. Y. C. Warnen & Blanchard, Orpheum, Los Angeles, Cal. Waters, Hester, Atlantic Garden, Atlantic City, N. J. Lynch & Co., Young's Pier, Atlantic City, N. J.
Wanzer & Palmer, Majestic, St. Paul, Minn.
Wangdootle Comedy Four, Maple Beach Park,
Albany, N. Y.
Webb, Harry L., Ingersoit Park, Des Moines, Ia.,
25-30.

VIOLET WEGNER

PANTAGES CIRCUIT. RICHARD PITROT, Agen Westford & Bock, Proctor's, Newark, N. J.
Wentworth, Vesta & Teddy, Orphenm, Scattle,
Wash.; Orpheum, Fortland, Ore., 23-30.
Webb, Howard & Co., Nevelty, St. Louis, Mo,
Welch & Maitland, Freebody Park, Newport, R. L.
West, Jim, & Morton Sisters, Atlantic Garden,
Atlantic City, N. J.
Werner & Terry, State Street, Trenton, N. J.
White & Simmons, Orpheum, Onkland, Cal.; Orpheum, Los Angeles, 25-Aug. 6.
Whiteley & Bell, Four Mile Creek, Erio, Pa.
White's Jolly Jiggers, Kellis, Phila, Pa.

IACK WILSON & CO.

YACHTING Williams & Segal, Music Hall, Brighton Beach, N. Y.; Keith's, Phila., 25-30. Willielm, & Imperial Yatch Band, Savoy, N. Y. C. Winchester, Ed., Crystal, Goodland, Kan.; Empress, Kansas City, Mo., 25-30. Williams & Gordon, Ingersoll Park, Des Moines, Ia.

Wiscman's Dogs, Luna Park, Coney Island, N. Y. Williams & Stevens, Globe, Jacksonville, Fla.,

Williams & Stevens, Globe, Jacksonville, Fla., indefinite.
Wink & Ruby, Hip., Phila., Pa.
Wixon & Kelly, Hip., New Castle, Ind.
Wilson, Acrial, Grand, Cleveland, O.
Willard, Pillie, Praily, Detroit, Mich.
Wilson & Doyle, Olympic, Lynn, Mass.
Winter, Winona, Majestic, Chicago, Ill.
Wilson, Frank, Music, Hail, Brighton Beach, N. Y.
Winston's Scals, New Pier, Atlantic City, N. J.
Williams & Sterling, Majestic, St. Panl, Minn.
Williams Duo, Lyric, Houston, Tex., 28-30.
Wolfhelm's Living Statues, Proctor's, Newark,
N. J., 21-23; Tumbling Dam Park, Bridgeton,
N. J., 25-30.

YACKLAYAND BUNNELI

BOOKED SOLID

DIABOLO EXPERTS OLLIE YOUNG and APRIL OAK SUMMIT PARK, Evansville, July 18

Zee, Rell, Family, Detroit, Mich., O. H., War-ren, O., 25-27; Akron, 28-30.
Zanzibar Troubadours, American, N. Y. O.
Zelaya, Alphonse, Bljon, Springfield, Mass.
Zertho's Canines, Ornheum, Loy Angeles, Cal.
Zingarella, Mile, Electric Park, Newark, N. J.
Zimmer, John, Park, Erie, Pg.
Zimmer, Max. Electric Park, Albany, N. Y.

ON THE BOAD.

Supplemental Liav—Received Too Late
for Classification.

Buffalo Bill-Pawnee Bill. (Gordon W. Lijile, mgr.)
—Filmt, Mich., 20; Bay City 21; Sagrianw 22;
Big Rapids 23, Juskegon 25, Benton Harbor
26, Goslen, Ind., 27.

Barnes, Al. G., Wild Animal Show—Moosejaw,
Sask., Can., 18-23,
Hunt's Silver Plate Show—Phemicla, N. Y., 21,
Pine Hill 22, Griffin Corners 23, Arkville 25,
Roxbury 26,
Jennings Show, No. 1—Baxter Springs, Kan., 2123.

Jennings Stew, No. 1—Baxter Springs, Ran., 21-23,
Jones Bros.' Buffalo Ranch Wild West—Huntington, N. Y., 21, Riverhead 22, Greenport 23,
Sag Harbor 25,
'Jesse James'—Brown & Roberts'—Strasburg,
Va., 22,
Karroll, Dot (J. C. Welch, mgr.)—Maryville,
Mo., 18-23,
Miller Bros. & Arlington's 101 Ranch Wild West
—Jersey City, N. J., 25, Plainsfield 26, Dover
27, Somerville 28, Camden 29, Chester, Pa., 30,
Teal's Musical Comedy (Raymond Teal, mgr.)—
Rartlesville, Okia, 18-23,
Wielemahn Bros.' Big Americas Shows—Correction—Colby, Kan., 20, Hill City 21, Plainfield 22, Hoxie 23, Wakeney 25, Ellis 26,
Hays 27,

GET YOUR BURLESQUE REVIEWS AND NEWS FRESH EVERY WEDNESDAY.

Robinson, Pawling & Smith.

"An all Broadway cast" is the announcement made by Robinson, Pawling & Smith, the new burlesque firm organized to take over the Sam T. Jack franchise in the Western wheel. All the principals are from former big Broadway successes, the book for the show is being written by George Totten Smith, one of the partners, and author of numerous Broadway productions, and even the music is by a well known Broadway composer.

the music is by a well known Broadway composer.

Kathryn Pearl will head the cast, and will be featured strongly by the new firm. Special numbers have been written for Miss Pearl, and the best songs will be restricted for the entire season. Violet Pearl will have the soubrette role, and will also be featured. William E. Meehan, of "Little Johnny Jones" and "Three Twins" fame, will have the straight part, and will also stage several of the big numbers. Twenty chorus girls will be carried, in addition to twelve principals. The new firm has introduced an innovation in carrying a big added attraction for the entire season. Elmer Collins, world's champion paced bicyclist, will be presented in a thrilling bicycle race scene, meeting local champions in all cities. Collins, who won second place in the six day race at Madison Square Garden last Winter, will be allowed to again take part in the big race this season.

John R. Robinson, head of the firm, will

Allowed to again take part at this season.

John R. Robinson, head of the firm, will do the advance work for both the show and Collins. Robinson is the former manager of Battling Nelson, and was responsible for the scores of big press stories "put over" in hebalf of the "Durable Dane."

According to H. Clay Miner, the new combination will be one of the strongest and best balanced ever connected with burlesque.

A Quartette of Hustlers

Four of the best burlesque agents on the road will be bunched together next season in the Empire circuit, and it will be interesting to note what will happen once the season is on its way. Julius Buchbinder is ahead of the Dreamlands; following him is Nat Golden, with the Broadway Galety Girls; then comes Jake Lieberman, heralding the Merry Whirl, and Jack McNamara, who has made a big reputation for himself as the "advance noise" for Follies of the Day, will follow this trio of hustlers, to boom Barney Gerard's interest. McNamara and Gerard are now together, planning several innovations in advertising.

The Vanity Fairs.

The Vanity Fairs.

The Vanity Fair Co. will open for the coming season on Aug. 22, at Trenton, N. J., playing Treaton, Harrisburg, Altoona, then Dayton. Ohlo, for three days, before opening its regular season at the Standard, in Cincinnati.

The company will be entirely new, including Billie Ritchie, the original drunk, and his company of pantominists; Howard and Lewis, Lena La Couver, Red Raven Cadets, and Woods, Raiton and Walters.



ELIZABETH MAYNE. In Vaudeville.

ORPHEUM, Seattle, 18; Portland. 25

Stagpooles, The, Orpheum, Fort Worth, Tex.;
Royal, San Antonio, 25-30.
Stevens, Max. Guy Shock Co.
Stutzman & May. Bijon, Oshkosh, Wis.; Majestle, St. Paul, Minn., 25-30.
"Stage Struck Kids, The." Morart, Elmira, N. Y.

WINIFRED STEWART

PHENOMENAA.

Cassmore, who originated the Mexican part in the Behman Show, last season, has replaced Ray J. Largay in the same show at the Columbia, Wednesday evening, Aug. 13, resuming his old part, and will costinue in tuntil rehearsals for the May Irwin Show begins, Casmore having contracted with May Irwin for next season.

WINIFRED STEWART

PHENOMENAA.

This Show Will Open the December of the May Irwin for next season.

This Show Will Open the December of the May Irwin for next season.

This Show Will Open the December of the May Irwin for next season.

This Show Will Open the Empire, Brooklyn.

Gordon and North's World of Picasure Co. (Western wheel) opens its season at the Em-pire Theatre, Brooklyn, N. Y., Saturday night, Aug. 13, and will stay there for the week of 15.

Cole and Warner in Burlesque. Cole and Warner, German comedians, have been signed by M. M. Thiese as principals with the Rollickers (Western wheel), for the coming season. They will do their act, "The Fox Hunters," in the ollo.

He Goes With Same Show. Charles Bragg will be in advance of Louis Robie's Knickerbockers (Eastern wheel) the coming season, being re-engaged for making good last season.

Watson Has a Press Representative Arthur Harris has been appointed general press representative for Wm. B. Watson's attractions over the Western wheel, playing Empire circuit houses.

Freeman With Queen of Bohemia. Frank Freeman will be in advance of Max Spiegel's Queen of Bohemia (Eastern wheel) the coming season, with several new ideas.

"THE SUBURBANITES," BY THE POLI

"The Suburbanites," a four act drama, by John Cumberland, was presented July 18, at Worcester, Mass., by the Poll Stock Co. The story of the play deals with life in a suburban New Jersey town, in which love and gossip stand out prominently.

A. T. M. A. FISH FRY.

The twenty-fifth anniversary and fish fry of St. Louis Lodge, No. 5, T. M. A., is to be held Wednesday evening, July 27, at Creve Cœur Lake.

SOME CALLS.

The following companies issue calls in this number: The Broadway Gaiety Girls, the Jersey Lilles, the Girls from Dixle, the Cozy Corner Girls, the Harry Hastings Show, the Knickerbockers, Fred Irwin's Big Show, the Majestics, the Love Makers, Rentz-Santle, Co., the Brigadiers, Kentucky Belles, Pennant Winners, the Serenaders, Follies of the Day, the Cracker Jacks, Bohemian Burlesquers, the Jardin de Paris Girls, Pat White's Gaiety Girls, the Fads and Follies, Washington Society Girls, Watson's Big Show, Marathon Girls.

Empire Circuit May Get the Adler, in Philadelphia.

In Philadelphia.

Negotiations are now pending for the leasing of the Adler Theatre, Philadelphia, formerly the Standard, by the Empire circuit, which contemplates using the theatre as one of its buriesque houses. If the negotiations are successful the house will fill in the time originally booked for the Bijou Theatre, which the Empire circuit relinquished last June. The Adler Theatre is in the Southern section of the city, being located on South Street, near Twelfth, and right in the centre of the Jewish residential section.

Fred Irwin Gets An Unknown.

Fred Irwin Gets An Uuknown. Fred Irwin has secured Fred West for the Majestics. Mr. West is a clever boxer, who, although only twenty-six years of age, weighs 206 pounds. He will play a part and sing in the burlesque. At the same time Manager Irwin will offer to back him to box any man whom Jack Johnson may select, the winner to take the side bet and the purse, with the understanding that if Mr. West wins, he will get a chance to fight Johnson. Mr. West has been brought up among the Western miners and put in four years at "broncho busting," and has also been successful as a cyclonic football player.

The Original Wm. B. Watson Enjoying Life.

Wm. B. Watson, of Beef Trust fame, is spending these warm days between Pleasure Bay and Asbury Park, N. J. He arrives at his office at 11 A. M., and attends to business for the four shows which go over the Empire circuit, returning to the seashore at 4 P. M. He is enjoying life and looks good.

Watson Recovers from Illness.

Louis Watson, manager Washington Society Girls (Western wheel), who was taken seri-ously ill six weeks ago, has recovered, and will leave for the Catskill Mountains, New York, till the show opens, Aug. 29.

Leavitt with Star Show Girls,

Dave Leavitt will be treasurer and assistant manager, representing John T. Baker with the Star Show Girls (Western wheel). He will be in front of the house, while Mr. Baker is acting.

Correction.

The Merry Whirl (Western wheel) will NOT open the season at the Empire Theatre, Brooklyn, N. Y. Aug. 13, as stated by Our Constant Reader, in another paper last week. Their correct opening stand is the Empire Theatre, Indianapolis, Aug. 15. The World of Pleasure will open in Brooklyn.

Goes With Western Wheel Show.

Bob Van Osten will be principal comedian with the Sam T. Jack Co. (Western wheel), next season. It is over five years since Bob played in the Empire circuit houses. New Pantomime in Burlesque.

Rennett Mitchell, of the Dancing Mitchells, will produce a big pantomime for Fennessey's Miss New York Jr. Co. (Western wheel), the coming season.

Breen Writes the Book

Harry Breen has written the book for Jack Mason's New Rentz-Santley Co. (Eastern wheel) for the coming season.

STAR AND GARTER PROPLE. ATTENTION!

The date of the call for the members of the Star and Garter Co. has been changed to July 25. Take notice accordingly.

Waldron Co. Notes.

The Waldrons Boston Casino Stock Burlesque Co. will close Saturday night, July 23. George X. Wilson says: "It is one of the best stock burlesques I ever worked in in my life." Frank Finney is producer and he is some A1 producer. He was surrounded with a company that would do credit to either wheel. Richard Craig puts on the first part for the closing week, and Mr. Wilson the burlesque, as Frank wishes to take a rest before he starts to rehearse his show for the coming season. From all reports Chas. Waldron is going to have a show that will make people sit up and take notice.

Mr. Wilson has not signed for the coming season. He will play vaudeville with Lille Thurston, doing the German comedy sketch, entitled "A Thanksgiving Eye." He is now trying to fix time in Australia.

The Great Behman Show (Eastern).

The second week opened to good business, 18. The new features announced for this week are: Lon Hascall, Lillian Heradou, Geo. R. Slegman and Will J. Kennedy, in the sketch, entitled "Pals;" the Courtney Sisters, who cannot give enough of their resonant singing to satisfy their audiences, and Genevieve Warner, the artistic barp soloist, who manipulates the strings with wonderful effect. The engagement at the Columbia, New York, thus far has been a success.

"Wanderlust" Gets Scribner.

Sam generally gets scribner.

Sam Scribner is nursing a serious hankering after a long vacation. He has under consideration a plan to give up all active duties in his various enterprises about Oct. 1, and to take the time for a trip around the world, to cover a period of three years. As Sam generally gets what he goes after, the chances are strong for his becoming a tourist before the end of the year.

Notes.

T. F. THOMAS AND ELSIE RAYNOR, for the past two seasons with the Rose Hill Burlesquers, are covering the J. J. Flynn parks. WALTER MEYERS will be in advance of the Jolly Girls (Western wheel) coming season. EUGENE KELLY and Violet Rio will present a novel singing and dancing art in the dio with Roble's Knickerbockers (Eastern wheel) the coming season.

GENIE POLLARD will be a member of the stock at the Galety, Philadelphia, next season.

son.

LA BELLE HELENE, the Hindoo dancer, who is featured with the Kentucky Belles (Western wheel), will play a few weeks on the Policicuit before the opening of the burlesque

circuit before the opening of the burlesque season.

LOUIS LEVINE will be in advance of the Behman Show (Eastern wheel) this season. He is in front, at the Columbia, New York, during the run of the show.

THE COURTMEY SISTEMS are added to the Behman Show for this week only, to do their specialty in the olio. They were with the above company all last season, and will play in vaudeville, opening on Pantages' circuit Aug. 14.

NELLIE STYLES has signed with Whallen & Martell for the coming season, with the Pennant Winners Co.

ALLIE TABARINE, known as "Tabby, the Girl in Gold." who for the past four years has been engaged by Al. Reeves for his Big Beauty Show. "Tabby" is a blonde this season.

ZELLA DE MAR has arrived in New York

Zella De Mar has arrived in New York City for rehearsals with Robie's Knicker-bockers. This is her third season with the above company. Miss De Mar has recently been married and spent her honeymoon in the Wisconsin delis.

JEANETTE LEWIS, for the past two seasons with Roble's Knickerbockers, has been co-spaced by Max Spiegel for his College Girl Show.

MONDAY, AUG. 1, at 10 A. M., at MAENNERCHOR HALL, 205 East Fifty-sixth Street NEAR THIRD AVENUE, NEW YORK CITY Acknowledge this Call to

C. B ARNOLD, Room 404, Columbia Theatre Bidg., New York

Call! Call! Call! Call! arathon

All Ladies and Gentlemen engaged for the above Company kindly report for Rehearsal THURSDAY, AUG. 4, 10 o'Clock Sharp, at SAENGERBUND HALL SMITH AND SCHERMERHORN STS., BROOKLYN, N. Y.

Acknowledge Call by letter to PHIL. SHERIDAN, Bay 13th and Bath Ave., Bath Beach, Brooklyn, J. Y.

At KNIGHTS OF COLUMBUS HALL, 23d Street near 2d Avenue, New York Kindly Answer. W. B. WATSON, 1402 Broadway, New York, Room 736.

YOU CAN HELP THE ACTOR'S FUND

SOUVENIR OF THE BURLESQUE BOOTH ISSUED BY THE NEW YORK CLIPPER

FOR 150. Contains Complete History of Burlesque Address N. Y. CLIPPER, 47 W. 28th St., New York

WHALLEN

BRIGADIERS

NEW EVERETT HALL, 29 E. 4th Street MONDAY, JULY, 25, 10 a. m.

ROBT. GORDON,

EVERETT HALL

MONDAY, AUG. 1

KENTUCKY BELLES | ELMER TENLEY'S PENNANT WINNERS

TURN HALL, 917 Eighth Avenue MONDAY, AUG. 1

ACKNOWLEDGE CALL TO Empire Booking Office, 1402 Broadway, N. Y.

THE FOLLOWING LADIES AND GENTLEMEN ENGAGED FOR

WILL REPORT FOR REHEARSAL!

THURSDAY, AUG. 4, AT 10 A. M., SHARP AT WEBSTER HALL

ELEVENTH ST., Bet. 3d and 4th Aves., New York City

JOHN W. JESS
JOHN W. JESS
JOHN WILLIAMS
HARVEY BROOKS
FRANK HARCOURT
FRANK HARCOURT
FRANK HARCOURT
FRANK HARCOURT
FRANK HARCOURT
FRANK HARCOURT
LILLIE VEDDER
RICHARD COSBY
FRANK WILLIAMS
RICHARD COSBY
FRANK WILLIAMS
RICHARD COSBY
FRANK HARCOURT
HARCOUR

ern).

West-Poli esque

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ILL

BOB MANCHESTER.

All ladies whose names appear in this Call kindly call at MADAME WALTER'S COSTUMING ESTABLISHMENT, 244 Fourth Ave., between 17th and 18th Streets, New York, to be fitted and oblige.

ACKNOWLEDGE THIS CALL BY LETTER TO ROBERT MANCHESTER, Painsville, Lake Co., Ohio HARRY LEONI, Manager

NOTE—Am indeed pleased to know that the chorus ladies who are under contract to me, are not foolish enough to listen to managers to get them to break their contract by making false promises. If those same managers would treat their chorus ladies as I do, they would not have to resort to such unprofessional methods. Yours,

All Ladies and Gentlemen engaged for the following Shows

TOM MINER'S

BOHEMIAN BURLESQUERS

AL. LUBIN, Mgr.

Report for Rehearsals at

MINER'S BOWERY THEATRE MONDAY, AUGUST I

Report for Rehearsals

MINER'S

MINER'S EMPIRE THEATRE NEWARK, N. J.

MONDAY, AUGUST I At 10 a. m., sharp

At 10 a. m., sharp Kindly acknowledge this Call in writing or in person to

THOS. W. MINER, Room 728, Knickerbocker Theatre Bldg., 1402 Broadway, New Yor CAN USE SOME GOOD DANCING PONIES

CALL! CALL! CALL!

ALL LADIES AND GENTLEMEN ENGAGED FOR

MONDAY, JULY 25, 1910, at 2 P. M., Sharp AT LYRIC HALL, 42d ST. AND SIXTH AVE., NEW YORK

Acknowledge Call by mail to

Care of Gus Hill Office, Columbia Theatre Building, N. Y.

CALL JAOK SINGER'S (Inc.)

Ladles and Gentlemen Engaged for this Attraction Report for Rehearsal

MONDAY, AUG. 1, at 10 A. M. Sharp NEW AMSTERDAM OPERA HOUSE

340 WEST 44th ST., Bet. 8th and 9th Ave., N. Y. Kindly acknowledge this Call to JACK SINGER, Suite 405-406 Columbia Thea. Bidg., N. Y. City

CALL: ALL PEOPLE ENGAGED

PAT WHITE'S GAIETY GIRLS 32 W. 28th STREET, NEW YORK, MONDAY, AUG. 1, at 10 A. M.

ACKNOWLEDGE CALL AT ONCE TO PAT WHITE, . . Sandy Hook, Conn.

Burlesque.

Getting Ready With Dreamlands.

Getting Ready With Dreamlands.

The rehearsals for Dave Marion's Rig Dreamland Burlesquers have been called for Monday, July 25. Mr. Marion is still hard at work putting the finishing touches to the book, lyrics and music which he is writing for his show. This show, it is said, will surpass anything ever seen in burlesque. The production will be brand new in every respect—book, lyrics, music, costumes, scenery and electrical effects. Mr. Marion is sparing no expense to make this production one of the best burlesque shows on the road, and his promise to the public to give them "a big two dollar show at burlesque prices," will undoubtedly be fulfilled.

show at burlesque prices," will undoubtedly be fulfilled.

"The Aviator" is the title of the two act musical extravaganza, and from all reports it is the best thing that Mr. Marion has ever written. There are sixteen musical numbers in the two acts, and one of these numbers seems bound to be the talk of the country. It is called "Salome's Father," and promises to be one of the most sensational numbers ever seen in burlesque.

The company consists of such well known players as Dave Marion, Agnes Behler, Collins and Rice, Sheppell and Bennett, Adelaide Kendricks, Al. Zhumerman, Max Gordon, Chas. Manns, Gus Proppe, Irving Klinger, Jerome Radin and a chorus of twenty-six girls and ten chorus men. All told, the company will be fifty people strong.

Roster of the Bohemlaus.

Roster of the Bohemians.

The fellowing is the roster of Tom Miner's Bohemians for season of 1910-11, over the Westérn wheel. The principals are: Andy Gardner, Ida Nicolai, Valmore Sisters, Hugh Bernhard, Ah Lang Poo, Jack Durham, Laurence and Thompson. The chorus includes: Mona Diaz, Martin Sisters, Ada Leroy, Peanut Russell, Lucille Hayes, Pinke Southard, Josie Hammond, Dollle Shea, Grace Callaban, Kitty Valmore, Alice Wilson, Carrle Young, Alice M. King, Ethel Levere, Mazle Pepper, Louise Share and Emily Simpson. The staff 'Al Labin, manager' L. Frank Miler, musical director: Arthur Young, carpenter: Jim Matthews, electriciaa. Everything will be new, including scenery, costumes, and electrical effects.

A Show of Sensations.

On Aug. 29, 1910, over the Columbia circuit of houses (Eastern wheel), Broadway Jack Mason, well known as a producer of musical productions, will launch the new Rentz-Santley Co., at the Columbia Theatre, New York. The gossip has been for several weeks past that this show will surpass any other show in either wheel. Among the principals engaged are: Jenule Joyce, Charence Wilbur, Jimmy Connors, Frankie Bailey, Prince and Virginia, Russell and Reid, Audrey Lang, Gladys Bell, Mona Williams, Evelyn West, Sue Snee, and Isabelle Miller. Special scenery, electrical effects, and several novelties will be put on. J. E. Early will manage the show.

A Brondway Manager.

J. E. Early has been engaged as manager for Jack Mason's New Rentz-Santley Co. (Eastern wheel), season 1910-11. He has been identified for the past five years with some of the biggest successes in musical comedy and burlesque. He is popular, and has a fegion of friends in the profession.

They Are Together Agnin.

The La Tour Sisters, who were with the Queens of Jardin de Paris last season, separated about six weeks ago, but have rejoined hands, and are now doing their act it vandeylil. They will go with a show the coming season.

This Will Cause Talk.

Jack Mason has secured two favorites for his new Rentz-Santley Co. (Eastern wheel) for the coming season in signing two women who have a reputation for being two of the best formed ladles on the stage. They are Jennie Joyce, favorite of the Koster & Blaid days, and Frankie Bailey, of Weber & Fletda fame.

Geo. F. Howard Signs With Dixon Geo, F. Howard, last season with Rowland & Clifford's "Cowboy and Thief" Co., has signed with Henry F. Dixon's Big Review, to piay the part of Hemlock and to Impersonate Nat Wills for next season, commencing in

Barrett and Belle Sign.

Tom Barreit and May Belle have s with the Robinson Crusoe Girls (Ea wheel). They will leave their bome at port, L. L., Aug. 3, to begin rehears ats. port. L. L. Aug. 3, to begin rehearsals, opening at the Murray Hill Theatre, New York.

English Singing Comedienne Over Western Wheel.

Sam Robinson, manager of the Cozy Corner Girls (Western wheel), has signed as principal soubrette, Ida Clare, a promment London nuisle hall sligling comedienne. She will also do an act in the ollo.

The Passing Parade (Western wheel), fea-turing Sam Sidman, will open its season Aug. 29, at the Monumental, Baltimore, Md. Gor-den and North will put out an elaborate pro-duction.

Crawford Passes Away

Jack Crawford, of Crawford and Manning, who was with the Cozy Corner Girls Co. (Westers wheel last season, died Tuesday, July 12, at Marysville, Mo., after a lingering illness. See death column for biography.

Both Go With Star Show Girls.

Chas, Reded and Mae Hadley will be principals with the Star Show Girls (Western wheel) the coming season. They are playing a few vandeville dates around New York at

American's Feature Act.

The feature attraction with Miner's Americans over the Western wheel will be Max Lutbeg, middleweight wrestler, who will meet all comers.

Clark Signs with Howe.

At KNIGHTS OF COLUMBUS HALL, 23d Street near 2d Avenue, N. Y. N. W. B. WATSON, 1402 Broadway, N. Y. City, Room 740.

ALL THE LADIES AND GENTLEMEN ENGAGED FOR THE

JERSEY LILIES CO. REPORT FOR REHEARSALS AT

STEIN'S SUMMER CARDEN

518 W. 58th ST., BET. 10th and 11th AVES., On Monday, Aug. I, 1910, At 10.00 A. M. Sharp

Kindly acknowledge call to JAS. E. COOPER, COLUMBIA THEATRE BLDG., Room 402, N. Y.

CALL!

CALL!

for Reheared MONDAY, AUG. 1, at 10 A. M. BEETHOVEN HALL, 5th St., near 3d Ave., N. Y.

Kindly acknowledge this Call, LOUIS J. OBERWARTH, Mgr., Knickerbocker Theatre Bidg., N. Y.

CALLY

ALL LADIES and GENTLEMEN ENGAGED WITH THE

Monday, August 1, at 10 A. M., Sharp, at HOLY CROSS LYCEUM, 321 W. 43d St., bet. 8th and 9th Aves., New York

Kindly acknowledge this call to FRANK WIESBERG, 103 COLUMBIA THEATRE BLDG., N. Y. CAN USE A FEW MORE GOOD CHORUS CIRLS

WANTED

TO LEASE FOR TERM OF YEARS

J. M. ALLEN

CALL! ROBIE'S BIG Knickerbocker Burlesquers SHOW

All people engaged for this show will assemble for Rehearsals on MONDAY, JULY 45, at 10 a. m., at MAENNERCHOR HALL, 205 East 56th Street, near 3d Ave., New York, Acknowledge this call to LOUIS ROBLE, COLUMBIA THEATRE BLDG., NEW YORK. CALL! CALL:

HARRY HASTINGS' BIG SHOW

The Ladies and Gentlemen engaged with HARRY HASTINGS' BIG SHOW kindly report for Rehearsal at 10 A. M., MONDAY, AUGUST I, at ACTORS' UNION HALL, No. 8 UNION SQUARE, NEW YORK CITY. Acknowledge this Call to HARRY HASTINGS, 294 Third Ave., New York City

CALL CALL

ALL PEOPLE ENGAGED WITH HOWE'S LOVE MAKERS SAM Will kindly Report for Rehearshis at MURRAY HILL LYCEUM, 34th Street and 3d Avenue, New York, on Monday, Aug. 1, at 10 A. M. Kindly acknowledge in writing to SAM HOWE, Columbia Theatre Building, New York, Room 102. CAN USE THREE GOOD SHOW GIRLS

CALL: BIG FRED MAJESTICS

All people engaged for the above Companies will report for Rehearsal MONDAY, AUG. 8, AT THE GARDEN THEATRE, BUFFALO, N. Y.

Harry S. Clark will manage Sam Howe's Love Makers over the Eastern wheel the coming season.

SHOW GIRLS WRITE.

Acknowledge by letter or postal to FRED IRWIN, Room 404, Columbia Theatre Bidg., New York City

OUT OF TOWN NEWS

Cincinnati, O.—Work of redecoration is already in progress at some of the darkened houses, and at the new American Theatre, a change in the interior arrangements is being

change in the interior arrangements is being made.

CHESTER PARK (I. M. Martin, mgr.)—The Chester Opera Co. will put on "The Telephone Gir" July 17, with Tom Ince as Hans Niz, and Josephine Isleib in the title role. Jessie Mueller, of the German Opera Co., with the title cole. It is the cast. At the Vandeville Theatre, Paul Gordon, Frank Seymour and Grace Robinson, Dolph and Susie Levine, and Hathaway and Siegel will be cards.

Lidlow Lagook (John J. Weaver, mgr.)—At the Rustic Theatre, 17, the Park Stock Co., with Herschal Mayall, will stage "The Prince of Liars." On the lake, "The Battle of Mannia Bay" has succeeded "The Fight of the Monitor and Merrimac" as the 2quatic spectacle.

of Manili Bay" has succeeded "The Fight of the Monitor and Merrimac" as the 2quatic spectacle.

Zoo (Walter C. Draper, secretary)—Innes' Great Orchestral Bond will commence his pilled week 17. At the animal comedy the agre, V. P. Wormwood's Monkey and Dog Clreus is drawing crowds.

Coney Island Joe Gigard, amusement director).—Captain Sidney Himman, of the U. S. Life Saving Corps, will be seen in manocurres on Lake Como, 17. In the vaude-ville cheatre: Onetta and company, John Gass-Brantford, the Musical McTavish, and Grohvions. The Guthric Triple Trapezists are an added free open air attraction.

Unfleum Roof Garden (I. M. Martin, 1987.)—Wilmine Hammann, the Cincinnati girl, commences her second week as soloist 17. Grand Opena House (F. A. Raymond, 1987.)—Four shows are now given daily. Orrin and McKenzie, Zelma Rollas, Hoffman and Bolores, and Le Barth are coming 18.

Al. Eliz remains as balladist.

New Robinson (Sam Rose, 1987.)—Marie McNeill, one of the cards booked last week, went to the Grand to take the place of Zelma Rollas, whose booking was moved ahead a week. Motion pictures and vaudeville.

Lynic, Collembia, Heuck's Opena House, and Charlotte M. Brand, soloist, hare heen secured for the Summer concert season.

Cleveland, O.—Colonlai (F. Ray Com-

cra and Charlotte M. Brand, soloist, have been secured for the Summer concert season.

Cleveland. O.—Colonial (F. Ray Comstock, mgr.) "A Friend of the Family" week of July 18. "Charley's Auni" week of 11. Euclid Ganden (Max Faetkenhener, mgr.)—Amelia Bingham, in "Mrs. Jack," week of 18. "The Merry Widow Re-Married" week of 18. "The Merry Widow Re-Married" week of 18. The new films imported from Europe are attracting great crowds to the big playhouse. Mr. Keith's "ggents appear to be particularly fortunate in selecting entertaining pictures. For the coming week there will be twenty-five subjects introduced.

Opera House (A. F. Hariz, mgr.)—Grand theatre vandeville: Aerial Wilsons, Marie Clark, in "The Girl with the Red Hait;" Charles Heclow, eccentric comedian; Innaes and Ryan, Levina and Nelusca, in thely original skit, "The Conjurer and the Shiry Kid." Fred and Bess Lucker.

Luna Pank.—The coming week at Luna Park will be the most eventful yet held. Pain's new spectacle, "The Battle of the Clouds," representss an aerial battle of the Clouds, or engagement is that of chas. Strobel, the Chicago aeronaut, who is under contract to make two flights daily from Lana Park all next week in his Zeppelin inodel. The Seneca Indians, in "Hawatha." The Maids of the Mist is also a new autraction.

Columbus, O.—Keith's (Wm, Proser,

Columbus, O.— Keith's (Wm, Prosser, mgr.) good business. Week of July 18: Sei-mar Romaine and company, Happy Jack Lytic, Mintz and Palmer, Skremka Sisters, Davis and Payne, and moving pictures. Ghana (118 L. Miller, mgr.)—Good houses.

Vandeville and pictures. Victoria (Chas. Young, mgr.) — Vaude-

Zanesville, O.—Airdome W. C. Quimby, mgr., bill for week of July 18: "The College Gfris" and a return of "The Rajah of Bhong," also a fine programme of moving pictures. Business splendid.

HIPPODROME (W. E. Deacon, mgr.)—Moving pictures and the usual singers. Nice business.

CASIND (W. C. Quimby mgr.)—A pice pro-

business.
CASINO (W. C. Quimby, mgr.)—A nice programme of pictures, together with the picture songs, are bringing good results.
AMERICAN (Collins & Alberts, mgrs.)—

Moving pictures and songs.

MOXALIMA PARK (Clyde Smittley, mgr.)—
Large crowds attending dally. All concessions report good business.

Nove.—Young Buffalo's Wild West, for two performances, 16, dld well.

Akron, O.—Lakeside Park Casino (Henry A. Hawn, mgr.) week July 18-23 includes: The Orpheus Comedy Four, Fida Summer and company, Harry Shunk, Fernández-May Duo, Wonderful Warrens, Vardamen, and Casinograph

Duo, Wonderful Warrens, Vardaman, and Casinograph.

Notes.—F. E. Johnson, manager of Colonial Theatre, and wife are home from Pittsburg for the rest of the Summer.....

Mark Miligan has just closed with the Barnum Show, and is home for a few weeks....

Barnum & Bailey Show played here to big business July 8.

Manafield, O.—Lake Park Casino (E. R. Endy, mgr.)—The Phil Myers Stock is still at this place in repertory, no change having as yet been made this season, and reasonably good besiness prevails. The management expects a change of companies before the scannends. The other playhouses here are all closed and dark.

Springfield, O.—Spring Grove Casino (Harry A. Ketchain, mgr.) Rod's Musical Comedy Co., July 10-16, in "In Gay New Xork," to good houses. Week of 17-23, "A Night on Broadway."

New Sun (Sun Amusement Co., mgrs.)—Week 18-23: Florence Craig and her boys, P. J. Appleby, and Sully Family.

Philadelphia, Pa.—The real seasonable weather for out-of-door attractions is now at hand, and during the past week all of the resorts, the hippodromes and open air shows, did good business. This city, however, still lacks a roof garden with a vaudeville show, but this condition is in a great measure due to the proximity of Atlantic City, which is but one Bour's ride from the city, and where the great bulk of the population goes during the heated period.

PHILADELPHIA HIPPODROME (M. W. Taylor, mgr.)—Fine weather last week helped business considerably. The bill week of July 18: Rollo, Minting, the Marvel; Gordon and Barber, Wink and Ruby, Banta Bros., George Cole, Reld Sisters, Curtis' Chantecleers, the Four Coles, Thomas Houston and Mae Victoria.

Big Hippogrome (Jos. H. Anderson, mgr.)

Cole, Reid Sisters, Curtis' Chantecleers, the Four Coles, Thomas Houston and Mae Victoria.

Big Hypronome (Jos. H. Anderson, mgr.)

—Bill week of 18: Dankmar-Schiller Troupe, Nervo, Mile. De Oesch, Four Dancing Dolls, the Three La Vans, Polk and Polk, Nelson and Nelson, Sevillo and Pfo, Lahoma, and the Bolivar Brothers.

CHESTNYT (Grant Laferty, mgr.) — The Orpheum Players appear in "Arms and the Man," 18-23. "The Blue Mouse" was given last week in a thoroughly admirable manner, and fine houses enjoyed the clever acting. Albert Phillips was thoroughly capable as Augustus Rolette; Leila Shaw was entirely at home in the title part, while Edwin Middleton, as President Liewellyn, and Florence Bittenhouse, as Mrs. Rolette, did some very good character work, "The Three of Us" 25-30.

GATETY (John J. Eckhardt, mgr.)—The

30.

GATETY (John J. Eckhardt, mgr.)—The Summer stock show is winning laurels daily, to houses of good size. The buricesques are put on in a lively manner, and the comedy numbers are in capable hands. The offic numbers last week which favor with high favor, were: The Girl with the ned Mask, Mile. Fanchon's Art Models, and Daisy Hoffman's Orlegtal dance.

KEITH'S (H. T. Jordan, mgr.)—Marton



WILLY ZIMMERMAN. Impersonating Richard Wagner.

Barney, the former leading lady of the Orpheum stock, assisted by Edith Walls and Helen Lea, in the playlet, "Ashes of Roses," is the big card week of 18. Others are: Walker and Sturm, Mabel accane, Al. White's Jolly Algars, "The Barn Dance." Jewer's manikins, Beltchir Bros., Marshail Montgomery, and the kinetograph.
Grann (Stair & Havlin, mgrs.)—Chiquita is the feature 18-23. For 18-20, the bill consists of: Cortino and Lawrence, Buskirk and company, Franklyn Gale and company, and Perry and Elliott. For 21-23 the acts are: McCarry and McGarry, Frank Sisters, Wally Trio, and Barnes, Reming and company.

pany.

WM. PENN (Wm. W. Miller, mgr.)—Joe
Hortiz and his Minstrel Boys is the star
feature of the bill 18-23, in addition to the
Considine Trio, the Three Spauldings, Cann
and Theira, Ward and Raymond, Hall Bros.,

and moving pictures.

Willow Grove Park (B. W. Wynkoop, Jr., ngr.)—Victor Herbert's Orchestra was a big drawing card last week. The crowds completely illed the big pavilion at the afternoon and evening concerts. The shows all did big busiless.

completely illed the big pavilion at the afterneon and evening concerts. The shows all
did big business.

Woodstde Park (Wm. C. Martin, mgr.)—
This park, which is reached after a delightful ride through Fairmount Park, had immense patronage last week. All of the Midway attractions were kept busy handling the
crowds. Carl Edouarde's Band continues as
the musical attraction.

Washington Park, on the Delaware
(Wm. J. Thompson, mgr.)—This park, which
is the only river resort in the city, had big
crowds last week. Martorano's Band continues its pleasing popular concerts. The
amusements are all doing nicely.

White City (H. B. Auchy, mgr.)—Big
crowds wended their way to this park 11-16.
All the amusement features report good busi-

crowds wended their way to this park 11-16. All the amusement features report good business.

Gread, Park. Prople's, Forkpaugh's, Victoria, Majestic, Palace, Empire, Plaza, Colonial, And Adder give moving pictures and vaudeville.

Notes.—Tom Henry, one of the managers of the Empire circuit, spent a few days in town last week, renewing old acquaintances.

Max Anderson, the well known theatrical manager, was in the city last week on a pairful duty—that of attending the funeral of his sister, who died suddenly at the family residence on North Sitteenth Street.

Hughey Dougherty received a succession of ovarions last week at Keith's. He was well placed on the bill, and the veteran's efforts were received with big applause.

Bobby Morrow, treasurer of the Gayety, is vacationing at Atlautic City.

Manager W. Dayton Wegfarth is hard at work already booking big benefits for the Grand for the coming season.

Dr. Max Hadisch, manager of the German Theatre, who is at present in Germany, has sent word here of the engagement of a number of prominent singers as well as netors for his company for next season. These include Dr. Carl Wild, baritone, and Nora Bauerschubert, sopraño.

Pittaburg, Pa.—Grand: July 18-23, the stock company, in "Sky Farm" "July 25-30.

and Nora Bauerschubert, soprano.

Plitsburg, Pa.—Grand: July 18-23, the stock company, in "Sky Farm:" July 25-30, "Regeneration."

HIPFOROME.—July 18-23: Lady Betty-Maxine, Morrisy Sisters. Three Meebs, Musical Maclarens, Frosini, Carlo's ponies, Gavielle Bros., Flying Werless, Potter and Harris, Cowper and Bowning, Kennobel's clowns, Dixon and Nelson, Johnson, Payenport and Ladelta, Nirella's Band. Business big.

NIXON.—Last week of moving pictures.
FAMIL.—July 18-23: Low and Leah Stanley, Thompson and Summers, Barney First, Blanche Mead, Agnes Aldra.

LIBERTY.—The Summer season continues to draw large audiences. The usual high class acts prevail. Business good.

WEST VIEW.—Rocerito's Band all week. Fisle Williams and musical comedy at Airdome.

KENNYWOOD.—Large attendance daily. Con-rts and vaudeville.
SOUTHERN.—Free vaudeville. Attendance fair.
Nores.—Robert Adams and William Mc-

Vay have joined Davis Stock Co

Notes.—Robert Adams and with an actival party layer forced payls Stock Co.

Carbondale, Pa.—Grand Opera House (George P. Monaghan, mgr.) under the efficient direction of the manager, the house is being put in excellent condition for the season of 1910-11. Stage accessories are being added to the equipment, repairs, renovation and decorations are receiving thoughtful attention, and the requirements of the State law regarding safety appliances are being met in detail.

FAMILY (F. C. Devlin, mgr.)—This house is disinfected each morning, and at each of the three performances given daily the air is refrigerated to a delightful temperature. During week of 11-16 business was good, and the offerings pleasing. Four reels of illust are changed each afternoon, and the vaudeville features are varied Mondays and Thursdays. Bill for 11-13 included: Billy Gootz, in an aerial gymnastic act, and the Torleys, in their graceful and clever cycling. Popular demand for more of the Torleys induced the manager to re-engage them for the last half of the week. The bill for 14-16 was: "Christine," the ventriloquist magician: John Green, left-handed comedy cartoonist, dail the Torleys, in trick and fancy unicycle riding.

Seranton, Pa.—Poll's (John H. Docking, were), the Poll's Stock Co. with Malpy Montager.

Scranton, Pa.—Poll's (John H. Docking, mgr.) the Poll Stock Co., with Mabel Montgomery as the star, week of July 18, in "Clothes," Week of 25, "The Love Route." husiness continues good.

NOTE.—Margaret Fields closed a successful season with the Poll Stock Co., 16, to accept a position as leading lady with a New York company in a new play. Mabel Montgomery succeeds her as leading lady for the remainder of the season...C. L. Dunbar, manager Lyceum Theatre, has resigned to take effect Aug. 1.

Monessen, Pa.—Star (Wm. McShaffrer.

Monessen, Pa.—Star (Wm. McShaffrey, mgr.) continuous performances from 2 to 11 P. M. of high class motion pictures and illus-trated songs. Vaudeville season opens Sept. 1. GEAND (Stein, & Dill, mgrs.)—This house

GRAVE CITED AND ASSESSED OF THE LORS, Bijon and Liberty are playing to S. R. O., with motion pictures and flustrated songs. . . . Wm. McShaffrey and wife left nere July 10, in his automobile, for the Elks' convention, at Detroit.

And wire test nere July 10, in his automobile, for the Elks' convention, at Detroit.

New Orleans, La.—White Clty (B. J. Megginson, mgr.) the Gladstone Opera Co., in a splendid production of "The Mikado," had a fair week's business July 10.

West END (Jules F. Bistes, mgr.)—The usual big crowds flocked out to this popular lake resort week of 10, and enjoyed the splendid vaudeville bill, composed of the Two Lambiottes, Budd and Wayne, "Sumayoa." and the Misses Burnhau and Greenwood, Prof. Emile Tosso, with his Premier Concert Band, as well as the Bistescope, with Interesting views, pleased. Artusa and Sadie Pearl will be the newcomers for week of 17.

Winter Ganden (L. Rose, mgr.)—"Don't Tell My Wife" was the musical offering at this place of amusement week of 10, and pleased appreciative audiences.

Shubert (Abe Seligman, mgr.)—An excellent line of vitagraph views, with up-todate specialities by Euniee Levy and Walter Ferrandan, drew big crowds week of 10.

American Music Hall (Wm, Morris Co., Inc., lessees).—The Bell Boy Duo, Mary Norross, Gels and Mack, and Edwards and Langton proved a big drawing card for week of 10.

DURING YOUR VACATION Have THE CLIPPER sent to your Summer Home ONE DOLLAR FOR THREE MONTHS

Spokane, Wash.—Auditorium (Herry C. Hayward, mgr.) "The White Squaw," featuring Della Clarke, played to fair business July S-10. Benefit performance Ladies' Auxiliary, Spokane Lodge O. A. H., July 14; William Collier, in "A Lucky Star," 25, 26. Spokane (Chas. W. York, mgr.)—Though the Baker Stock company is signed to begin its season here on Sept. 1, it is likely the Lawrence-Sandusky company will remain the entire season. "The Love Route" week of 10, "Uncle Tom's Cabin," by request, week of 17. ORPHECM (Joseph A. Muller, mgr.)—Week

10. "Uncle Tom's Cabin," by request, week of 17.

ORPHEUM (Joseph A. Muller, mgr.)—Week of 10-16: Lucas and Fields, Franklyn Underwood, Francis Slosson and company, Stepp, Mehilinger and King, the Braham's Phantogrophs, Lou Anger, Mildred Morton, Wentworth Vesta and Teddy, and the pictures.

Pantages" (E. Clarke Walker, mgr.)—Week of 10-16: Sisters Macarte, Frank Milton and Delong Sisters, Murphy and Francis, Kelly and Ashby, Letitia Sartoris, and the pictures.

Washington (T. J. Myers, mgr.)—Week of 10-16: McKenble and Shannon and company, the Mayvilles, Loxelle, Al. Lawrence, Leeds and Trixie, Black and McCune, and the pictures.

Nores. John Cort, president of the North-

lyn Underwood, Frances Slosson and com-pany, Stepp, Mehlinger and King, Brahm's Phantographs, Lou Anger, Wentworth, Vesta and Teddy, Mildred Morton, and motion pic-

and Teddy, Mildred Morton, and motion pictures.

MAJESTIC (John H. Cooke, mgr.)—Week of 18-23: Black and McCone, Leeds and Le Mar. McKenzie-Shannon and company. Al. Lawrence, the Mayvilles, Lozelle, and motion pictures.

PANTAGES (Alex. Pantages, mgr.)—New people week of 18-23: Three Macarte Sisters, Frank Milton and De Long Sisters, Kelly and Ashby, Letitla Sartoris, Murphy and Francis, and motion pictures.

Lyceum, Circuit, Ideal, City and Odeon, motion pictures and illustrated songs.

NOTES.—"Fighting the Flames" concession at White City Park met with financial dimenticulties, and were obliged to close 5. It is announced that a settlement will be effected and the attraction again opened within a few days... Messrs. Russell & Drew announce that a location has been secured and contract signed for the erection of a Class A building with seafing capacity of 2,000. It is intended as a melodramatic house, and is to be completed early in 1911.

Atlantic City, N. J.—Apollo (Fred E.

Atlantic City, N. J.—Apollo (Fred E. Moore, mgr.) "Don't Lie to Your Wife" had good patronage week of July 11. "The Spendthrift" week of 18, "Seven Days" week

good patronage week of Jaly 11. The Spondtritt' week of 18, "Seven Days" week of 25.

Savoy Theater (Harry Brown, mgr.)—"The Man of the Hour" attracted good houses week of 11. "Baby Mine," a new farce, by Margaret Mayo, for week of 18; "The Midnight Sons" for week of 25.

Young's Pier (W. E. Shackelford, mgr.)—For week of 18: "Rolfonians," Befnard and Harrison, Asa'll Tronpe, Gus Edwards' School Boys, Lillian Gonne, Walch, Lynch and company, Sharp and Turek, Chester Johnson, kinetograph.

Chiterion (E. N. Downs, mgr.)—For week of 18: Famous Bradcome, Kipp and Kippy head the vaudeville bill.

Stepp-Lechase Pier (E. L. Perry, mgr.)—Vandeville, moving pictures and the original "Steeplechase" novelies.

Atlantic Gamen (S. C. Blatt, mgr.)—For week of 18: Beattle Evans, Fred and Joe Evans, Clark's ponles and dogs, Jim West and Morion Sisters, Luiz and Gross, Parker and Morell, Cates Brothers, Angelo-Saxon Trio Smith and Eaton, Harris and Scott, La Fell Brothers, Victoria Sisters, De Loss and Pearl, Folette and Wicks.

MILLION Pollar Pier (John I. Young, mgr.)—For week of 18: Four Casting Dunbars, Kit Karson, Lady Carmen, Musical Kleisses, Steve Miaco, Libbey and Trayer, Winston's seals, Dawson's Young American Minstre's Baroness von Zieber, Geo, Beech.

Stept-Pier (Jacob Bothwell, mgr.)—Murphy's Minstrels, motion pictures.

INLET Park.—Chas. H. Thompson's Wild West.

INLET PARK.—Chas. H. Thompson's Wild West.

NOTE.—The past week gave the Atlantic City, N. J., theatrical atmosphere a sensational turn when Henry W. Savage took over the lease of the Criterion, a vaudeville theatre on the Boardwalk, opposite the Steel Pler, and placed contracts for immediately chlarging its stage and building an imposing entrance. Mr. Savage amounces his local debut for July 25, with his "Merry Widow" as the opening attraction, to be followed by a number of his other productions. It is rumored that Mr. Savage had endeavored to secure Young's Pler theatre, but failing in this, leased the Criterion until other provision can be made.

Elizabeth, N. J.—Proctor's (Fred Thom-

can be made.

Hlizabeth, N. J.—Proctor's (Fred Thomsen, mgr.) the bill July 18-20: Ethel Fuller and company, Mand Terrell, Raymond and Raymond, Harris and Hilliard, and Wolfhelm's statues. 21-23: Lewis, Harr and company, Holmes and Buchanan, Charles Howe and company, Frey and Fields, and "Poulse a Paris."

Loew's (V. J. Morris, mgr.)—Bill 18-20: Barnes-Reming and company, Frank Sisters, Sterling and Chapman, Leslie M. Feathers, and McGarry and McGarry 21-23: the Bramenos, Boyd and Lorenz, Eleen Richards, Hawley and Bachen, and Fred C. Tidmarch and company.

Notes.—Miller Bros.' 101 Ranch is booked 22.... The Hyde Scenic Studio has developed into one of Elizabeth's leading industries.



Trenton, N. J. — Taylor Opera House (Montgomery Moses, mgr.) this week marks the closing of the Summer season at this popular playhouse, and the farewell appearance of Louis Leon Hall, Catherine Tower and the players who make up the company. Week of July 18-23, Mr. Hall will present the four act rural comedy, "For Old Time's Sake."

STATE STREET (Herman Wahn, mgr.)—
Week of 18: Bon Air Trio, Ed. Bagley, Edward P. Sullivan, Werner and Terry, Marie Bergere, Three Dainty Dancers, Farnum and Decmer, and moving pictures.

NOTE.—Mr. Hall and his company will tender the public a farewell reception on the Taylor Opera House stage on Friday afternoon, after the matinee performance.

Arthrooon, after the matinee performance.

Newark, N. J.—Proctor's (R. C. Stewart, mgr.) Marguerite Haney, "The Leading Lady," Bowman Brothers, Hayward and Hayward, Devine and Williams, Cook and Stevens, Galloway, Westford and Bock, and Martinetite and Sylvester.

Olympic Park (Chas. Belden, mgr.)—Aborn Opera Co., in "Sergeant Kitty," with James McElhearn, Geo. Shields, Chas. Bowers, John R. Phillips, Ada Meade, Hattle Arnold, Agnes Finlay, Bianche Morrison, Elly Spellman, Lilian Niederauer, William Longhram, Walter Halbach, Phillip Fein, Raiph Niekolls, C. W. Phillips.

Hillstor Park (W. E. Thaller, mgr.)—Prairle Lillies Far West and Hellkrists.

Long Branch, N. J.—Ocean Park Casino (Fred W. Faulkner, mgr.) week of July 18, Arthur C. Pell presents the Metropolitan Comic Opera Co.

WEST END CASINO (J. Sicard, mgr.)—Metion pictures and vauderille.

Pennstlyania, West End (F. M. Schiffmacher, mgr.)—Vanideville bill is: Ethel Clerice, harp Soloist; Lukie and Yoast, Ingles and Reading, Sully and Hussey.

MAGICIANIS GENER

HORNMAN, THE CONJUROR, has returned to New York from Portland, Me, for a short vacation, to recuperate from the great aridness of the Maine State.

ELMER P. BANSOM, president of the S. A. M., recently gave an entertainment for the Larchmont Yneht Club.

HAL MERTON, the clever Lyceum magician and ventriloquist, recently gave an exhibition in Hackensack, N. J.

CLEVETTE, "THE MAN IN BLACK," gave his shadowgraph act at the West Ehd Theelte. RUMORS ARE AFLOAT that the three foremost magicians—Kellar, Thurston and David Derant—from the St. James Hall, London, may combine and open in New York a theatre devoted solely to magical performances.

CREATION (Lochner, mgr.)—Motion pic-tures and illustrated songs, changed twice a week.

week.

Winnipeg, Can.—Walker (C. P. Walker, mgr.) week of July 11, "The Alaskans."

Bijou (Geo. F. Case, mgr.)—Week of July 11: The Hughes Musical Trio, Cora Simpson Le Roy and Harvey, L. Wolfe Gilbert, and Saad Bahduh Troupe of Arab Athletes.

Winnipeg Industrial Exhibition—July 13 to 23, the following grand stand attractions will appear: Thavin's Russian Dancers, Patterson's Performing Flephants, Cinicionis William (Christian Horses, Curtiss Aeropiane, Hera Family, Byron Troubadours, Gooch Sisters, Ahearns Bicycle Marvels, the Flying Jordans, Adelaide Rio, and Rex Comedy Circus, A most magnificent military pyrotechnic, entitled "With Roberts in Afghanistan," will be shown each eyening before the grand stand. The Great Patterson Shows will offer the attractions on the midway, and smong those to be shown will be found the following: The Patterson Trained Wild Animal Show, the kinderome, Patterson's \$30,000 Steeplechase, the Model City, Beckman's Famons Glass Show, the Taik-of-the-town, Lover's Lane, Patterson's Pleasure Wheel, Highland Filing, the Girls in the Moon, Patterson's Mammoth Annex.

Montreal, Can.—Dominion Park (H. O.

Montreal, Can.—Dominion Park (H. O. Dorsey, mgr.) business was good week of July 11-16. Bill for week of 18-23: The Four Jordons, outside attraction. In the vaudeville theatre: Italian Troubadours, Hartley and Graham, Bomeo de Varennes. Sohmen Pank (L. J. Lajolo, mgr.)—Vaudeville drawing big attendance week June 11. Bill for week 18-23: Bulletin's Dog Circus, Frgotti and Lilliputians, Larose, Bertina and Lagusta. Adelina Roattino, Great Henry French, Park's Military Band.

Nashville, Tenn.—Grand (Geo. H. Hickman, mgc.) the usual all around good blip prevalls week of July 11-16, with the Primrose Quartette as a headliner. Bill: Blaine Von Thiele, Primrose Quartette, Goldle Boys, Fred Morton, and the Altograph.

FIFTH Avs. (F. P. Furlong, mgr.)—Good business with an entertaining bill: Amioto Trio, Mr. and Mrs. De Matees, Madison Sisters, Shea and Mendenhall, and the Nature-scope.

Scope.

Liric (F. P. Furlong, mgr.)—Usual good houses. Bill week of 11-16: Joe West, Clottlda and Montrose, Hanlou and Walsh, Mr. and Mrs. Lee Novi, and the Lyricscope.

CRYSTAL, ELITE, DIXIE, and CASINO, moring pictures, all report good business.

Notes.—Mgr. W. H. Sheets, of the Vendome Theatre, has gone to New York to arrange for his next season's bookinga. It is stated that he will maintain his Klaw & Erlanger connections.

Memphis, Tenn.—East End Park (A. B. Morrison, mgr.) splendid crowds attend every performance, and the lawn presents a picture of cheerful groups enjoying the cool breezes of fine evenings. On July 12 the fireworks display attracted the groutest crowd of the season. For week of 17-23: Five Musical Suffragettes, Three Ernests, Byers and Herman, Forbes and Bowman, Merrit and Love, Oberita Sisters, and the moving pictures on the lawn, with Helen Loftus, in illustrated seags.

Morthus Pictures Houses Majestic Nos. 2, 3, 4, Crystal, Palace, Colonial, Royal, Star, Gem, all are doing well.

Gem, all are doing well.

Chaitanooga, Temm.—Airdome (Will S. Albert, mgr.) business continues good. Week of July 11-16: The Clipper Quartette Siebert Lindlay and company. Bichneil and Gibney, Jack Strouse, Ruth Burnette and the Great Pollard.

LARIC (A. O'Neal, mgr.)—Week of 11-16: Alsace and Romain, Herbert Mitchell, Jessie Livingstone. Irish-American Trio, Young Buffalo, King Bros., and Archie Onrie and Girlie.

Peoria, III.—Princess (Seaver Amuse. Co., mgrs.) week of July 11: Morris Jones, Abbott and Alba, moving pictures.

FRESCO PARK (Seaver Amuse. Co., mgrs.)—Week of 11: Claude Rauf, Smith and Brown, Provol, moving pictures.

FAUST GARDEN (A. Fauser mgr.)—Week of 11: Ethel Pearl Mitchell, Marlon Wallace, and songs.

and songs.

DEMPSEY'S (Martin Dempsey, mgr.)—
Stock burlesque, illustrated songs, moving DEMPSEY'S (Martin Dempsey, mgr.)— Stock burlesque, illustrated songs, moving pictures. Viedinia Beach (F. A. Heineke, mgr.)— Week of 11: Elmore and Bartlett, songs,

Alton. Ill.—Alrdome (W. M. Sauvage, mgr.) bill for July 10-12: The Great Francelins, Hall, Prichard and Mountain, George Barron, Dagmar Duniap and pictures. July 13-16: Jack Atkins, Neff and Starr, Coy De Pickney, the Aldeans, and new pictures.

THE BIOGRAPH continues, with good business.

St. John, N. B.—Opera House (A. O. Sichner, mgr.) Theodore H. Bird, assisted by local amateurs, presented "Friends" to big business, and delighted their admirers. "A Girl of the Mountains" July 14-16.

Note.—At the Nickel, the Boston Ladies Quartette and moving pictures; at the Lyric, Rube Dickenson and moving pictures; at the Unique, G. Sherman and moving pictures; at the Gem, moving pictures and songs; at the Star, Bertha Dudley, in songs, and moving pictures. The warm weather has had some effect on the attendance.

effect on the attendance.

Hot Springs, Ark.— Airdome (Frank Head, mgr.) the Albert Taylor Co. closed the first week of their two weeks' engagement, to excellent business. The company is a favorite here.

OLYMPIC AIRDOME (Tait & Baird, mgrs.)—This resort is showing meving pictures and illustrated songs only. The admission has been reduced to five cents.

Lyric (Harry Hale, mgr.)—Business excellent. Bill week of July 10: Cora Thomas, and Wall and White. Latter part of week Dan Randall, and Norwood and Norwood, and latest motion pictures. Quite a number of revolving fans have been installed, which keeps this house thoroughly cool and comfortable.

Lyric, Orrheum and Scruic, picture houses, are prospering.

The Huotres Musical Taid, baying recently finished the Orpheum tour, opened at Wimipeg, July 11, on the Sullivan-Considine circuit, booked by R. A. Myers.

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THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of \$1.75 per agate line for 3 months (or 13 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the sd. is running we will send each advertiser a copy of TRE CLIPPER free.

SUTTON OPERA HOUSE, SUTTON, W. VA.
Seating capacity, 750; stage, 33x55 ft.; modern
equipments. B. & O. and C. C. R. R. Now booking
for 1910-11. MORRISON & BRIGHT, Mgrs. NEW OPERA HOUSE, Parry Sound, Ontario; 60; live town; pop. 4,500. John Campbell, Mgr. ETHELBERT OPERA HOUSE, Como, Miss. Rugging loft. scenery, electric lighted; seats 650, Pop. 1200. Good show town. E. H. DUNLAP, Mgr

FOR RENT-Weekly, nightly or monthly opera a good show town. BOX 201, WHEATON, KANS. ARMORY OPERA HOUSE, Freehold, N. J. Good attractions wanted. New stage and scenery, Seals 600 No opposition. J. S. Thompson, Mgr. LYKENS, PA. — Good attractions wanted cap. 800. Booking 1910-11. Send open time. J. J. ZARKER. Mgr.

BEN'S THEATRE, Ben Salinsky, Manager, Escanaba, Mich. Open Time 1910-11. One night affractions, week stands. Repertoire, Musical Com-edies. Centrally located. Seats 700, modern.

FLORIDA NEW OPERA HOUSE, seating 650. Furnace heat, electric lights. Booking now for season 1910-11. Add. DeLAND OPERA HOUSE.

Millinockett Theatre WHEN BOOKING MILLINOCKETT, MAINE,

Be sure to book at the Millinockett Theatre Playing all the city attractions. This is not a picture house. Never had pictures at any time. Direct route to the Maritime Provinces. Want any first class attractions. For terms, apply to F. M. PEASLEY, Mgr., MILLINOCKETT, ME.

CLARINDA, IA. NEW THEATRE

Seating capacity, I,200. Stage, 25x55 feet. Ground noor. Now booking. Only first class attractions. Managers, your dates will be protected. GEO. W. LANDERS, Manager, THE ARMORY.

MILLINOCKET OPERA HOUSE C. J. RUSH, Manager
New ground floor. Theatre playing first class
Awractions only. Seating capacity 700.
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GROUPE OF FOUR LEOPARDS AND ONE PANTHER

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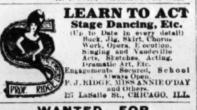
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Collier, William (Chas. Frohman, mgr.)—Seattle, Wash., 18:23.

Crosman, Henrictta (Maurice Campbell, mgr.)— Y., 25-30, y Mine" (Wm. A. Brady, mgr.)—Chicago, , 18, indefinite. Wash, 18-23.
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Callaban Dramatic d. W. Callaban, mgr.)—Lexington, Ill., 18-20. Chenoa 21-23. Eureka 2527. Elpaso 28-30.
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23, N. Y. City 25-27, Deal, N. J., 28, N. Y.
Chester Greena (I. N. Martin, mgr.)—Chester
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Chr 29, 10. Chry 20-21, Death, R. J., 28, N. L. Chry 29, 10. Chester Opera (I. N. Martin, mgr.) — Chester Park, Cincinnati, O., 18, Indefinite.

Davis Stock (Harry Davis, mgr.)—Pittsburg, Pg., 18, indefinite.

De Roame, Truman, and Associate Players (F. W. Hay, mgr.)—Sherman, Tex., 18-23, Benton 25-30.

Dubinsky Bree. Stock—Ponca. Okla., 18-23.
Buella Garden Comic Opera (Max Faetkenheur,
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24-Aug. 6.
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definite.
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Minucasolis, Minu., 18, indefinite.
Henderson, Mande, Stock (Jos. Parent, mgr.)—
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Hickman Bessey (H. G. Libou, mgr.)—Ardmore,
Oldin., 18-25, McMester 25-30.
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Creatore and his Band—Sans Souci Park, Chicago, Hb., 18, Indefinite.

over.)—Sherman, Tex., 18523, Denton 25-30.
Creatore and his Band—Sans Souci Park, Chicago, 161., 18, indefinite.
Cavello and his Band—Forest Park Highlands, St., Louis, Mo., 18, indefinite.
Chantauqua Band and Orchestra—Streator, Ill., 18-Aug., 13.
Ellerg's Band (Chaming Ellery, mgr.)—Elsmarck Park, Chicago, Hh., 18, indefinite.
Ectourite, Carl, and his Band—Woodside Park, Philadelphia, Par., 18, indefinite.
Franko, Nahas, and his Orchestra—Long Beach, N.-Y., 18, indefinite.
Fischer and his Exposition Orchestra (C. L., Fischer, mgr.).—Arlington Hotel, Petoskey, Mich., 18-Sept. 10.
Gillland's Black Hussar Band (Augustus J. Filliez, mgr.)—Shamokin, Pa., 18-Sept. 5.
Gregg and his Band—Fentaine Ferry Park, Louisville, Ky., 18, indefinite.
Hebert Orchestra (Victor Herbert, leader.)—Willow Grove, Philadelphia, Pa., 18, indefinite.
Innis Band (Fred N. Innis, mgr.)—Zoo, Cincinnati, O., 18, indefinite.
Jewell and his Band—With Barnum & Balley's—

WANTED-HIGH CLASS ATTRACTIONS for the-WANTED 182 Theartes 482 WANTED Stock and Repertoire Companies for 7 Fair Weeks 15. Write quick to H. W. WOOD, WOOD'S OPERA HOUSE, SENALIA, MO. New York Representatives: Klaw & Erlanger, New Amsterdam Theatre Bidg., American Theatrical Exchange, New York Theatre Bidg.

Boston. Mass.—Boston's Summer theatrical season received a severe joul last week, when the Shubert Theatre was closed on account of the prolonged heat. A long run of the revue, "Ip and Down Broadway," had been anticipated, so there were many disappointed ones. The few theatres remaining open present vaudeville, stock companies and motion pictures. This is weather for the parks and beach resorts decidedly, and they are doing a flourishing business.

MAJESTIC (Wilbur-Shubert Co., mgrs.)—Charlotte Hunt and her company scored another success last week in a revival of "Sapho," the dramatic version of Alphonse Daudet's book. Miss Hunt again displayed her versatility, and she was given effective support by the members of the company. "Theima" is aunounced for 18.

KEITH'S (B. F. Keith, mgr.)—Week of 18: "The Maid of Mystery," Brice and King, Dolly Sisters, Stelling and Reveile, Lew Hawkins. Connolly and Webb. Una Clayton and company, Fanny Fish, Three McGradys, and the kinetegraph.

AMERICAN MUSIC HALL (Lindsay Morison, mgr.)—In the absence of any comic opera, the demand for light farcial entertainment was met by the Lindsay Morison Stock Co.'s production of "Caught in the Rain." Its comedy brought wholesome laughter from a very appreciative audience. "The Clansman, Rev. Thomas Dixon's race problem play, will be the offering for week of 18.

ANSTIN & STONE'S MUSEUM (Frank P. Stone, mgr.)—Week of 1: Curlo hall— Prinz Sisters Trio, musical team; Princess Thelma, levitation; Prof. De Voe, canine curriculum; Chas. Catulie's L'Amphritrite, Bonker's bears, glant python. In the theatre—Gorden and Melville, Scotch singers;

Sisters Trio, musical team, the curriculum; Chas. Catulle's L'Amphritrite, Bunker's bears, glant python. In the theatre—Gordon and Melville, Scotch singers; Stern and Samuels, Dutch comedians; Gerrude La Mont, singing and dancing; Frank Yanetta, Tom Bullock, Ida Campbell, Manhattan Maids, and motion pictures.

GLODE (U.S. Amusement Co., mgrs.)—Week of 18: Alien and Arnold, Green and Weathers, Marks and Young, John Philbrick, Jim Maxwell, John O'Donnell, and motion pictures.

PALACE (I. M. Mosher, mgr., agent National).—Louis Sauders and company, Sherldan and Shori, Carleton and Jerome, Miss Jewell Co., Texas Quartette, Helen Johnson, Malone and Malone, Louis James, R. J. Reilly, and motion pictures constitute bill for week of 18.

Malone and Malone, Louis James, R. J. Reilly, and notion pictures constitute bill for week of 18.

Reilly, and notion pictures constitute bill for week of 18.

Washington (Nat Burgers, mgr., agent, National.)—Week of 18: Helen Murray, White and Alien, Derva and De Leon, Ramon's Circus, Joe-Foster, Ernest Dupfile, Tony Gertino, Santos and Pembroke, and motion pictures.

Blacon (Jacob Lourie, mgr., agent, National.)—Week of 18: Max Fields, the Braithwaites, Farmle Hatfield company. Bell and Washburne, Bert Maxwell, Jolly Prices, Germane and Langford, Mr. Hart, Midred Elsa, and metion pictures.

PASTIME (Chas. Heath, mgr., agent, National.)—Week of 18: Rert and Irene Vaughn, Jim Tutner, Bob Winstanley, Eddle Paull, and motion pictures.

New Nickelouson (A. L. Wolffe, mgr.)—Week of 18: Carlo hall—Cuban Troupe, Prof. Basile, magician; Peccinial, trapeze act; Atfna's musical act. Theatre: Tiny Davis' Burlesquers, and motion pictures.

HUB (Jos. Mack, mgr.)—Week of 18: La Don and Viretta, McAvoy and Brooks, Leonard and Aben, Glendale Quartette, Harrell, Freeman and Watson, and motion pictures.

Walbron's Casno (Chas. II. Waldron, mgr.)—"Dooley's Drug Store" and "The Isle of Dinkey Doo" are the titles of the finny burlesques enjoyed by good sized audiences last week, and equally funny as those for week of 18: Gardner and Stoddard Rich.—Week of 18: Gardner and Stoddard Rich.—Week of 18: Gardner and Stoddard Rich.

PARACON PARK (G. A. Dodge, mgr.)—Mile.
Desmond is achieving popularity with her vocal selections, and these features add to the pleasure of this resort. La Diva Venus, the Stanleys, Demon, Speedy and Arosa.
NGES.—Blyou Dream, Savoy, Scenle Temple, Star, Premier, Crown. Comique, Queen, Inique, Jollette, Emplre, Potter Hall, Orient, Roxbury, Winthrop Hall and Zenicon Temple give motior pictures and flustrated songs.

Many patrons of the American Music Hall have recognized in Valeric Valaire a young girl who for a long time was at the Notre Dame Academy, in Roxbury. Carolyn Gordon, who was at the Tremont Theatre, in "The Man Who Owns Broadway," is included in the cast of "Three Million Dollars," which is to open the Colonial Theatre Aug. I. Prederick Pierce Racon, one of the most widely known newspaper men of Boston, and a musical critic of great ability and wide fame, ded at his home in Roxbury, July 16.

Joseph W. Vokes and William E. Hale, associates in the theatrical advertising field, will hold their fourth annual moonlight ex-

Great Duncan Shows (i. C. Zelleno, mar.)

Baltainore, Md. 18. Indefinite.

How's Moving Picture Show (Lyman Howe, mgr.)

Baltainore, Md. 18. Indefinite.

How's Moving Picture Show (Lyman Howe, mgr.)

Baltainore, Md. 18. Indefinite.

How's Moving Picture Show (Lyman Howe, mgr.)

Kansas City Mo. 18. Indefinite.

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Kansas City Mo. 18. Indefinite.

How's Moving Picture Show (Lyman Howe, mgr.)

Markle's Show Boat (W. R. Markle, mgr.)

Henry, Hill. 20. Laccu 21.

Oxicy Troupe—under canvas—Keeserille, N. Y., Sistersville 21.

Sutherland, Fred., Novelty Show — St. Martin's, N. B., Can., 18-20.

Thompson's Entertainerss (Frank H. Thompson, mgr.)—Dorclestert. Wis., 18-21.

The proper of a more disconting the parks and beach resorts decidedly, and they are doing a flourishing business.

MAJESTIC (Wilbur-Shubert Co., mgrs.)

Markstic (Wilbur-Shubert Co., mgrs.)

Thelms's done and the company scored and other success last week in a revival of "Saphon," the dramatic version of Alphonson Daudet's book. Muss Hunt again displayed her versatility, and she was given effective support by the members of the company.

Thelms's How Story (W. P. Cofbanil, mgr.)—Week of 18.

Kittit's (B. F. Keith, mgr.)—Week of 18.

Kittit's (B. F. Keith, mgr.)—Week of 18.

Kittit's (B. F. Keith, mgr.)—Week

Milford. Mass.—Lake Nipmur (Dan J. Spragne, mgr.) for July 11-16: Sadie Rodgers, Fealey and Reilly, Schwab and Kneil, Beunett and Darling, Gertrude Dudley, supported by a full company, in the misical comedy, entitled "Rehearsal:" motion pictures, electric fountain and McEnelly a Big Eight Singing Orchestra, to big business. Music Halb (Frank Moran, mgr.)—Moving pictures and illustrated songs, with John Crowther, planist, and Fred Bates, soloist.

Fall River, Mass.—Premier (L. M. Boss, mgr.) week of July 18: Charles and Josie Quinn, in "The Girl and the Gawk;" Kola Brothers, James Conroy.

Bijou (L. M. Boas, mgr.)—Week of July 18: Bowen Brothers, Carter, Taylor and company, in "At Camp Post;" Stewart and Mac, and motion pictures.

Nove.—Miller Bros.' Wild West Show played to capacity here July 12.

New Bedford, Mass., New Bedford (W. B. Cross, mgr.) week of July 18, moving pletures and vaudeville.

HATHAWAY'S (T. B. Baylies, mgr.)—Closed.
SAVOY AND NICKEL.—Moving pletures and vaudeville.

Lincoln Park (I. N. Phelps, mgr.)—Weck of 18, the Lincoln Park Opera Co., in "A Pretty Persian."

Trunton, Mass.—Sabbatta Park (Jos. J. Flynn, mgr.) week of July 11, with the James Kennedy Co. CASINO AND COLUMBIA, moying picture shows, in spite of outdoor attractions, are doing well.

NOTE.—The Forepaugh & Sells Bros.' Circus pleased large audiences, mathee and night, 15.

Holyoke, Mass. Mountain Park Casino (Louis Pellissier, mgr.) business is first class at the Casino. For the week of July 18. "The Mikado" will be produced. NOTE.—The Lyric moving picture house in this city has been closed by the creditors of the place.

BEATON (Jacob Lourie, mgr., agent, National).—Work of 18: Mer Hart, Mildred Esa, and metion pictures.

East, and motion pictures.

Eithe (Jos. Mack, ingr.)—Week of 18: La Don and Viretta, Meavoy and Brooks, Leonard and Aben, Glendale Quartette, Harrel, Freeman and Watson, and motion pictures.

Waldenows Casino (Chas. II. Waldron, of Dinkoy Doo' are much considered and and Aben, Glendale Quartette, Harrel, Freeman and Watson, and motion pictures.

Waldenows Casino (Chas. II. Waldron, of Dinkoy Doo' are much considered and and Aben, Glendale Quartette, Harrel, Freeman and Watson, virginia Grant, Cowbo last, week of 18.

Medican Brooks (Lat. Waldron, week of 18.

Medican Brooks (Lat. Waldron, of Dinkoy Doo' are much considered and montrose, Virginia Grant, Cowbo Four, Fred St, onge company, Michael Brabam and "Little Miss Right Fyes."

Norlymbod Park (Garl Alberte, mgr.)—Week of 18: Lew Bloom and Jane Cooper, Warren and Brockway, Brindamour, Gordua, and Mundy and Juggling Nelson.

Bowbours Ngcare (Geo. E. Lothrop, mgr.)—Last week, Brown and Farlurdeau, Ed. Alxinoron Park, and choyed a day's outing among the week the crowds flocked to Lexington Park, and choyed a day's outing among the sakings, toboggans, merry-go-round, athletic field, zoological gardens and ruste theater. Hore a strong vandeville bill pleased large and encess twice daily.

Worldman Park (J. T. Benson, mgr.)—With the real Summer weather of the past work of the chief of the past of the please of the chief of the past of the please of the captive billion diving girls and "Park" (J. H. Benson, mgr.)—Week of 18. Lew Bloom and belance of the past of the please of the captive bill pleased large and the cast of the please of the captive billion diving girls and "Park" (J. H. Benson, mgr.)—Week of 18. Lew Bl

P. RICHARDI. -THE WARTENBERG BROTHERS,

Security 2. Gazardo Stock. (Elint & Gazardo, magr.) — Security 2. Compared to the Secu

REMOVES HAIR MEVER FAILS. POWDER REMOVES ALL TOILET COUNTERS OR MAILED IN SEALED PACKAGES, 50 CENTS. HALL & RUCKEL, NEW YORK CITY SIMPLE DIRECTIONS WITH EACH BOTTLE.

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Summer Parks and Fairs

News from Forest Park, Chicago.

Forest Park, Chicago, is again offering a treat. On Sunday, July 17, the welk known hand leader, Mr. Ballmann, brings his band to Forest Park, and those who have heard him in the past know that a musical treat is in store for all those who attend Mr. Ballmann's concerts. His programme is a widely diversified one, arranged to meet the various tastes of all. There will be both popular and classical selections, rendered as only this eminent musician can render them. For those who enjoy thrilling rides, the giant safety coaster, grand canyon, leap the dips, steeplechase and various other riding devices will be found.

The Mexican Bull Fights and the Hanging of the Horse Thief are also very popular attractions, and thousands have flocked to the park to see them.

park to see them.

Another feature of the park is the installation of large electric fans in all indoor attractions, making it cool and pleasant to visit them, even in the very hottest

to visit them, weather.

The vaudeville theatre is one of the most popular attractions in the park, as is the big swimming pool. Both these are crowded day and night.

The big ballroom is also popular, and the new grill cafe, under the management of Mr. Thoerier, is proving a big successs.

Sydney Wire, Publicity Promoter.

The directors of the National Land and Irrigation Exposition, which is to be held under the auspices of *The Pittsburg Gazette-Times* and *Chronicle-Telegraph*, at Duquesne Garden, Pittsburg, Pa., Oct. 17 to 27, have appointed Sydney Wire as general director of

appointed Sydney Wire as general director of publicity.

Mr. Wire has taken up his duties in the new offices of the exposition committee in the Keystone Bank Building, in that city, from which point he will superintend the advertising campaign which will extend throughout the entire country.

Vaudeville at Athletic Park, Utica,
Closes Suddenly.

The outdoor vaudeville at the Athletic
Park, at Utica, N. Y., came to a sudden end
Saturday, July 9, after an arrangement to
run twelve weeks. It is claimed that salaries amounting to \$1,800 were due. The
different acts were all booked by the Joe
Woods Booking Agency, which will probably
take care of them.

The School Girls and Boys, the Cycling
Demons and the Fellman Sisters left for
Rome, N. Y., to fill in at the Lyric for a
split week.

Trainer Clawed by Tiger.

Henri Falkendorph, an animal trainer with Bostock's Show, in Dreamland, Coney Island, was badly mauled by Rajah, a tiger, while performing last week. Rajah and Mogul, one of the lions, fought on entering the cage, and when the trainer stepped over to their side of the cage the tiger sprang upon him, knocking him to the floor and badly tearing his fiesh, until Falkendorph was rescued by Mme. Pauline, who prodded the best with an iron bar, forcing him back into his cage. The trainer was taken to the Dreamland Emergency Hospital, where his wounds were dressed.

"THE GIRL OF MY DREAMS."

"THE GIRL OF MY DREAMS."
Rehearsals of "The Girl of My Dreams,"
the musical comedy, by Wilbur D. Nesbit, of
The Chicago Evening Post, with lyrics by
Otto A. Hauerbach, and music by Karl L.
Hoschna, which will be published by M. Witmark & Sons, are progressing rapidly, and
to the entire satisfaction of all concerned.
These include Jos. M. Gaites, who will manage it. Messrs. Hauerbach and Hoschna, the
author and composer of "The Girl of My
Dreams," will be remembered as having written the lyrics and music of other musical
comedies.

The new production will have its premiere at Red Bank, N. J., on July 27, being one of the very first shows to open this season. After that date it will be seen in various outlying cities and towns, with Broadway to follow in October.

lying cities and towns, with Broadway to follow in October.

With the previous record and achievements of the writers, composer and manager of "The Girl of My Dreams" in view, together with those of the exceptionally clever and versatile leading actress to be featured therein, M. Witmark & Sons very naturally look for splendid results from the production.

Sylves - T. Ritter, who sings with a mixed q. tette at the West End Shore Club, Wes. Ind, N. J., is making a hit with that beauting Witmark number, "Charme d'Amour."

"I Trust My "Assband Anywhere, But I Like"

weeks, after which they go to the College Inn. Milwaukee, Wis., for the rest of the Summer and Winter season. This septette is using all of the Witmark hits, with which they receive unlimited encores nightly.

Ethel Kirk is meeting with much success singing "Charme D'Amour," "Arcadia" and "Shaky Eyes."

Isidore Witmark paid a flying visit to Chicago in the interests of "The Girl of My Dreams," to be produced at the Illihois Theatre Aug. 6.

FROM THE HOUSE OF HAVILAND.

The Three Kuhns are featuring "Cupid's I. O. U," and "Somebody Else." Both songs are going big.

Phil Brown continues to use "Chinatown Rag."

Elida Morris and Josie Flynn are featuring "You'll Come Back."

Jack Drislane is featuring his song hits, "Somebody Else" and "All Aboard for Monkey Town," at the Newark Band concerts.

Eddie Mack is singing "Somebody Else"

Mack and his Royal Band, are featuring "Somebody Else," at Anderson's, North Beach, "Singing "Cupid's I. O. U." and "Somebody Else," and "Cupid's I. O. U." and "Somebody Else," with sildes.

Carl Stumpf, at Kohler's, North Beach, is singing "Cupid's I. O. U." and "You Taught Me How To Love You, U." and "You Taught Me How To Love You, U." and "You Taught Me How To Love You, With Lemieln's Band, at Luna Park, and

Pays The Freight **Darby of Baltimore**

CANDY FOR CASH! The Cash Candy Man

> Make the best Chocolates in the United States, and maintain this reputation at all hazards. My plant occupies four city blocks in the heart of Baltimore. I employ upward of five hundred hands the year 'round.

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This plan of selling enables me to offer you at the very start the Lowest Possible Wholesale Prices; eliminating all expense incurred through losses, salesmen's commissions, discounts, etc., usually figured in the cost of selling by the manufacturer.

IF MONEY TALKS, READ WHAT I OFFER!

15c Pkgs Asst. Chocolates, 2 dor to box \$.75 1-4 lb pkgs Whipped Cream Chocolates, dor \$1.00 loc " " 1" " 75 1-2" " Assrt. Chocolates, 51.50 to \$3.00 dor. 15c " " 1" " 75 1-2" " Assrt. Chocolates, 51.50 to \$3.00 dor. 15c " " 1" " 1.00 1" " " \$2.50 "\$12.00 " Larger size packages from 1 to 10 lbs. in handsome lithographed and embossed imported boxes—all at proportionate low prices.

1 cannot afford to fill orders that amount to less than \$10.00. If you cannot make up an order for \$10.00, I am practically no good to you; likewise, your account would be too small for me. I make no C. O. D. shipments. Remit by Post Office or Express Money Order, Draft or Certified Check. (Phase mention "N. Y. CLIPPER" when writing or ordering.)

THE DARBY CANDY COMPANY, Hillen, Front and Bath Streets, Baltimore, Md., U. S. A.

HENRY W. SAVAGE BREAKS WITH SYNDICATE. WESTERN THEATRE MANAGERS MEET.

WILL SWING ALL HIS ATTRACTIONS OVER TO INDEPENDENTS.

Henry W. Savage has gone over to the National Theatre Owners' Association, and has severed all connection with the Theatrical Syndicate. Upon his return from Europe, a few weeks ago, Mr. Savage stated that he would hereafter book his attractions in theatres controlled by the National Theatre Owners only in such towns in which the Theatrical Syndicate had no houses. Last week, however, he came out with the statement that his attractions will not play Syndicate theatres anywhere, but will appear in only the Independent playhouses. In many of the larger cities these are controlled by the Shuberts.

Following is Mr. Savage's statement is

your orders. I make a thousand and one varieties of candy. If I can't save you

DARBY

Following is Mr. Savage's statement, issued last week:

"I have definitely and absolutely severed all connection with the Theatrical Syndicate, and my attractions will not appear in any house owned or controlled by that organization. My reason for this radical step is because I claim the privilege of offering my goods in the places that seem best suited to my interests and those of the public at large, and because Messrs. Klaw & Erlanger are unwilling or unable to fulfill the agreement recently made with them by me, which stipulated that my productions should play in the Syndicate houses wherever they happened to have theatres, and in those con-

simply to withdraw from all relations with the Syndicate and its allies. By mutual con-sent this was immediately effected, all neces-sary papers having been signed and ex-changed.

sary papers having been signed and exchanged.

"My attractions will, however, be offered to the play-going public in every city and town of theatrical importance throughout the country, and I shall specifically keep my contracts with the members of the National Theatre Owners' Association.

"In presenting my attractions I shall not have to resort to the use of tents, barns, lofts or other queer expedients, but shall have the use of the commodious and comfortable regular playhouses in all instances."

A statement from the Klaw & Erlanger office was made in connection with Mr. Savage's withdrawal, and it is given herewith:

"On June 23, shortly after his return from Europe, Mr. Henry W. Savage issued a statement to the newspapers in which he said that hereafter his attractions would book direct with the National Theatre Owners' Association wherever the Syndicate, represented by Frohman, Klaw & Erlanger, had no theatres, but otherwise would book with Frohman, Klaw & Erlanger theatres. In other words, as several of the papers put it, he was going to be on both sides.

"This was in direct contradiction of the

At the annual meeting of the Western Theatre Managers' Association, held in Chicago, last week, Chas. T. Kindt, of Davenport, Ia, was re-elected president, and Jos. C. Rhode, of Kenosha, Wis., secretary-treasurer for the ensuing year.

The theatrical circuits represented were the Chamberlain, Harrington and Kindt, the Crawford, Philley and Zehrung, the Olendorf and Bell theatres, the Maurice C. Jenck's theatres, and the Copper and Iron circuit, comprising over three hundred theatres in the middle West, all of which signed an agreement to affiliate with the National Theatre Owners' Association of which John Cort is president, as a subordinate organization, and their constitution and by-laws were reconstructed to conform with those of the National Theatre Owners' Association, whose "open door" policy met with the highest approval.

It was also agreed to change the name of the organization to the Middle West Theatre Owners' Association. The meeting was the largest attended of any ever held by theatre owners in this country.

SIGNORA MASCAGNI COMING.

One of the interesting news items that Hugh Ford, general stage director for Liebler & Co., brought with him from Europe, was that Signora Mascagni, wife of the composer, is coming with her husband, when the latter takes charge of the Abott Opera Co. that is to present his new opera, "Ysobel" in this country next Fall.

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this Index at the rate of \$10 for one pear (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

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The Helmet Co., 12 W. 6th St., Cincinnati, Ohio
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Bueckheim Bros. & Eckstein, 245 So. Peorla St.,
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Chicago.

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esgo, Ill.
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Manning Scenic Studio, Rochester, N. Y.
Howard Tuttle, 12th and Center St., Milwaukes,
Wis.
Servas Scenic Studio, 492 Clinton Ave., So
Rochester, N. Y.

Rochester, N. Y.

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SONG BOOKS.

W. B. Hubbs, 264 William St., New York City

TERRYE.

A LIVE AGENCY,

The All-Star Booking Agency offices in the Knickerbocker Theatre Building, gives promise of becoming one of the busiest of theatrical centers along the Great White Way.

H. M. Horkheimer, the manager, who has general charge of the new agency, is one of the better known young managers, and has had a wide and varied experience in the show business.

It is the present intention of the firm to put out next season a chain of park attractions which will be the most high class line of entertainments ever designed for the parks. W. B. Hubbs, 264 William St., New York City TENTS.
The J. G. Goss Co., Detroit, Mich.
THEATRICAL BOARDING HOUSE.
The Champion, 211 E. 14th St., N. Y. City.
THEATRICAL BOODS.
Boston Regalia Co., 387 Wash. St., Boston, Mass.
THEATRICAL MAKE-UP.
H. O. Miner, 203 Bowery, New York.
Tacker Drug Co., Demopolis, Als.
TRUNKS AND BAGS.
Central Trunk Factory, 700 Arch St., Phila., Pa

parks.

In addition to the engagement and out-of-door departments, the All-Star Booking Agency has made arrangements to send on the road a number of the best known of recent Broadway successes.

The Brighton Diving Girls at Brighton Beach, one of the most popular and successful shows on the island, is under Mr. Horkheimer's management. WANTED-FOR ALEXANDER'S NEW CRESCENT THEATRE, Put-in-Bay, Ohio, Versatile Performers, singles and doubles; prefer acts that can change often Add. FRANKLIN A. BROOKS, Mgr.. New Crescent Theatre, Put-in-Bay, Ohio.

WANTED—To correspond with a literary person for the purpose of writing moving picture plays. Have in my possession plots of my own origin. Address LOCK BOX 923, UPPER SANDUSKY, O.

FOR SALE — Chanticler or Giant Rooster, Giant Gander, Owl and Stork, some Prop. Animals: Giraffe, Lion, Donkey, Elephant, Bear, Basket Horse. All new goods, never used. E. WALKER, 320 W. 27th ST., N. Y. Props. made to order right and at the right price.

HOW TO BECOME A CONTORTIONIST Front and Back Bending, each trick illustrated, 25c. Morphet's School, 837 N. 12th St., Phila., Pa.

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BASE BALL AMERICAN LEAGUE

THE PLAYERS' BOAT CLUB HOUSE ON THE SHREWSBURY RIVER, AT FAIRHAVEN, N. J. A jolly gathering of boat club members, enjoying the cool breezes.

0

Club, Wes. "nd, N. J., is making a hit with that beaut...2 Witmark number, "Charme and the beaut...2 Witmark number, "Charme and the search a

Charles Dillingham has added Bessle McCoy to his list of stars, entering into a contract with her for a term of years. It was under Mr. Dillingham's management that Miss McCoy made her first appearance in musical comedy about five years ago, and this coming season she is to be the star in "Lue Echo," that will open at the Globe Theatre, New York City, on Aug. 15.

MAYOR GAYNOR TRIES TO SECURE CONTROL OF THEATRE LICENSES.

Mayor Gaynor of New York has decided to apply for revision of the charter to permit the city's chief executive to revoke such licenses. The mayor believes that it would take a long time, in each individual case, to revoke licenses through the courts, and that the power to take action in cases where it may seem necessary should rest in the mayor's office.

His action in this matter that the power to the courts of the courts of the courts.

office.
His action in this matter was made in view of the opinion rendered by Corporation Counsel Watson to the effect that a Justice of the Supreme Court alone may revoke theatrical licenses.

FOR PITTSBURG.

Inspired by the phenomenal success of the recent land show, held at Cheago, Pittsburg, has decided to hold a like exhibition, and a committee of local business men, supported by several of the daily newspapers, is working energetically in its promotion. The event will take place Oct. 17 to 29, and the Duquesne Garden has been selected in which to house the exhibition which will consist of irrigation, models, and land development exhibits, while large quantities of fruit, grains and other products will also be included. The amusement programme will consist of band concerts, circus and vaudeville performances, an international beauty show, and a number of other features. The show will be under the general management of Francis C. McCarty, a well known amusement promoter, who will be assisted by an efficient publicity brigade, which will be under the direction of one of the best known publicity promoters in the country. LIBBEY AND TRAYER AT ATLANTIC

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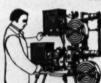
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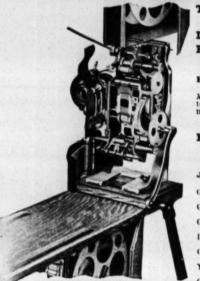
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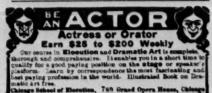
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